

Concerto

B \flat Major

HWV 301

Clarinet & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33452

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Adagio



Musical score for B \flat Clarinet and Piano/Organ, Adagio tempo. The score is in common time (C) and B \flat major. It consists of five systems of music, each with a single staff for the B \flat Clarinet and a grand staff (treble and bass clefs) for the Piano/Organ. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking, a 'rit.' (ritardando) marking, and a forte (*f*) dynamic marking. The score ends with a fermata over the final note.

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Allegro

Musical score for measures 4-5. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

6

Musical score for measures 6-10. The right hand continues with a melodic line, marked with a forte (*f*) dynamic. The left hand maintains its accompaniment, marked with a mezzo-forte (*mf*) dynamic. The texture is dense with overlapping eighth notes and chords.

11

Musical score for measures 11-14. The right hand features a more active melodic line with some grace notes, marked with a forte (*f*) dynamic. The left hand continues with a steady eighth-note accompaniment.

15

Musical score for measures 15-19. The right hand has a melodic line with some rests, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady eighth-note accompaniment, also marked with a mezzo-forte (*mf*) dynamic.

20

Musical score for measures 20-24. The right hand features a melodic line with some grace notes, marked with a piano (*p*) dynamic. The left hand continues with a steady eighth-note accompaniment, also marked with a piano (*p*) dynamic.

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats. The first system shows the piano introduction with a *p* dynamic marking. The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment.

Measures 5-8. The right hand has a long melodic line starting in measure 5, marked with a *p* dynamic. The left hand continues with a rhythmic accompaniment.

Measures 9-12. The right hand continues with a melodic line, and the left hand provides accompaniment with some chordal textures.

Measures 13-17. The right hand features a more active melodic line with some chromaticism. The left hand accompaniment remains consistent.

Measures 18-21. The right hand continues with a melodic line, and the left hand accompaniment concludes the section.

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