

# Sonate

*D Minor*

*nach Motiven von G.B. Pergolesi*

Bassoon & Piano / Organ

**Hannes Meyer**

EMR 33481

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# Sonate

## D Minor

nach Motiven von G.B. Pergolesi

Hannes Meyer

Adagio       $\text{♩}$

Bassoon

Organ / Piano

6

11

15

20      To Coda       $\text{⊕}$

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Allegro stregato

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords and rhythmic patterns.

9

Musical notation for measures 9-18. The single melodic line in the bass clef continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

19

Musical notation for measures 19-25. The melodic line in the bass clef has a brief rest in measure 19 before resuming. The piano accompaniment in the grand staff is more active, with a complex rhythmic pattern in the right hand.

26

Musical notation for measures 26-31. The melodic line in the bass clef has a brief rest in measure 26. The piano accompaniment in the grand staff continues with a complex rhythmic pattern.

32

Musical notation for measures 32-38. The melodic line in the bass clef has a brief rest in measure 32. The piano accompaniment in the grand staff continues with a complex rhythmic pattern.

NINETTA  
Largo lacrimante

Measures 1-3 of the piece. The bass line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

4

Measures 4-7. The bass line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains the rhythmic pattern from the previous measures.

8

Measures 8-11. The bass line features a triplet of eighth notes (F4, G4, A4) in measures 8 and 9, followed by a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 10.

12

Measures 12-14. The bass line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a triplet of eighth notes in the right hand in measure 14.

15

Measures 15-18. The bass line features a triplet of eighth notes (F4, G4, A4) in measure 15, followed by a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 15.

## Marcia dei pifferai

The first system of the musical score for 'Marcia dei pifferai' consists of three staves. The top staff is a bass clef line with a treble clef sign, containing a melodic line in 2/4 time. The middle staff is a grand staff (treble and bass clefs) with a treble clef sign, containing a piano accompaniment with chords and some melodic fragments. The bottom staff is a bass clef line with a bass clef sign, containing a bass line with chords and some melodic fragments.

5

The second system of the musical score continues from the first system. It features the same three-staff structure: a top bass clef staff with a treble clef sign, a middle grand staff with a treble clef sign, and a bottom bass clef staff with a bass clef sign. The music includes repeat signs and dynamic markings.

10

The third system of the musical score includes the word 'Fine' above the first measure and 'Trio' above the second measure. It features the same three-staff structure: a top bass clef staff with a treble clef sign, a middle grand staff with a treble clef sign, and a bottom bass clef staff with a bass clef sign. The music includes repeat signs and dynamic markings.

14

The fourth system of the musical score continues the piece. It features the same three-staff structure: a top bass clef staff with a treble clef sign, a middle grand staff with a treble clef sign, and a bottom bass clef staff with a bass clef sign. The music includes repeat signs and dynamic markings.

19

The fifth system of the musical score includes the instruction 'D.C. al F' at the end. It features the same three-staff structure: a top bass clef staff with a treble clef sign, a middle grand staff with a treble clef sign, and a bottom bass clef staff with a bass clef sign. The middle staff includes trill markings ('tr') above several notes.

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