

Sonata

F Major

Contrabass & Piano / Organ

Joseph Bodin Boismortier

EMR 33400

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Sonata

D Major

I. Largo

Joseph Bodin Boismortier


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Largo ♩ = 112



Contrabass

Organ / Piano

4

8

10

14

p

rit.

The musical score is written for Contrabass and Organ/Piano. It features a key signature of two sharps (D major) and a time signature of 12/8. The tempo is marked 'Largo' with a quarter note equal to 112 beats. The score is divided into systems, with measures 4, 8, 10, and 14 indicated. The Contrabass part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The score includes various musical notations such as slurs, accents, and dynamics like *p* and *rit.*

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the piece. The bass line features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

4

Measures 4-6. The bass line continues with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

7

Measures 7-9. The bass line includes a trill on the eighth note of measure 7. The piano accompaniment features chords in the right hand and a bass line in the left hand.

10

Measures 10-12. Measure 10 contains a repeat sign. The piano accompaniment features chords in the right hand and a bass line in the left hand.

13

Measures 13-15. The bass line features eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

III. Largo

♩ = 92

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Largo with a quarter note equal to 92 beats per minute. The music features a melodic line in the bass clef with slurs and accents, and a piano accompaniment in the treble and bass clefs.

Measures 5-8 of the piece. The bass clef continues with slurred eighth notes and accents. The piano accompaniment in the treble clef features a melodic line with slurs, while the bass clef provides a steady accompaniment.

7

Measures 9-13 of the piece. Measures 9-12 feature a prominent triplet pattern in both the bass and treble clefs. Measure 13 shows a change in the piano accompaniment in the treble clef.

10

Measures 14-17 of the piece. The bass clef has rests in measures 14 and 15, followed by a melodic line in measure 16. The piano accompaniment in the treble clef has a melodic line with slurs. A pedal point is indicated in measure 17 with the notation "(Ped.)".

14

Measures 18-21 of the piece. The bass clef has a melodic line with slurs and accents. The piano accompaniment in the treble clef has a melodic line with slurs. The bass clef accompaniment in the piano part features a melodic line with slurs.

IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The score is in 6/8 time with a key signature of two sharps (D major). The bass line features a steady eighth-note pattern, while the treble line has a more complex, syncopated melody. The piano accompaniment consists of a simple eighth-note bass line.

6

Measures 6-10. The bass line continues with eighth notes, and the treble line features a melodic line with some grace notes. The piano accompaniment remains consistent with eighth notes.

11

Measures 11-15. A trill is marked above the first note of measure 12. The bass line has a more active eighth-note pattern, and the treble line features a melodic line with grace notes. The piano accompaniment has some rests.

16

Measures 16-21. The bass line continues with eighth notes, and the treble line features a melodic line with grace notes. The piano accompaniment has some rests.

22

Measures 22-25. The piece concludes with a final cadence. The bass line has a steady eighth-note pattern, and the treble line features a melodic line with grace notes. The piano accompaniment has some rests.

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2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

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EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
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3 Violoncellos (Fortsetzung - Continued - Suite)

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EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
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EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
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