

# 20 Greatest Hits

## *Around The World*

Soprano Recorder & Piano

**Arr.: Colette Mourey**

EMR 33506

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Aamulla varhain

(Finland)

  
Photocopying  
is illegal!

Arr.: Colette Mourey

Andante ♩ = 80

Soprano Recorder

Piano



5



9



13



17 **A** Andantino ♩ = 88



EMR 33506

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

# 2. Arirang

(Korean)

Arr.: Colette Mourey

 Photocopying is illegal!

Andante ♩ = 80

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It consists of five systems of music, each with a Soprano Recorder staff and a Piano grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *f*, *ff*, and *f*. The Soprano Recorder part features a melodic line with many slurs and accents. The Piano accompaniment includes chords, arpeggios, and rhythmic patterns. Measure numbers 6, 11, 17, and 23 are indicated at the start of their respective systems.

EMR 33506

Photocopying is illegal!

# 3. Bambali (Senegal)

Arr.: Colette Mourey

Allegro ♩ = 132

Soprano Recorder

Piano

*p ritmico*

*p ritmico*

*pp*

6

A

*mp* *p*

*mp*

11

*mp*

*mf*

*mf*

*p*

*mp*

16

*f ampio*

*f ampio*

*mf*

*mf*

*mf*

# 4. Chamaa

(Morocco)

Arr.: Colette Mourey



Moderato ♩ = 100

Soprano Recorder

Piano

*mp* *mf*

*p* *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6

*mp*

*p*

Ped. Ped. Ped. Ped. Ped.

11

*mf*

*mp* *mp* *mf*

Ped. Ped. Ped. Ped. Ped.

16

*mf* *f*

*mp* *mf*

Ped. Ped. Ped. Ped.

EMR 33506

# 16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Photocopying  
is illegal!

Arr.: Colette Mourey

Andante  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Soprano Recorder

Piano

5

9

13

EMR 33506

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

Soprano Recorder

Piano

6

11

16

21

EMR 33506

# 7. Folia (Spain)



Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Piano

Musical notation for measures 1-5. The Soprano Recorder part is mostly rests. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands.

Musical notation for measures 6-12. The Soprano Recorder part begins with a melodic line. Dynamics include *mp*, *mf*, and *p*. The Piano accompaniment continues with harmonic support.

Musical notation for measures 13-19. The Soprano Recorder part continues its melodic development. Dynamics include *mf* and *mp*. The Piano accompaniment features a steady bass line.

Musical notation for measures 20-26. The Soprano Recorder part has a dynamic range from *mf* to *f*. The Piano accompaniment includes a *mp* section.

Musical notation for measures 27-32. The Soprano Recorder part includes a *trill* and a *rit.* (ritardando) section. Dynamics range from *f* to *mp*. The Piano accompaniment features a *f* section.

EMR 33506





# 8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo ♩ = 80 (♩ = 160)

Soprano Recorder

Piano

The musical score is arranged in four systems, each with a Soprano Recorder line and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 80 beats per minute (♩ = 80) and a half note equal to 160 beats per minute (♩ = 160). The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The piano part features a consistent rhythmic accompaniment with chords and moving lines in both hands.

EMR 33506

# 9. Kad Mi Dodjes Ti

  
Photocopying  
is illegal!

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Soprano Recorder


Piano



5



10



15



21



EMR 33506

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURITY

# 10. La Sandunga

(Mexico)

Arr.: Colette Mourey

 Photocopying is illegal!

Vivo ♩ = 176

Soprano Recorder

Piano



8

16

25

33

EMR 33506

# 11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Soprano Recorder

Piano /  
Organ /  
Keyboard

5 A

10 *f* *mf* *f* *mf*

15 B *f* *mf* *p*

20

EMR 33506

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante  $\text{♩} = 76$

Soprano Recorder

Piano

7

13

20

27

rit. . . . .

EMR 33506

# 13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Soprano Recorder

Piano

6

11

16

EMR 33506

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

# 14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

 Photocopying is illegal!

Moderato sostenuto ♩ = 100

Soprano Recorder

Piano

5 **A** Vivo ♩ = 126

10

15

EMR 33506

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

# 15. Jiana

(Romania)

Arr.: Colette Mourey

  
Photocopying  
is illegal!

Allegro ♩ = 100 (♩ = 200)

Soprano Recorder

Piano

Musical score for Soprano Recorder and Piano, measures 1-4. The Soprano Recorder part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (mf) dynamic.

5

Musical score for Piano, measures 5-8. The piano continues with the melody and bass line from the previous system.

9

Musical score for Piano, measures 9-14. The right hand has a melodic line with dynamics mf, f, and mp. The left hand has a steady bass line. The piano is marked mp ritmico.

15

Musical score for Piano, measures 15-18. Similar to the previous system, with dynamics mf, f, and mp in the right hand and a steady bass line in the left hand.



# 16. Sakura (Japanese)

Arr.: Colette Mourey

 Photocopying is illegal!

Adagio ♩ = 60

rit. . . . .

Andante ♩ = 66

Soprano Recorder

Piano

# 17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 12, 19) at the beginning of the recorder part. The piano part includes dynamic markings: *mp* (mezzo-piano) and *p ritmico* (piano ritmico). The recorder part features a melodic line with some grace notes and slurs. The piano part provides a rhythmic accompaniment with chords and moving bass lines.

# 18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Soprano Recorder

Piano

Musical score for Soprano Recorder and Piano, measures 1-6. The Soprano Recorder part is in treble clef with a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a 3/4 time signature. The tempo is Moderato, 108 beats per minute. The key signature has one sharp (F#). Dynamics include *mp*.

7

Musical score for Soprano Recorder and Piano, measures 7-14. The Soprano Recorder part continues with dynamics *mp*, *mf*, *mp*, and *mp*. The Piano part features chords with dynamics *p*, *mp*, and *p*.

15

Musical score for Soprano Recorder and Piano, measures 15-21. The Soprano Recorder part has dynamics *mf*, *mp*, *mp*, *mf*, *mp*, and *mp*. The Piano part has dynamics *mp*, *p*, *mp*, and *p*.

22

Musical score for Soprano Recorder and Piano, measures 22-27. The Soprano Recorder part has dynamics *mf* and *p*. The Piano part has dynamics *mp*, *pp*, *mp*, and *mf*.

# 19. The Skye Boat Song

(Scottish)

 Photocopying  
is illegal!

Arr.: Colette Mourey

Moderato ♩ = 112

Soprano Recorder

Piano

6

11

16

*mp*

*mf*

*mp*

*p*

*mf*

*mp*

*rit.*

EMR 33506

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

# 78 20. Von meinen Bergen muss ich scheiden (Switzerland)

Photocopying  
is illegal!

Arr.: Colette Mourey

Andante  $\text{♩} = 60$  ( $\text{♩} = 120$ )

Soprano Recorder

Piano

The musical score is arranged in systems. The first system (measures 1-5) shows the Soprano Recorder part on a single staff and the Piano accompaniment on a grand staff. The Piano part includes dynamics such as *mp* and *p*. The second system (measures 6-12) continues the Piano accompaniment with dynamics *mp*, *mf*, and *p*. The third system (measures 13-18) is marked with a box containing the letter 'A' and includes dynamics *mp* and *p*. The fourth system (measures 19-23) includes dynamics *mp*, *mf*, and *p*. The fifth system (measures 24) includes dynamics *f* and *mf*. The score is written in a key signature of one flat and a common time signature.

EMR 33506

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

## ACCORDION ENSEMBLE

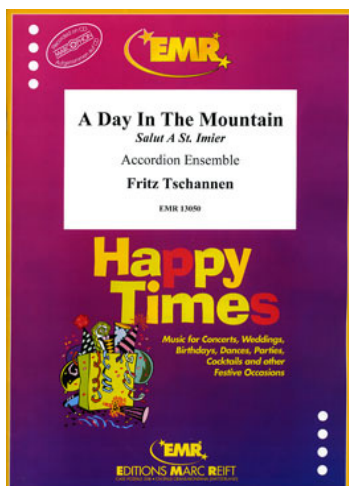
EMR 13075	TSCHANNEN, Fritz	Just For Fun
EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
EMR 13042	TSCHANNEN, Fritz	Paisiblement
EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
EMR 13223	TSCHANNEN, Fritz	Tango
EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
EMR 13242	VERDI, Giuseppe	Nabucodonosor
EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

## ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 2519	HERMOSA, Ulises	La Lambada
EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

## ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



## RECORDER

### SOPRANO RECORDER & PIANO

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 21211	BALAY, Guillaume	Andante et Allegretto
EMR 21717	BALAY, Guillaume	Prélude et Ballade
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21150	BLAZHEVICH, Vladislav	Concerto N° 1
EMR 21170	BLAZHEVICH, Vladislav	Concerto N° 2
EMR 21190	BLAZHEVICH, Vladislav	Concerto N° 3
EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
EMR 21539	BLAZHEVICH, Vladislav	Concerto N° 10
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22383	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 30230	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 30230	JOPLIN, Scott	The Sycamore
EMR 25688	LALO, Edouard	Andante
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 18625	MOUREY, Colette	Floralies
EMR 22259	MOUREY, Colette	Initiation au Déchiffrage
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22406	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22471	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22101	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21428	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25800	ONSLOW, George	Andantino
EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes