

20 Greatest Hits

Around The World

Bassoon & Piano

Arr.: Colette Mourey

EMR 33505

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Bassoon

Piano

mp *mf*

5

mp *mf* *mp*

p

9

mp *mf*

13

mp *mf* *mp*

p *mp* *p*

17 **A** Andantino ♩ = 88

mp *mf*

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2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

Bassoon

Piano

mf *f*

6

11

17

23

f *mf* *f* *mf*

f *mf* *f* *ff* *f* *ff* *f*

3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Bassoon

Piano

p ritmico

p ritmico

pp

6 A

mp *p*

mp

11

mp *mf*

mf *p* *mp*

16

f ampio *f ampio* *mf*

mf *mf*

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4. Chamaa

(Morocco)

Arr.: Colette Mourey



Moderato ♩ = 100

Bassoon

Piano

mp *mf*

p *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6

mp

p

Ped. Ped. Ped. Ped. Ped.

11

mf

mp *mp* *mf*

Ped. Ped. Ped. Ped. Ped.

16

mf *f*

mp *mf*

Ped. Ped. Ped. Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Bassoon

Piano

Musical score for Bassoon and Piano, measures 1-4. The Bassoon part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic.

5

Musical score for Bassoon and Piano, measures 5-8. The Bassoon part has a few notes at the end of measure 8. The Piano part continues with the melody and bass line, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

9

Musical score for Bassoon and Piano, measures 9-12. The Bassoon part has a continuous eighth-note line. The Piano part has a steady accompaniment with dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*).

13

Musical score for Bassoon and Piano, measures 13-16. The Bassoon part continues with the eighth-note line, reaching a forte (*f*) dynamic. The Piano part continues with the accompaniment.

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey


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Moderato ♩ = 104



The musical score is arranged for Bassoon and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the start of each system. The Bassoon part features melodic lines with various dynamics including *mf*, *f*, and *ff*. The Piano part provides harmonic support with chords and a steady bass line, with dynamics ranging from *mp* to *f*. The piece concludes with a final cadence in the piano part.

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7. Folia

(Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Bassoon

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff* *mp*

f

rit.

tr.

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8. Hamba Lulu

(Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Bassoon

Piano

6

11

16

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9. Kad Mi Dodjes Ti



(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Bassoon

Piano

mf

5

10

f

15

mp

21

mf

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey


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Vivo ♩ = 176



The musical score is arranged for Bassoon and Piano. It consists of four systems of music, each with a Bassoon staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte), as well as articulation marks like accents and slurs. The piece is in a 3/4 time signature and features a rhythmic piano accompaniment. The score is divided into measures, with measure numbers 8, 16, 25, and 33 indicated at the beginning of their respective systems.

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Bassoon

Piano / Organ / Keyboard

mf

5

A

10

15

B

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Bassoon

Piano

7

13

20

27

rit.

mp, *mf*, *p*, *f*

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Bassoon

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Bassoon

Piano

mf

mp

5 **A** Vivo ♩ = 126

mf

mf

f

mp

mf

p ritmico

10

f

mf

f

mp

mf

15

f

mf

p

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15. Jiana

(Romania)

Arr.: Colette Mourey


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Allegro ♩ = 100 (♩ = 200)

Bassoon

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

Bassoon

Piano

4

9

14

rit.

A poco accel.

19

Più animato ♩ = 76

17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

The musical score is arranged for Bassoon and Piano. It begins with a Bassoon part in the upper system, marked *mp*. The Piano part follows in the lower system, also marked *mp*. The score is divided into four systems, with measure numbers 6, 12, and 19 indicated at the start of each system. The Piano part includes dynamic markings such as *p ritmico* and *mf*. The Bassoon part features a melodic line with various articulations and dynamics, including *mf* and *mp*. The overall tempo is marked as Allegretto with a quarter note equal to 92 beats per minute.

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Bassoon

Piano

mp

7

mp *mf* *mp* *mp*

p *mp* *p*

15

mf *mp* *mp* *mf* *mp* *mp*

mp *p* *mp* *p*

22

mf *p*

mp *pp* *mp* *mf*

19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Bassoon

Piano

6

11

16

mp

mf

mp

p

mf

mp

rit.

The musical score is arranged for Bassoon and Piano. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 112. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The piano part features a variety of dynamics including *mp*, *p*, *mf*, and *rit.* (ritardando). The bassoon part has a *mp* dynamic marking in the first system. The score concludes with a *rit.* marking over the final measures.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)

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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

Bassoon

Piano

mp

6

mp *mf* *mp* *mf* *mp*

p *p* *mp*

13 **A**

mp

19

mp *mf*

p *mp*

24

f *mf*

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BASSOON

BASSOON TUTORS & STUDIES

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EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
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EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
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EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley