

Collection Fun & Easy

El Condor Pasa

Pan Flute, Cornet, Flugelhorn, Baritone,
Euphonium or Trombone
& Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3342

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo Parts | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet (<i>optional</i>) | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard (<i>optional</i>) |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Drum Set |
| 2 | Solo E \flat Horn | 1 | Maracas |
| 2 | 1 st E \flat Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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El Condor Pasa

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

♩ = 84

Solo in B♭

E♭ Cornet (optional)

Solo B♭ Cornet

Repiano B♭ Cornet (optional)

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn (optional)

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn (optional)

1st B♭ Baritone

2nd B♭ Baritone (optional)

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone (optional)

B♭ Euphonium

E♭ Bass

B♭ Bass

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Drum Set

Maracas

EMR 3342

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17 18 19 20 21 22 23 24

B

Solo *f*

E♭ Cnt.

Solo Cnt. *mf* One

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Kbd. *mf*

Timp.

Glock. *mf*

Dr. *mf*

Mrcs. *mf*

C

Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd.
 Timp.
 Glock.
 Dr.
 Mrcs.

Musical score for measures 25-32, rehearsal mark C. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Timp., Glock., Dr., and Mrcs. Dynamics include mf and mp.

D

[illegible]

This musical score page contains measures 41 through 48 of a piece for concert band. The instrumentation includes Solo, Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Keyboard, Timpani, Glockenspiel, Drums, and Mridangam. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Solo part is a whole rest. The Eb Cornet, Solo Cornet, and Repetition Cornet parts feature melodic lines with various articulations. The 2nd and 3rd Cornets play a rhythmic pattern of eighth notes. The Flugel, Solo Horn, and 1st Horn parts have melodic lines. The 2nd Horn, 1st Baritone, and 2nd Baritone parts play a steady eighth-note accompaniment. The 1st Trombone, 2nd Trombone, and Bass Trombone parts play a steady eighth-note accompaniment. The Euphonium part has a melodic line. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The Keyboard part provides harmonic support with chords and single notes. The Timpani part plays a steady eighth-note accompaniment. The Glockenspiel part plays a melodic line. The Drums and Mridangam parts provide a steady rhythmic accompaniment. The score is marked with a *mf* (mezzo-forte) dynamic in measure 45.

49

50

51

52

53

54

55

56

E

Score for measures 49 through 56, featuring various instruments and dynamics.

Measures 49-50: Solo (mf), E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (mp), Solo Hn. (mp), 1st Hn. (mp), 2nd Hn. (mp), 1st Bar. (mp), 2nd Bar. (mp), 1st Tbn. (mp), 2nd Tbn. (mp), B. Tbn. (mp), Euph. (mp), E♭ Bass (mp), B♭ Bass (mp), Kbd. (mp), Timp., Glock., Dr. (mp), Mrcs. (mp).

Measures 51-56: Solo, Flug. (mp), Solo Hn. (mp), 1st Hn. (mp), 2nd Hn. (mp), 1st Bar. (mp), 2nd Bar. (mp), 1st Tbn. (mp), 2nd Tbn. (mp), B. Tbn. (mp), Euph. (mp), E♭ Bass (mp), B♭ Bass (mp), Kbd. (mp), Timp., Glock., Dr. (mp), Mrcs. (mp).

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