

20 Greatest Hits

Around The World

Oboe & Piano

Arr.: Colette Mourey

EMR 33502

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

Oboe

Piano

mp *mf*



5

mp *mf* *mp*

p



9

mp *mf*



13

mp *mf* *mp*

p *mp* *p*



17 **A** Andantino ♩ = 88

mp *mf*



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2. Arirang

(Korean)


Arr.: Colette Mourey

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Andante ♩ = 80

Oboe

Piano



6



11



17



23



3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Oboe *p ritmico*

Piano *p ritmico* *pp*

6 **A**

mp *p*

mp

11

mp *mf*

mf *p* *mp*

16

f ampio *f ampio*

mf *mf*

4. Chamaa

(Morocco)

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Arr.: Colette Mourey

Moderato ♩ = 100

Oboe

Piano

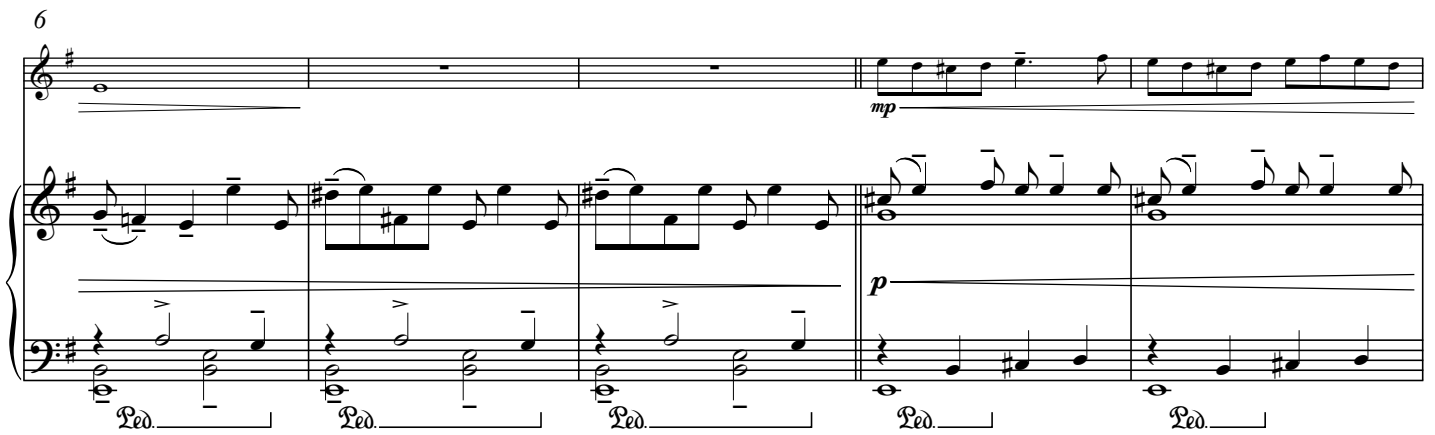


mp *mf*

p *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6



mp

p

Ped. Ped. Ped. Ped. Ped.

11



mf

mp *mp* *mf*

Ped. Ped. Ped. Ped. Ped.

16



mf *f*

mp *mf*

Ped. Ped. Ped. Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

Oboe

Piano *mp*

5

mf

p

9

mf

mp

13

mf *f*

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6. Ederlezi (Gypsy)

Arr.: Colette Mourey

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Moderato ♩ = 104

Oboe

Piano

6

11

16

21

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7. Folia

(Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Oboe

Piano

mp

6

mp *mf* *mp* *mf*

p

13

mf *mf* *mp* *mp*

mp

20

mf *f* *mf*

mp

27

f *f* *ff* *r*

f

rit.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo $\text{♩} = 80$ ($\text{♩} = 160$)

Oboe

f

Piano

mp *f* *mp*

6

f *f*

f *mp*

11

mf *f*

f *p* *mf*

16

mf *ff*

mp *f*

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9. Kad Mi Dodjes Ti


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is illegal!

(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Oboe

Piano

mf

5

mf

10

f

15

mf

mp

3

21

mf

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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

Oboe

Piano

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

The musical score is written for Oboe and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 176 beats per minute. The score is divided into systems, with measures 8, 16, 25, and 33 marked at the beginning of their respective systems. The Oboe part features melodic lines with dynamic markings of *mf* and *f*. The Piano part provides harmonic accompaniment with chords and moving bass lines, marked with *mf*, *mp ritmico*, and *f*. The piece concludes with a final cadence in the piano part.

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante $\text{♩} = 80$

Oboe

Piano / Organ / Keyboard

mf

5

A

mf

10

f *mf* *f* *mf*

15

B

f *mf* *p*

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

Oboe

Piano

7

13

20

27

mp

mf

p

mf

mp

p

mf

mp

mf

mp

f

mf

f

mp

mf

mp

mf

rit.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey

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Allegro ♩ = 120

Oboe

Piano

6

11

16

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

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Moderato sostenuto ♩ = 100

Oboe

Piano



5 **A** Vivo ♩ = 126



10



15



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15. Jiana

(Romania)

Arr.: Colette Mourey

Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

Oboe

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

Oboe

Piano

4

9

14

rit. **A** poco accel.

19

Più animato ♩ = 76

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Oboe

Piano

mp

mp

p ritmico

6

mf

12

mp

mf

mp

19

mf

mp

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Oboe

Piano *mp*

7

15

22

19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Oboe

Piano

6

11

16

rit.

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78 20. Von meinen Bergen muss ich scheiden (Switzerland)

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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

The musical score is arranged for Oboe and Piano. It begins with a tempo marking of 'Andante' and a metronome setting of 60 quarter notes per minute (with a note indicating 120 for a different interpretation). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 13, 19, and 24 marking the beginning of new sections. Dynamics include *mp*, *mf*, *p*, and *f*. A first ending bracket labeled 'A' spans measures 13 to 19. The piano part features a steady accompaniment with various textures, including chords and moving lines in both hands.

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