

20 Greatest Hits

Around The World

Bass Recorder & Piano

Arr.: Colette Mourey

EMR 33509

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aamulla varhain

(Finland)


Photocopying
is illegal!

Arr.: Colette Mourey

Andante ♩ = 80

Bass Recorder

Piano

mp *mf* *mp*

p *mp* *p*

mp *mf*

5

9

13

17 **A** Andantino ♩ = 88

EMR 33509

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWI)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

2. Arirang

(Korean)

Arr.: Colette Mourey



Andante ♩ = 80

Bass Recorder

Piano

mf *f*

6

mf

11

f *mf* *f* *mf*

17

f *mf* *f* *ff*

23

f *ff* *f* *ff* *f*

3. Bambali (Senegal)

Arr.: Colette Mourey

 Photocopying is illegal!

Allegro ♩ = 132

Bass Recorder

Piano

p ritmico

p ritmico

pp

6

A

mp *p*

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

mf

4. Chamaa

(Morocco)

Arr.: Colette Mourey



Moderato ♩ = 100

Bass Recorder

Piano

mp *mf*

p *mp*

6

11

16

mf *mp* *mf* *mf*

mp *mf*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

EMR 33509

16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

Photocopying
is illegal!

Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Bass Recorder

Piano

mp

5

mf

p

9

mf

mp

13

mf

f

EMR 33509

6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Bass Recorder

Piano

6

11

16

21

The musical score is written for Bass Recorder and Piano. It consists of five systems of music. The first system shows the beginning of the piece with a Bass Recorder staff and a grand staff for the piano. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*. The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The piano accompaniment provides a steady rhythmic foundation with chords and moving lines in both hands.

EMR 33509

7. Folia (Spain)


Photocopying
is illegal!

Arr.: Colette Mourey

Moderato ♩ = 100

Bass Recorder

Piano

6

13

20

27

EMR 33509

Photocopying
is illegal!

8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Bass Recorder

Piano

6

11

16

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

EMR 33509

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

9. Kad Mi Dodjes Ti



(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Bass Recorder

Piano

Musical notation for measures 1-4. The Bass Recorder part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

5

Musical notation for measures 5-8. The Piano part continues with the melody and bass line. Dynamics include *mf*.

10

Musical notation for measures 9-14. The Piano part continues with the melody and bass line. Dynamics include *f*.

15

Musical notation for measures 15-20. The Bass Recorder part enters with a melody. The Piano part continues with the bass line, featuring triplets in the left hand. Dynamics include *mf* and *mp*.

21

Musical notation for measures 21-24. The Bass Recorder part continues with the melody. The Piano part continues with the bass line. Dynamics include *mf*.

EMR 33509

10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Bass Recorder

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

EMR 33509

11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Bass Recorder

Piano / Organ / Keyboard

mf

5 **A**

10 *f* *mf* *f* *mf*

15 **B** *f* *mf* *p*

20

EMR 33509

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Bass Recorder

Piano

7

13

20

27

rit.

EMR 33509

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Bass Recorder

Piano

Musical notation for measures 1-5. The Bass Recorder part starts with a rest, followed by a melodic line starting at measure 5 with a dynamic marking of *mf*. The Piano part consists of a right-hand melody and a left-hand accompaniment, both starting at measure 1 with a dynamic marking of *mf*. The key signature has two flats and the time signature is 2/4.

6

Musical notation for measures 6-10. The Bass Recorder part has a dynamic marking of *f* at measure 6, which changes to *mp* at measure 8. The Piano part continues with a dynamic marking of *mf* at measure 6, which changes to *p* at measure 8.

11

Musical notation for measures 11-15. The Bass Recorder part has dynamic markings of *mf*, *mp*, *mp*, and *mf* across measures 11-15. The Piano part has dynamic markings of *mp*, *p*, and *mp* across measures 11-15.

16

Musical notation for measures 16-20. The Bass Recorder part has a dynamic marking of *mp* at measure 16. The Piano part has dynamic markings of *mf* and *f* across measures 16-20.

EMR 33509

14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

 Photocopying is illegal!


Moderato sostenuto ♩ = 100

Bass Recorder

Piano



5 **A** Vivo ♩ = 126



10



15



EMR 33509

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

15 Jiana

(Romania)

Arr.: Colette Mourey

 Photocopying is illegal!

Allegro ♩ = 100 (♩ = 200)

Bass Recorder

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey

 Photocopying is illegal!

Adagio ♩ = 60

rit.

Andante ♩ = 66

Bass Recorder

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

mf mp mp mf mp

p mp p mp p

mf f mf

mp mf m

EMR 33509

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

The musical score is arranged for Bass Recorder and Piano. It begins with a Bass Recorder staff and a grand staff (Piano). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 6, 12, and 19. The first system includes dynamics of *mp* for the Bass Recorder and *mp* for the Piano, with a *p ritmico* marking in the piano part. The second system continues the piano accompaniment. The third system features a *mf* dynamic in the Bass Recorder part and *mp* in the piano part. The fourth system concludes the piece with *mf* dynamics in both parts.

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Bass Recorder

Piano

mp

7

mp *mf* *mp* *mp*

p *mp* *p*

15

mf *mp* *mp* *mf* *mp* *mp*

mp *p* *mp* *p*

22

mf *p*

mp *pp* *mp* *mf*

EMR 33509

19. The Skye Boat Song (Scottish)

 Photocopying is illegal!

Arr.: Colette Mourey

Moderato ♩ = 112

Bass Recorder

Piano

6

11

16

rit.

EMR 33509

78 20. Von meinen Bergen muss ich scheiden (Switzerland)

Photocopying
is illegal!

Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Bass Recorder

Piano

mp

6

mp *mf* *mp* *mf* *mp*

p *p* *mp*

13 **A**

mp

19

mp *mf*

p *mp*

24

f *mf*

EMR 33509

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

TENOR RECORDER & PIANO

EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 30232	JOPLIN, Scott	The Sycamore
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 30032	PRYOR, Arthur	Love's Enchantment
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & ORGAN

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & GUITAR

EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER, MEZZO SOPRANO & PIANO

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER & PIANO

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino