

Sonate

D Minor

nach Motiven von G.B. Pergolesi

Flute & Piano / Organ

Hannes Meyer

EMR 33477

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Adagio §

Flute

Organ / Piano

6

11

15

20

To Coda ⊕

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Allegro stregato

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The melody is in the right hand, featuring eighth and quarter notes with some rests. The left hand provides a steady accompaniment with eighth and quarter notes.

9

Measures 9-18. The melody continues with more eighth and quarter notes. The left hand accompaniment remains consistent, with some chords in the right hand.

19

Measures 19-25. Measures 19-21 show a melodic phrase in the right hand with a slur. Measures 22-25 feature a more active right hand with sixteenth-note patterns.

26

Measures 26-31. Measures 26-27 show a melodic phrase in the right hand with a slur. Measures 28-31 feature a more active right hand with sixteenth-note patterns.

32

Measures 32-38. Measures 32-34 show a melodic phrase in the right hand with a slur. Measures 35-38 feature a more active right hand with sixteenth-note patterns.

NINETTA
Largo lacrimante

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The accompaniment is in the left hand, featuring a steady eighth-note pattern of G4 and A4, with a B-flat4 in measure 3.

Measures 4-7 of the piece. The melody continues in the right hand with a half note B-flat4 in measure 4, a half note C5 in measure 5, a half note D5 in measure 6, and a half note E5 in measure 7. The accompaniment in the left hand continues with the eighth-note pattern, adding a B-flat4 in measure 6 and a C5 in measure 7.

Measures 8-11 of the piece. Measures 8 and 9 feature a triplet of eighth notes in the right hand (G4, A4, B-flat4) and a triplet of eighth notes in the left hand (G4, A4, B-flat4). Measures 10 and 11 show the melody continuing with a half note C5 in measure 10 and a half note D5 in measure 11. The accompaniment continues with the eighth-note pattern.

Measures 12-14 of the piece. Measures 12 and 13 show the melody continuing with a half note E5 in measure 12 and a half note F5 in measure 13. Measure 14 features a triplet of eighth notes in the right hand (G5, A5, B5) and a triplet of eighth notes in the left hand (G5, A5, B5). The accompaniment continues with the eighth-note pattern.

Measures 15-17 of the piece. Measures 15 and 16 feature a triplet of eighth notes in the right hand (G5, A5, B5) and a triplet of eighth notes in the left hand (G5, A5, B5). Measure 17 shows the melody continuing with a half note C6 in measure 17. The accompaniment continues with the eighth-note pattern.

Marcia dei pifferai

The first system of the musical score for 'Marcia dei pifferai'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time and begins with a repeat sign. The melody is composed of eighth and quarter notes.

5

The second system of the musical score, starting at measure 5. It continues the melody from the first system, featuring a repeat sign and a key change to two sharps (F# and C#).

10

The third system of the musical score, starting at measure 10. It includes a 'Fine' marking and a 'Trio' section. The Trio section begins with a key change to two sharps (F# and C#) and features a more complex melody with eighth and quarter notes.

14

The fourth system of the musical score, starting at measure 14. It continues the Trio section, featuring a key change to three sharps (F#, C#, and G#) and a melody with eighth and quarter notes.

19

The fifth system of the musical score, starting at measure 19. It includes a 'D.C.' (Da Capo) marking. The melody is composed of eighth and quarter notes, and the system ends with a repeat sign.

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