

# Costa Del Sol

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Marc Reift**

EMR 33414

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Castanets (*optional*)

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**Marc Reift**  
Arr.: Jirka Kadlec

♩ = 126      2      3      4      **A**      5      6      7      8      9      10

1. B♭ Clarinet or E♭ Clarinet  
2. B♭ Clarinet  
3. B♭ Clarinet  
4. B♭ Bass Clarinet  
Piano / Guitar (optional)  
Bass Guitar 5 Strings (optional)  
Castanets (optional)  
Drum Set (optional)

*f*      *f*      *f*      *f*      *f*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

A7      Dm      C7      Dm      A7      Dm      E7      A7

RIDE      H.H.

11      12      13      14      15      16      17      18      19      20

1.  
2.  
3.  
4.  
Pno./Gtr.  
B.Gtr.  
Cast.  
Dr.

*f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*

Dm      C7      F      G7(sus4)      G7      C7      A7

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Musical score for measures 21-30. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Castanets (Cast.), and Drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols for Pno./Gtr. include E<sup>9</sup>7, A<sup>7</sup>, Gm<sup>6</sup>, A, Gm, B<sup>9</sup>, A<sup>7</sup>, Dm, and C<sup>7</sup>. Drum notation includes 'RIDE' and 'H.H.'. Measure 21 starts with *mf* in the first staff and *f* in the second. Measure 22 has *f* in the first and *mf* in the second. Measure 23 has *f* in the first and *mf* in the second. Measure 24 has *mf* in the first and *f* in the second. Measure 25 has *f* in the first and *mf* in the second. Measure 26 has *f* in the first and *mf* in the second. Measure 27 has *f* in the first and *mf* in the second. Measure 28 has *f* in the first and *mf* in the second. Measure 29 has *f* in the first and *mf* in the second. Measure 30 has *f* in the first and *mf* in the second.



Musical score for measures 31-40. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Castanets (Cast.), and Drums (Dr.). Dynamics range from *f* to *mf*. Chord symbols for Pno./Gtr. include F, Gm, A<sup>7</sup>, Dm, Gm, E<sup>9</sup>7, and A. Drum notation includes 'RIDE'. Measure 31 starts with *f* in the first staff and *f* in the second. Measure 32 has *f* in the first and *f* in the second. Measure 33 has *f* in the first and *f* in the second. Measure 34 has *f* in the first and *f* in the second. Measure 35 has *f* in the first and *f* in the second. Measure 36 has *f* in the first and *f* in the second. Measure 37 has *f* in the first and *f* in the second. Measure 38 has *f* in the first and *f* in the second. Measure 39 has *f* in the first and *f* in the second. Measure 40 has *f* in the first and *f* in the second.

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Cast. *f*

Dr. *f*

Gm7 E7/G# E9/G# A7 Gm E9# A Gm E9/Bb A7 A9



1. *f* *mf*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *mp*

Cast. *mp*

Dr. *f* *mp*

Dm D7 G Ab G G Am(add9) Am B7 Eb+ Em C#9

1. *cresc.* *f*

2. *cresc.* *mf*

3. *cresc.* *mf*

4. *cresc.* *mf*

Pno./Gtr. *cresc.* *mf*

B.Gtr. *cresc.* *mf*

Cast. *cresc.* *mf*

Dr.

Chords: G<sup>o</sup>, F<sup>#</sup>, A<sup>#o</sup>, B<sup>7</sup>, F<sup>#o7</sup>, C, Em, E(sus4), Em, A<sup>7</sup>, D<sup>7</sup>, G, Am(add9), Am



1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./Gtr. *mp*

B.Gtr. *mp*

Cast. *mp*

Dr.

Chords: B<sup>7</sup>, Eb<sup>+</sup>, Em, C<sup>#o7</sup>, G<sup>o</sup>, F<sup>#</sup>, A<sup>#o</sup>, Bm, Am(add9), Am, G(sus4), D<sup>7</sup>, G(addsus4), G, Eb<sup>7</sup>

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