

# Concerto

*B $\flat$  Major*

*HWV 301*

F Horn & Piano / Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 33464

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# Concerto

## B $\flat$ Major

Georg Friedrich Händel

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### Adagio

F Horn

Piano / Organ

*p*

5

9

12

15

rit. . . . .

*f*

EMR 33464

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Allegro

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system features a piano (p) dynamic in the bass clef and a forte (f) dynamic in the treble clef. The music consists of rhythmic patterns and chords.

Musical score for measures 6-10. Measure 6 begins with a rest in the treble clef. The bass clef continues with rhythmic accompaniment. Dynamics include forte (f) in the treble and mezzo-forte (mf) in the bass.

Musical score for measures 11-14. The treble clef has a melodic line with eighth notes. The bass clef provides a steady accompaniment. A forte (f) dynamic is indicated in the treble clef.

Musical score for measures 15-19. Measure 15 starts with a rest in the treble clef. The bass clef continues with rhythmic accompaniment. Dynamics include mezzo-forte (mf) in the treble and mezzo-forte (mf) in the bass.

Musical score for measures 20-24. Measure 20 begins with a rest in the treble clef. The bass clef continues with rhythmic accompaniment. Dynamics include piano (p) in the treble and piano (p) in the bass.

Siciliana  
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats. The tempo is Largo. The first measure starts with a piano (*p*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

Measures 5-8. Measure 5 begins with a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand maintains its accompaniment pattern.

Measures 9-12. The right hand has a more active melodic line, and the left hand accompaniment continues.

Measures 13-17. The right hand features a melodic line with some rests, and the left hand accompaniment continues.

Measures 18-21. The right hand has a melodic line, and the left hand accompaniment continues.

# HORN

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