

# Concerto

*C Major*

*HWV 301*

Bass Trombone & Piano / Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 33467

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# Concerto

## C Major

Georg Friedrich Händel

Arr.: Klemens Schnorr

Adagio

Bass Trombone

Piano / Organ

*p*

5

9

12

15

rit. . . . .

*f*

EMR 33467

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## Allegro

Musical score for measures 4-5. The piece is marked *Allegro*. The music is in 2/4 time. The first system shows measures 4 and 5. The right hand has a melody with eighth notes and chords, while the left hand has a bass line with eighth notes and chords. A dynamic marking of *f* (forte) is present in the first measure.

6

Musical score for measures 6-10. The right hand continues with a melody of eighth notes and chords. The left hand has a bass line with eighth notes and chords. Dynamic markings include *f* (forte) in measure 6 and *mf* (mezzo-forte) in measure 8.

11

Musical score for measures 11-14. The right hand has a melody with eighth notes and chords. The left hand has a bass line with eighth notes and chords. A dynamic marking of *f* (forte) is present in measure 14.

15

Musical score for measures 15-19. The right hand has a melody with eighth notes and chords. The left hand has a bass line with eighth notes and chords. Dynamic markings include *mf* (mezzo-forte) in measure 15 and *mf* in measure 19.

20

Musical score for measures 20-24. The right hand has a melody with eighth notes and chords. The left hand has a bass line with eighth notes and chords. Dynamic markings include *p* (piano) in measure 20 and *p* in measure 24.

Siciliana  
Largo

Measures 1-4 of the piece. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The right hand continues with a melodic line, including a long note with a fermata in measure 8. The left hand maintains its accompaniment. A piano (*p*) dynamic marking is present in measure 8.

9

Measures 9-12. The right hand features a melodic line with a long note and fermata in measure 10. The left hand continues with its accompaniment.

13

Measures 13-17. The right hand has a melodic line with a long note and fermata in measure 15. The left hand continues with its accompaniment.

18

Measures 18-21. The right hand has a melodic line with a long note and fermata in measure 19. The left hand continues with its accompaniment.

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