

20 Greatest Hits

Around The World

Baritone Saxophone & Piano

Arr.: Colette Mourey

EMR 33513

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Baritone Saxophone

Piano

5

9

13

17 **A** Andantino ♩ = 88

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2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

Baritone Saxophone

Piano



The musical score is arranged in systems. Each system consists of a Baritone Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *f*, *ff*, and *f*. The piece features a mix of melodic lines and rhythmic accompaniment, with some sections marked with accents and slurs. The score is divided into measures, with measure numbers 6, 11, 17, and 23 indicated at the start of their respective systems.

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3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Baritone Saxophone

Piano

p ritmico

p ritmico

pp

6

A

mp *p*

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

mf

4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Baritone Saxophone

Piano

6

11

16

mp *mf*

p *mp*

mf *f*

mp *mf*

Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Baritone Saxophone

Piano

mp

mf =

p

9

mf

mp

13

mf

f

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It consists of five systems of music, each with a Baritone Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, along with phrasing slurs and accents. The Baritone Saxophone part features melodic lines with slurs and accents, while the Piano accompaniment provides harmonic support with chords and rhythmic patterns.

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7. Folia (Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Baritone Saxophone

Piano

6

13

20

27

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8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo ♩ = 80 (♩ = 160)

Baritone Saxophone

Piano

The musical score is arranged in four systems, each with a Baritone Saxophone staff and a Piano grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Vivo' with a metronome marking of ♩ = 80 (♩ = 160). The score includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. The Baritone Saxophone part features melodic lines with slurs and accents. The Piano part provides a rhythmic accompaniment with chords and moving bass lines. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

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9. Kad Mi Dodjes Ti

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(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Baritone Saxophone

Piano



Musical notation for measures 1-4. The Baritone Saxophone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in 2/4 time with a key signature of three flats. Dynamics include *mf*.

5



Musical notation for measures 5-9. The Piano part continues with the melody and bass line. Dynamics include *mf*.

10



Musical notation for measures 10-14. The Piano part continues with the melody and bass line. Dynamics include *f*.

15



Musical notation for measures 15-20. The Baritone Saxophone part has a melody starting in measure 15. The Piano part features a bass line with triplets in measures 15-16. Dynamics include *mf* and *mp*.

21



Musical notation for measures 21-24. The Baritone Saxophone part has a melody starting in measure 21. The Piano part features a bass line. Dynamics include *mf*.

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Baritone Saxophone

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Baritone Saxophone

Piano /
Organ /
Keyboard

5

A

10

15

B

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Baritone Saxophone

Piano

7

13

20

27

rit.

mf *mp* *mf* *p* *mp* *p* *mp* *mf* *mp* *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *mf* *mf*

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Baritone Saxophone

Piano

The musical score is arranged in systems. The Baritone Saxophone part is written in a single staff with a treble clef. The Piano part is written in grand staff notation (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The score concludes with a double bar line and a fermata over the final notes.

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

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Moderato sostenuto ♩ = 100

Baritone Saxophone

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey


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Allegro ♩ = 100 (♩ = 200)

Baritone Saxophone

Piano

mf

5

9

mf

f

mp

mp ritmico

15

mf

f

mp

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit.

Andante ♩ = 66

Baritone Saxophone

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

The score is written for Baritone Saxophone and Piano. It begins with a Baritone Saxophone part in the treble clef and a Piano part in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The piece starts with a tempo of Adagio (♩ = 60) and includes a ritardando section. It then transitions to Andante (♩ = 66) and finally to Più animato (♩ = 76). The score features various dynamics such as *p*, *mp*, *mf*, and *f*, and includes several triplet passages in both the saxophone and piano parts. A section marked 'A' begins at measure 14 with a 'poco accel.' instruction.

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Baritone Saxophone

Piano

mp

mp

p ritmico

6

12

mf

mp

mp

19

mf

mp

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Baritone Saxophone

Piano

mp

7

mp

mf

mp

mp

p

mp

p

15

mf

mp

mp

mf

mp

mp

mp

p

mp

p

22

mf

p

mp

pp

mp

mf

19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Baritone Saxophone

Piano

6

11

16

mp

mf

mp

p

rit.

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78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)


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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Baritone Saxophone

Piano

6

13 **A**

19

24

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BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & GUITAR

EMR 25381B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIBABINE, Alexander	2 Feuilles d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & CONCERT BAND

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

SAXOPHONE ENSEMBLE**2 SAXOPHONES (SA)**

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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3 SAXOPHONES (AAT) & PIANO (ORGAN)

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8335	GERSHWIN, George	The Man I Love (5)
EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8340	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2270	MORTIMER, J.G.	Trios Vol. 1
EMR 2271	MORTIMER, J.G.	Trios Vol. 2
EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8335	MOZART, W.A.	Ave Verum (5)
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8335	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 8339	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8334	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8338	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLESI, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (S(A)T), RHYTHM SECTION & STRINGS

EMR 24782	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4