

20 Greatest Hits

Around The World

Bass Clarinet & Piano

Arr.: Colette Mourey

EMR 33504

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

B♭ Bass Clarinet

Piano



5



9



13



17 **A** Andantino ♩ = 88



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2. Arirang (Korean)

Arr.: Colette Mourey


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Andante ♩ = 80

B♭ Bass Clarinet

Piano

6

11

17

23

3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

B♭ Bass Clarinet

Piano

p ritmico

p ritmico

pp

6

A

mp

p

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf

mf

mf

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4. Chamaa

(Morocco)

Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Bass Clarinet

Piano

6

11

16

The musical score is written for B♭ Bass Clarinet and Piano. It consists of four systems of music. The first system (measures 1-5) features a B♭ Bass Clarinet part with dynamics *mp* and *mf*, and a Piano part with dynamics *p* and *mp*. The second system (measures 6-10) continues the Piano part with dynamics *p* and *mp*. The third system (measures 11-15) features a B♭ Bass Clarinet part with dynamics *mf* and *mp*, and a Piano part with dynamics *mp* and *mf*. The fourth system (measures 16-20) features a B♭ Bass Clarinet part with dynamics *mf* and *f*, and a Piano part with dynamics *mp* and *mf*. Pedal points are indicated by 'Ped.' markings under the piano part.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

B♭ Bass Clarinet

Piano

mp

5

mf

p

9

mf

mp

13

mf

f

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6. Ederlezi (Gypsy)


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Arr.: Colette Mourey

Moderato ♩ = 104

B♭ Bass Clarinet

Piano

6

11

16

21

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7. Folia (Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Bass Clarinet

Piano

Musical notation for measures 1-5. The B♭ Bass Clarinet part is mostly rests. The Piano part features a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *mp*.

6

Musical notation for measures 6-12. The B♭ Bass Clarinet part has a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*. The Piano part continues with accompaniment, including a *p* dynamic in the right hand.

13

Musical notation for measures 13-19. The B♭ Bass Clarinet part has a melodic line with dynamics *mf*, *mf*, *mp*, and *mp*. The Piano part continues with accompaniment, including a *mp* dynamic in the right hand.

20

Musical notation for measures 20-26. The B♭ Bass Clarinet part has a melodic line with dynamics *mf*, *f*, and *mf*. The Piano part continues with accompaniment, including a *mp* dynamic in the right hand.

27

Musical notation for measures 27-32. The B♭ Bass Clarinet part has a melodic line with dynamics *f*, *f*, *ff*, and *mp*. The Piano part continues with accompaniment, including a *f* dynamic in the right hand. The section ends with a *rit.* (ritardando) and *triumm* (triumphant) marking.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

B♭ Bass Clarinet

Piano

Musical score for measures 1-5. The B♭ Bass Clarinet part starts with a whole rest, followed by a melodic line starting on a whole note G4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *f* and *mp*.

Musical score for measures 6-10. The B♭ Bass Clarinet part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *mp*.

Musical score for measures 11-15. The B♭ Bass Clarinet part has a melodic line with some rests. The Piano accompaniment continues with the rhythmic pattern. Dynamics include *f*, *mp*, and *mf*.

Musical score for measures 16-20. The B♭ Bass Clarinet part has a melodic line. The Piano accompaniment continues with the rhythmic pattern. Dynamics include *mf*, *ff*, and *f*.

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9. Kad Mi Dodjes Ti


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(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

B♭ Bass Clarinet

Piano



Musical notation for measures 1-4. The B♭ Bass Clarinet part is mostly rests. The Piano part starts with *mf* dynamics.

5



Musical notation for measures 5-9. The Piano part continues with *mf* dynamics.

10



Musical notation for measures 10-14. The Piano part continues with *f* dynamics.

15



Musical notation for measures 15-20. The Piano part includes triplets and *mp* dynamics.

21



Musical notation for measures 21-24. The Piano part continues with *mf* dynamics.

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey



Vivo ♩ = 176

B♭ Bass Clarinet

Piano

mf

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

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11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante ♩ = 80

B♭ Bass Clarinet

Piano /
Organ /
Keyboard

5

A

10

15

B

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

B♭ Bass Clarinet

Piano

7

13

20

27

rit.

mf mp mf

mp p mp

mp mf p

mf f mf

f mf f mp

mf mp mf

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

B♭ Bass Clarinet

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

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Moderato sostenuto ♩ = 100

B♭ Bass Clarinet

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey

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Allegro ♩ = 100 (♩ = 200)

B♭ Bass Clarinet

Piano

mf

5

9

mf

f

mp

mp ritmico

15

mf

f

mp

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit. Andante ♩ = 66

B♭ Bass Clarinet

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

B♭ Bass Clarinet

Piano

Musical notation for the first system, measures 1-5. The B♭ Bass Clarinet part begins with a rest in measure 1 and enters in measure 2 with a melodic line marked *mp*. The Piano part features a rhythmic accompaniment with chords and single notes, marked *mp* in measure 1 and *p ritmico* in measure 5.

6

Musical notation for the second system, measures 6-11. The B♭ Bass Clarinet part continues with a melodic line. The Piano part maintains the rhythmic accompaniment with chords and single notes.

12

Musical notation for the third system, measures 12-18. The B♭ Bass Clarinet part continues with a melodic line marked *mf* in measure 12. The Piano part continues with the rhythmic accompaniment, marked *mp* in measures 12 and 15.

19

Musical notation for the fourth system, measures 19-24. The B♭ Bass Clarinet part continues with a melodic line marked *mf* in measure 19. The Piano part continues with the rhythmic accompaniment, marked *mp* in measure 20.

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

B♭ Bass Clarinet

Piano

7

15

22

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19. The Skye Boat Song

(Scottish)



Arr.: Colette Mourey

Moderato ♩ = 112

Bass Clarinet in B \flat

Piano

6

11

16

mp

mf

mp

p

rit.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)


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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

B♭ Bass Clarinet

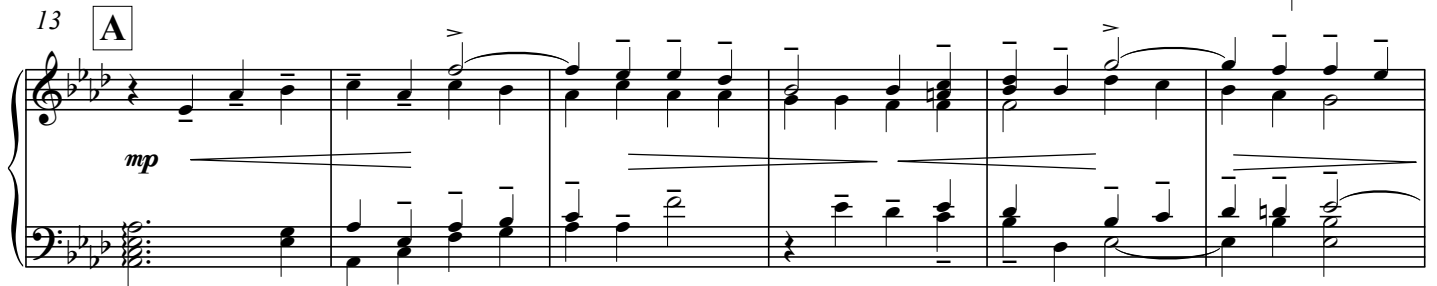
Piano



6



13 **A**



19



24



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4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

