

20 Greatest Hits

Around The World

Tenor Saxophone & Piano

Arr.: Colette Mourey

EMR 33512

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 80. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated. Dynamics include *mp*, *mf*, *p*, and *mf*. A section starting at measure 17 is marked with a box containing the letter 'A' and a tempo change to 'Andantino' with a metronome marking of ♩ = 88.

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2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

Tenor Saxophone

Piano



The musical score is arranged in systems. The Tenor Saxophone part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *mf*, *f*, *mp*, *f*, *ff*, and *f*. The piece is in 3/4 time and consists of 23 measures shown on this page.

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3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Tenor Saxophone

p ritmico

p ritmico

pp

6

A

mp

p

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

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4. Chamaa

(Morocco)

Arr.: Colette Mourey


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Moderato ♩ = 100

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano in 4/4 time, with a tempo of Moderato (♩ = 100). The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The Tenor Saxophone part starts with a rest for the first two measures, then plays a melodic line with dynamics *mp* and *mf*. The Piano part provides harmonic support with chords and a steady bass line, marked with *p* and *mp*. Pedal points are indicated by 'Ped.' markings under the bass line in each system.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Tenor Saxophone

Piano

5

9

13

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Tenor Saxophone

Piano

Musical notation for measures 1-5. Tenor Saxophone part starts with a whole rest, followed by a melodic line starting at measure 5. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mp*.

Musical notation for measures 6-10. Tenor Saxophone has a melodic line with dynamic markings *f* and *mf*. Piano accompaniment continues with eighth-note patterns and chords, with dynamics *mf* and *mp*.

Musical notation for measures 11-15. Tenor Saxophone has a melodic line with dynamics *mf* and *f*. Piano accompaniment features a more active eighth-note bass line and chords, with dynamics *mp* and *mf*.

Musical notation for measures 16-20. Tenor Saxophone has a melodic line with dynamics *f* and *ff*. Piano accompaniment features a steady eighth-note bass line and chords, with dynamics *mf* and *f*.

Musical notation for measures 21-25. Tenor Saxophone has a melodic line with dynamics *mf* and *f*. Piano accompaniment features a steady eighth-note bass line and chords, with dynamics *mp* and *mf*.

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7. Folia (Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Tenor Saxophone

Piano

Musical notation for measures 1-5. Tenor Saxophone part is mostly rests. Piano part features a rhythmic accompaniment with chords and a bass line. Dynamics include *mp*.

6

Musical notation for measures 6-12. Tenor Saxophone part has a melodic line with dynamics *mp*, *mf*, *mp*, *mf*. Piano part continues with accompaniment, including a *p* dynamic marking.

13

Musical notation for measures 13-19. Tenor Saxophone part has dynamics *mf*, *mf*, *mp*, *mp*. Piano part continues with accompaniment, including a *mp* dynamic marking.

20

Musical notation for measures 20-26. Tenor Saxophone part has dynamics *mf*, *f*, *mf*. Piano part continues with accompaniment, including a *mp* dynamic marking.

27

Musical notation for measures 27-33. Tenor Saxophone part has dynamics *f*, *f*, *ff*, *rit.*, *tr.*, *w*. Piano part continues with accompaniment, including a *f* dynamic marking.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Tenor Saxophone

Piano

The musical score is arranged in four systems, each with a Tenor Saxophone staff and a Piano grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 80 beats per minute, and a note with a stem and a flag equal to 160 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The Tenor Saxophone part features melodic lines with slurs and accents. The Piano part provides a rhythmic accompaniment with chords and moving bass lines.

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9. Kad Mi Dodjes Ti

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(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Tenor Saxophone

Piano



Musical score for measures 1-4. Tenor Saxophone part is mostly rests. Piano part features chords and moving lines in both hands, marked *mf*.

5



Musical score for measures 5-8. Tenor Saxophone part has a melodic line starting in measure 5. Piano part continues with accompaniment, marked *mf*.

10



Musical score for measures 9-12. Tenor Saxophone part has a melodic line. Piano part continues with accompaniment, marked *f*.

15



Musical score for measures 13-18. Tenor Saxophone part has a melodic line. Piano part features triplets in the bass line and chords in the treble, marked *mp*.

21



Musical score for measures 19-24. Tenor Saxophone part has a melodic line. Piano part continues with accompaniment, marked *mf*.

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

Tenor Saxophone

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

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11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante ♩ = 80

Tenor Saxophone

Piano /
Organ /
Keyboard

5

A

10

15

B

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Tenor Saxophone

Piano

7

13

20

27

mp *mf* *p* *mf* *f* *mp*

mp *p* *mp* *mp* *mf* *mp*

mf *mp* *mf* *mf* *mp*

rit.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Tenor Saxophone

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Tenor Saxophone

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey

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Allegro ♩ = 100 (♩ = 200)

Tenor Saxophone

Piano

mf

5

9

mf

f

mp

mp ritmico

15

mf

f

mp

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60 rit. Andante ♩ = 66

Tenor Saxophone

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo of Adagio (♩ = 60) and a key signature of two flats. The Tenor Saxophone part starts with a melodic line, while the Piano accompaniment features a rhythmic pattern of eighth notes with triplets. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A *rit.* (ritardando) section is indicated between measures 14 and 19, followed by a *poco accel.* (poco accelerando) section. The tempo changes to Più animato (♩ = 76) at measure 19. The score concludes with a final melodic flourish in the Tenor Saxophone part and a sustained piano accompaniment.

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Tenor Saxophone

Piano

The musical score is arranged in three systems. Each system contains a Tenor Saxophone part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *p ritmico* (piano ritmico), and *mf* (mezzo-forte). The piano part features a consistent rhythmic accompaniment, with some sections marked 'p ritmico'. The Tenor Saxophone part has several rests in the first system, indicating it is not playing in those measures. The score concludes with a double bar line and a sharp sign (F#) in the key signature.

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Tenor Saxophone

Piano

The musical score is arranged in four systems, each with a Tenor Saxophone staff and a Piano grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, along with crescendo and decrescendo hairpins. The Tenor Saxophone part begins with a whole rest in the first measure and then plays a melodic line. The Piano accompaniment features a steady bass line and chords in the right hand.

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19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Tenor Saxophone

Piano



The score is written for Tenor Saxophone and Piano. It consists of four systems of music. The first system (measures 1-5) shows the Tenor Saxophone part starting with a melodic line and the Piano accompaniment with a rhythmic pattern. The second system (measures 6-10) continues the melodic and accompaniment lines. The third system (measures 11-15) features a more complex piano accompaniment with a prominent bass line. The fourth system (measures 16-20) concludes the piece with a 'rit.' (ritardando) marking and a final melodic flourish in the Tenor Saxophone part.

6

11

16

mp

mf

p

rit.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)


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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Tenor Saxophone

Piano

6

13 **A**

19

24

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TENOR SAXOPHONE & PIANO

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 23699 BEETHOVEN, L.v. Minuet
 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19209 BELLINI, Vincenzo Concerto
 EMR 23360 BIZET, Georges Entr'acte
 EMR 23716 BIZET, Georges Habanera
 EMR 26004 BIZET, Georges The Pearl Fishers
 EMR 24152 BOCCHERINI, Luigi Minuetto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 25644 BRAHMS, Johannes Albumblatt
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 6589 BÜRGER / LÖW Music for Fun
 EMR 21778 BUTTALL, Philip Tutti Frutti
 EMR 25464A CAPLET, André Adagio
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso
 EMR 19005 CHESEAUX, Tony Easter Song
 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor
 EMR 291F CORRETTE, Michel Sonata in D Minor
 EMR 25232A CZERNY, Carl 2 Marches
 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21631 DUBOIS, Théodore Première Suite
 EMR 21617 ELGAR, Edward Nimrod
 EMR 22350 FAURE, Gabriel Après un Rêve
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 23744 FOSTER, Stephen Old Folks At Home
 EMR 6081F FRANCK, César Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding
 EMR 25588 GADE, Niels W. Album Leaves N° 1
 EMR 2145F GALLIARD, Johann E. 6 Sonatas
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 28811 GLINKA, Mikhail Reiselied
 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 30586 HÄNDEL, Georg Fr. Arie
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30536 HÄNDEL, Georg Fr. Larghetto
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 30236 JOPLIN, Scott The Sycamore
 EMR 20478 LAGGER, Damien Flight 93
 EMR 19824 LAGGER, Damien The Diabolic
 EMR 25700 LALO, Edouard Andante
 EMR 2462 LOEILLET, J.B. Sonata
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195F LOVLAND, Rolf You Raise Me Up
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23633 MACMURROUGH, D. Macushla
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 2048F MARCELLO, B. 6 Sonatas
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2053F MATHESON, Johann Aria
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25492A MERTZ, Johann K. Adagio
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 21492F MORRIS, Ennio La Califfa
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 20966 MORTIMER, John G. Winter Days
 EMR 22245 MOUREY, Colette Initiation au Déchiffage
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 18590 MOUREY, Colette Résonance