

Concerto

A \flat Major

HWV 301

Baritone Saxophone & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33462

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Concerto

A \flat Major

Georg Friedrich Händel

Arr.: Klemens Schnorr

Adagio

Baritone Saxophone

Piano /
Organ



5

9

12

15

p

f

rit.

3 3 3 3 3 3 3 3

EMR 33462

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Allegro

Musical score for measures 4-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 6-10. The right hand continues with a melodic line, marked with a forte (*f*) dynamic. The left hand features a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 11-14. The right hand features a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment of eighth notes.

Musical score for measures 15-19. The right hand features a melodic line with eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment of eighth notes, also marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 20-23. The right hand features a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. The left hand provides a steady accompaniment of eighth notes, also marked with a piano (*p*) dynamic.

Siciliana

Largo

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melody with a *p* dynamic marking. The left hand provides a steady accompaniment.

Measures 5-8. The right hand has a long rest followed by a *p* dynamic marking. The left hand continues with its accompaniment.

Measures 9-12. The right hand has a melodic line. The left hand continues with its accompaniment.

Measures 13-17. The right hand has a melodic line. The left hand continues with its accompaniment.

Measures 18-21. The right hand has a melodic line. The left hand continues with its accompaniment.

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