

Collection Fun & Easy

Final Curtain

Brass Band

Ted Barclay

Arr.: Bertrand Moren

EMR 3346

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (optional) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (optional) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (optional) | 1 | Bass Guitar (optional) |
| 2 | Solo E \flat Horn | 1 | Piano / Guitar (optional) |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel |
| 2 | 2 nd E \flat Horn (optional) | 1 | Cymbals / Tambourine |
| 2 | 1 st B \flat Baritone | 1 | Drum Set |
| 2 | 2 nd B \flat Baritone (optional) | | |

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DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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Final Curtain

Ted Barclay
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 **9** 10 11 12 13 14 15

Vivo ♩ = 124

A

Eb Cornet (optional) *sfz f*
 Solo B♭ Cornet *sfz f*
 Repiano B♭ Cornet (optional) *sfz f*
 2nd B♭ Cornet *sfz*
 3rd B♭ Cornet *sfz*
 B♭ Flugel Horn (optional) *sfz f*
 Solo Eb Horn *sfz f*
 1st Eb Horn *sfz f mp*
 2nd Eb Horn (optional) *sfz f mp*
 1st B♭ Baritone *f mp*
 2nd B♭ Baritone (optional) *f mp*
 1st B♭ Trombone *sfz fp f mp*
 2nd B♭ Trombone *sfz fp f mp*
 Bass Trombone (optional) *sfz fp f mp*
 B♭ Euphonium *sfz f*
 Eb Bass *sfz fp f mf*
 B♭ Bass *sfz fp f mf*
 Piano / Guitar (optional) *sfz fp f mf*
 Bass Guitar (optional) *sfz fp f mf*
 Glockenspiel *sfz f*
 Cymbals / Tambourine *f*
 Drum Set *sfz fp f mp*

Chords: F7, B/F, B♭m9/F, A°7/F, B♭, B♭7, Cm, C♯o7, B♭/D, B♭+5, E♭

EMR 3346

8va opt.

B

Musical score for measures 16-29. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., B. Gtr., Glock., Cymb./Tamb., and Dr. The score features various dynamics such as *f*, *mf*, and *mp*, and includes a key signature change to Bb major at measure 25.

Eb Cnt. *f*
 Solo Cnt. *f* *mf* *f*
 Rep. Cnt. *f* *mf* *f*
 2nd Cnt. *f* *mf* *f*
 3rd Cnt. *f* *mf* *f*
 Flug. *f* *mf* *f*
 Solo Hn. *f* *f*
 1st Hn. *f* *f*
 2nd Hn. *f* *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *f* *f*
 Eb Bass *f*
 Bb Bass *f*
 Pno./Gtr. *f*
 B. Gtr. *f*
 Glock. *f*
 Cymb./Tamb.
 Dr. *f*

C

D

Slow Rock ♩ = 84

8va opt.

Solo, espressivo

Score for various instruments including Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., B. Gtr., Glock., Cymb./Tamb., and Dr.

Dynamic markings include *f*, *mp*, and *mf*. Performance instructions include *Solo, espressivo*, *f*, and *mf*.

Chord symbols: B^b, B^b, C, G^b, G, B⁷, C⁷, F, Am⁷b⁵, D⁷.

Drum parts include Cymbals, Tambourine, and Ride Cymbal.

Score for measures 58-65, featuring various instruments and a piano/guitar section with chord changes.

Chord Progression:

Gm	C7	Am7	D7 ^{b9}	Gm/B ^b	A7	Dm	C/G	G7	Am/C	A ^b /C	Gm/C	F	Am7 ^{b5}	D7
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E Tempo I ♩ = 124

Eb Cnt. *mf* *Tutti* *One solo*
 Solo Cnt. *mf* *Tutti*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf* *p*
 Solo Hn. *mf* *p*
 1st Hn. *mf* *p*
 2nd Hn. *mf* *p*
 1st Bar. *mf* *p*
 2nd Bar. *mf* *p*
 1st Tbn. *mf* *p*
 2nd Tbn. *mf* *p*
 B. Tbn. *mf* *p*
 Euph. *mf* *p*
 Eb Bass *p*
 Bb Bass *p*
 Pno./Gtr. *p*
 B. Gtr. *p*
 Glock. *mf*
 Cymb./Tamb. *p*
 Dr. *p*

Gm C7 Am7^{b5} D7 Gm7 C7 Am7^{b5} D7 Gm7 F/C C7 F
 F G^b G A^b

D.S. al Φ

8va opt.

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Pno./Gtr. *f* *p* *f*

B. Gtr. *f* *p* *f*

Glock. *f*

Cymb./Tamb.

Dr. *f*

A B♭ B C E

F E♭/F F E♭/F F

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