

20 Greatest Hits

Around The World

Alto Recorder & Piano

Arr.: Colette Mourey

EMR 33507

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Alto Recorder

Piano



Musical notation for measures 1-4. The Alto Recorder part is blank. The Piano part begins with a melody in the right hand and accompaniment in the left hand. Dynamics are marked *mp* and *mf*.

5



Musical notation for measures 5-8. The Alto Recorder part continues with a melody. The Piano part continues with accompaniment. Dynamics are marked *mp*, *mf*, and *mp*.

9




Musical notation for measures 9-12. The Alto Recorder part continues with a melody. The Piano part continues with accompaniment. Dynamics are marked *mp* and *mf*.

13



Musical notation for measures 13-16. The Alto Recorder part continues with a melody. The Piano part continues with accompaniment. Dynamics are marked *mp*, *mf*, and *p*.

17 **A** Andantino ♩ = 88



Musical notation for measures 17-20. The Alto Recorder part continues with a melody. The Piano part continues with accompaniment. Dynamics are marked *mp* and *mf*.

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2. Arirang

(Korean)

Arr.: Colette Mourey



Andante ♩ = 80

Alto Recorder

Piano

mf *f*

6

mf

11

f *mf* *f* *mf*

17

f *mf* *f* *ff*

23

f *ff* *f* *ff* *f*

3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Alto Recorder

p ritmico

p ritmico

pp

6

A

mp

p

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

mf

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4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Alto Recorder

Piano

mp *mf*

p *mp*

mp *mp* *mf*

mf *f*

mp *mf*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Alto Recorder

Piano

mp

5

mf =

p

9

mp

mf

13

mf

f

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey


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Moderato ♩ = 104

Alto Recorder

Piano

6

11

16

21

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7. Folia (Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Alto Recorder

Piano

Musical notation for measures 1-5. The Alto Recorder part is mostly rests. The Piano part features a rhythmic accompaniment with chords and a bass line. Dynamics include *mp*.

6

Musical notation for measures 6-12. The Alto Recorder part has a melodic line with dynamics *mp*, *mf*, *mp*, *mf*. The Piano part continues with chords and a bass line, with a dynamic of *p* in measure 10.

13

Musical notation for measures 13-19. The Alto Recorder part has a melodic line with dynamics *mf*, *mf*, *mp*, *mp*. The Piano part continues with chords and a bass line, with a dynamic of *mp* in measure 16.

20

Musical notation for measures 20-26. The Alto Recorder part has a melodic line with dynamics *mf*, *f*, *mf*. The Piano part continues with chords and a bass line, with a dynamic of *mp* in measure 23.

27

Musical notation for measures 27-33. The Alto Recorder part has a melodic line with dynamics *f*, *f*, *ff*, *mp* and a *rit.* marking. The Piano part continues with chords and a bass line, with a dynamic of *f* in measure 30.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Alto Recorder

Piano

The musical score is arranged in four systems, each with two staves. The top staff is for the Alto Recorder and the bottom two staves are for the Piano. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Vivo' with a metronome marking of quarter note = 80 (half note = 160). The score includes dynamic markings such as *f*, *mp*, *mf*, *ff*, and *p*. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The piano part features a consistent rhythmic accompaniment with chords and moving bass lines.

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9. Kad Mi Dodjes Ti



(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Alto Recorder

Piano

5

10

15

21

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

Alto Recorder

Piano

mf

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Alto Recorder

Piano / Organ / Keyboard

mf

5 **A**

10 *f* *mf* *f* *mf*

15 **B** *f* *mf* *p*

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante ♩ = 76

Alto Recorder

Piano

The musical score is arranged in systems. Each system includes an Alto Recorder line and a Piano accompaniment consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*, along with performance markings like *rit.* (ritardando). The piece concludes with a fermata over a whole note.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Alto Recorder

Piano

Musical notation for measures 1-5. The Alto Recorder part begins with a rest, followed by a melodic line starting at measure 5 with a dynamic marking of *mf*. The Piano accompaniment starts at measure 1 with a dynamic marking of *mf* and continues through measure 5 with a dynamic marking of *mp*.

6

Musical notation for measures 6-10. The Alto Recorder part has a dynamic marking of *f* at measure 6, which changes to *mp* at measure 8. The Piano accompaniment has a dynamic marking of *mf* at measure 6, which changes to *p* at measure 8.

11

Musical notation for measures 11-15. The Alto Recorder part has dynamic markings of *mf*, *mp*, *mp*, and *mf* across measures 11-15. The Piano accompaniment has dynamic markings of *mp*, *p*, and *mp* across measures 11-15.

16

Musical notation for measures 16-20. The Alto Recorder part has a dynamic marking of *mp* at measure 16. The Piano accompaniment has dynamic markings of *mf* and *f* across measures 16-20.

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

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Moderato sostenuto ♩ = 100

Alto Recorder

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey

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Allegro ♩ = 100 (♩ = 200)

Alto Recorder

Piano



5



9



15



16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit.

Andante ♩ = 66

Alto Recorder

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

The score is for Alto Recorder and Piano. It is in 4/4 time and G major. The piece is divided into sections: Adagio (♩ = 60), a ritardando section, Andante (♩ = 66), a section with a ritardando followed by a poco accelerando, and a final Più animato section (♩ = 76). The Alto Recorder part features a melodic line with various dynamics (p, mp, mf, f) and articulation. The Piano accompaniment includes triplets and chords, with dynamics ranging from p to mf. The score includes measure numbers 4, 9, 14, and 19.

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Alto Recorder

Piano

Musical notation for measures 1-5. The Alto Recorder part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a rhythmic accompaniment with chords and a bass line. Dynamics include *mp* and *p ritmico*.

6

Musical notation for measures 6-11. The Alto Recorder part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mp*.

12

Musical notation for measures 12-18. The Alto Recorder part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mp* and *mf*.

19

Musical notation for measures 19-24. The Alto Recorder part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mf* and *mp*.

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Alto Recorder

Piano

mp

7

mp

mf

mp

mp

p

mp

p

15

mf

mp

mp

mf

mp

mp

mp

p

mp

p

22

mf

p

mp

pp

mp

mf

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19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Alto Recorder

Piano

mp

mp

p

6

mf

mp

p

11

mp

p

16

mf

mp

rit.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)


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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Alto Recorder

Piano

6

13 **A**

19

24

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SOPRANO RECORDER & PIANO

EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches
EMR 22169	VARIOUS	20 Greatest Slow Melodies
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & ORGAN

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & GUITAR

EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25633	BRAHMS, Johannes	Albumblatt
EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

2 SOPRANO RECORDERS & PIANO / KEYBOARD

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EMR 13868	ALBINONI, Tomaso	Duos Vol.3

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EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, BARITONE (VOICE) & PIANO

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EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
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TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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ALTO RECORDER & PIANO

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 23298	BACH, Johann S.	Badinerie
EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
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EMR 21983	CZERNY, Carl	Grande Marche
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13814	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSHWIN, George	Swanee (5)
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EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25690	LALO, Edouard	Andante
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio