

Collection Fun & Easy

Fanfare - Rondeau

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Jean Joseph Mouret

EMR 3345

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{♩} + \text{♭}$ |
| 1 | E \flat Cornet (optional) | 2 | 2 nd B \flat Trombone $\text{♩} + \text{♭}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (optional) $\text{♩} + \text{♭}$ |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (optional) | 1 | String Bass / Bass Guitar (optional) |
| 2 | Solo E \flat Horn | 1 | Keyboard (optional) |
| 2 | 1 st E \flat Horn | 1 | Snare Drum |
| 2 | 2 nd E \flat Horn (optional) | 1 | Timpani (optional) |
| 2 | 1 st B \flat Baritone | 1 | Glockenspiel (optional) |
| 2 | 2 nd B \flat Baritone (optional) | | |

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DISCOGRAPHY



Blue Day

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Fanfare-Rondeau (Mouret) | 3'00 | EMR 10666 | EMR 3345 |
| 2-4 | Americana Suite (Mortimer) | 5'55 | EMR 10425 | EMR 3318 |
| 5 | Ave Maria (Schubert) | 2'59 | EMR 10700 | EMR 3324 |
| 6 | Blue Day (Naulais) | 4'08 | EMR 11001 | EMR 3713 |
| 7 | Good Friends (Montana) | 2'28 | EMR 10791 | EMR 3354 |
| 8 | A Peaceful Moment (Mortimer) | 2'57 | EMR 10396 | EMR 3312 |
| 9 | Hochzeitsmarsch (Mendelssohn) | 2'53 | EMR 10784 | EMR 3362 |
| 10-12 | Hampton Court Suite (Richards) | 5'57 | EMR 10432 | EMR 3359 |
| 13 | Marche Religieuse (Von Gluck) | 3'26 | EMR 10705 | EMR 3381 |
| 14 | Pasodoble Olé (Tailor) | 2'15 | EMR 10472 | EMR 3392 |
| 15 | St. Anthony Choral (Haydn) | 2'45 | EMR 10782 | EMR 3412 |
| 16 | Jeux Interdits (Arr.: Naulais) | 3'17 | EMR 10456 | EMR 3369 |
| 17 | The Entertainer (Joplin) | 3'06 | EMR 10761 | EMR 3422 |
| 18 | Abide With Me (Arr.: Naulais) | 2'31 | EMR 10692 | EMR 3313 |
| 19 | First Rendez-vous (Naulais) | 2'40 | EMR 10564 | EMR 3347 |
| 20 | Funiculi Funicula (Arr.: Naulais) | 2'21 | EMR 10760 | EMR 3350 |

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Fanfare - Rondeau

Jean-Joseph Mouret

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

$\text{♩} = 80$ **S**

The score is for a fanfare in 4/4 time, marked $\text{♩} = 80$ and **S** (Sforzando). It consists of 9 measures. The instruments and their parts are:

- E♭ Cornet (optional)**: Starts with a **f** dynamic, playing a melodic line.
- Solo B♭ Cornet**: Starts with a **f** dynamic, playing a melodic line.
- Repiano B♭ Cornet (optional)**: Starts with a **f** dynamic, playing a melodic line.
- 2nd B♭ Cornet**: Starts with a **f** dynamic, playing a melodic line.
- 3rd B♭ Cornet**: Starts with a **f** dynamic, playing a melodic line.
- B♭ Flugel Horn (optional)**: Starts with a **f** dynamic, playing a melodic line.
- Solo E♭ Horn**: Starts with a **f** dynamic, playing a melodic line.
- 1st E♭ Horn**: Starts with a **f** dynamic, playing a melodic line.
- 2nd E♭ Horn (optional)**: Starts with a **f** dynamic, playing a melodic line.
- 1st B♭ Baritone**: Starts with a **f** dynamic, playing a melodic line.
- 2nd B♭ Baritone (optional)**: Starts with a **f** dynamic, playing a melodic line.
- 1st B♭ Trombone**: Starts with a **f** dynamic, playing a melodic line.
- 2nd B♭ Trombone**: Starts with a **f** dynamic, playing a melodic line.
- Bass Trombone (optional)**: Starts with a **f** dynamic, playing a melodic line.
- B♭ Euphonium**: Starts with a **f** dynamic, playing a melodic line.
- E♭ Bass**: Starts with a **f** dynamic, playing a melodic line.
- B♭ Bass**: Starts with a **f** dynamic, playing a melodic line.
- String Bass or Bass Guitar (optional)**: Starts with a **f** dynamic, playing a melodic line.
- Keyboard (optional)**: Starts with a **f** dynamic, playing a melodic line.
- Timpani (optional)**: Starts with a **f** dynamic, playing a melodic line.
- Glockenspiel (optional)**: Starts with a **f** dynamic, playing a melodic line.
- Snare Drum**: Starts with a **f** dynamic, playing a melodic line.

EMR 3345

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Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, St. Bass or B. Gtr., Keyb., Timp., Glock., Sn. Dr. with dynamics like *f* and *mf*.



Eb Cnt. *mf* *f*
 Solo Cnt. *mf* *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf < f*
 3rd Cnt. *mf < f*
 Flug. *mf* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *mf* *f* *f*
 2nd Tbn. *mf* *mf* *f* *f*
 B. Tbn. *mf* *mf* *f* *f*
 Euph. *mf* *f*
 Eb Bass *mf* *mf* *f*
 Bb Bass *mf* *f*
 St. Bass or B. Gtr. *mf* *f*
 Keyb. *f*
 Timp. *mf < f*
 Glock. *mf* *f*
 Sn. Dr. *mf* *f*

Score for measures 30-39, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, St. Bass or B. Gtr., Keyb., Timp., Glock., and Sn. Dr. The score includes dynamics such as *f* (forte).

E♭ Cnt. *mf* *p* *mf*
 Solo Cnt. *mf* *p* *mf*
 Rep. Cnt. *mf* *p* *mf*
 2nd Cnt. *mf* *p* *mf*
 3rd Cnt. *mf* *p* *mf*
 Flug. *mf* *p* *mf*
 Solo Hn. *mf* *mf*
 1st Hn. *mf* *mf*
 2nd Hn. *mf* *mf*
 1st Bar. *mf* *mf*
 2nd Bar. *mf* *mf*
 1st Tbn. *mf* *p* *mf*
 2nd Tbn. *mf* *p* *mf*
 B. Tbn. *mf* *p* *mf*
 Euph. *mf* *mf*
 E♭ Bass *mf* *p* *mf*
 B♭ Bass *mf* *p* *mf*
 St. Bass or B. Gtr. *mf* *p* *mf*
 Keyb. *mf* *p* *mf*
 Timp. *mf*
 Glock. *mf* *mf*
 Sn. Dr. *mf* *mf* *mf*

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| EMR 3347 | First Rendez-vous | J. Naulais | EMR 3408 | Solemn Prelude | S. Richards |
| EMR 3348 | Free Time | C. Montana | EMR 3409 | Solvejg's Lied | E. Grieg |
| EMR 3349 | Full Moon | J. Naulais | EMR 3410 | Solitude | J. Naulais |
| EMR 3350 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais | EMR 3411 | Someone To Watch Over Me | G. Gershwin |
| EMR 3351 | Gershwin Fantasy (Duet) | J.G. Mortimer | EMR 3412 | St. Anthony Choral | J. Haydn |
| EMR 3352 | Glory, Glory, Alleluja | J. Naulais | EMR 3413 | St. Louis Blues | W.C. Handy |
| EMR 3353 | Go Down Moses | J. Naulais | EMR 3414 | Summertime | G. Gershwin |
| | | | EMR 3415 | Summit | T. Barclay |