

Costa Del Sol

Bassoon & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 33426

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Costa Del Sol

Marc Reift
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$\text{♩} = 126$ **A**

Bassoon

Piano

8

15

22

The musical score is written for Bassoon and Piano in 2/4 time with a tempo of 126. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (8, 15, 22) at the beginning. The first system starts with a box labeled 'A'. The Bassoon part features a melodic line with triplets and slurs. The Piano part provides harmonic accompaniment with chords and rhythmic patterns. Dynamics include *f*, *mf*, and *mf cresc.*. Chord symbols are placed above the piano staff.

Chord symbols: A7, Dm, C7, Dm, A7, Dm, E7, A7, Dm, C7, F, G7(sus4), G7, C7, A7, E \emptyset 7, A7, Gm 6 , A, Gm, B $^\circ$, A7.

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29

29

f

Dm C7 F Gm A7 Dm

37 **B**

37 **B**

f

Gm E $\text{\textcircled{0}}$ 7 A Gm7 E7/G# E6/G# A7

45

45

f

Gm E $\text{\textcircled{0}}$ 7 A Gm E $\text{\textcircled{0}}$ /Bb A7 A9 Dm D7

C

53

53

mf

f *mp*

G Ab G G Am(add9) Am B7 Eb+ Em

62

62

mf

C# $\text{\textcircled{0}}$ 7 G $\text{\textcircled{0}}$ F# A# $\text{\textcircled{0}}$ B7 F# $\text{\textcircled{0}}$ 7 C Em E(sus4) Em A7

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capricio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
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EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
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EMR 13345	RICHARDS, Scott	Bassoonissimo
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EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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