

Sonata

F Major

Violoncello & Piano / Organ

Joseph Bodin Boismortier

EMR 33399

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Sonata

F Major

I. Largo

Joseph Bodin Boismortier


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Largo ♩ = 112



Violoncello

Organ /
Piano

4

8

10

14

p

rit.

The musical score is written for Violoncello and Organ/Piano. It features a 12/8 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Largo' with a quarter note equal to 112 beats. The score is divided into systems, with measures 4, 8, 10, and 14 indicated. The first system includes a dynamic marking of *p* (piano). The second system begins with a repeat sign. The third system also begins with a repeat sign. The fourth system ends with a *rit.* (ritardando) marking. The Violoncello part consists of a single melodic line, while the Organ/Piano part provides a harmonic accompaniment with a steady bass line and a more active upper line.

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line.

4

Measures 4-6 of the Allemanda. The melodic line in the bass staff continues with eighth-note patterns. The grand staff accompaniment features chords and a steady bass line.

7

Measures 7-9 of the Allemanda. The melodic line in the bass staff shows some chromatic movement. The grand staff accompaniment continues with harmonic support.

10

Measures 10-12 of the Allemanda. This section includes a repeat sign (double bar line with dots) in measure 11. The melodic line in the bass staff has a repeat of a phrase. The grand staff accompaniment also features a repeat sign.

13

Measures 13-15 of the Allemanda. The melodic line in the bass staff continues with eighth-note patterns. The grand staff accompaniment provides harmonic support.

III. Largo

♩ = 92

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 92 beats per minute. The music features a melodic line in the bass clef with slurs and accents, and a piano accompaniment in the treble and bass clefs consisting of chords and moving lines.

Measures 7-12. The melodic line continues with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines.

Measures 13-19. This section features prominent triplets in both the bass and treble clefs, indicated by the number '3' below the notes. The melodic line continues with slurs and accents.

Measures 20-13. The melodic line continues with slurs and accents. The piano accompaniment includes a pedal point marked '(Ped.)' at the end of the section.

Measures 14-19. The melodic line continues with slurs and accents. The piano accompaniment includes a pedal point marked '(Ped.)' at the end of the section.

IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The score is in 6/8 time with a key signature of one flat (B-flat). The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line has a more melodic line with some grace notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

6

Measures 6-10. The bass line continues with eighth and sixteenth notes, including some slurs. The treble line has a melodic line with slurs and grace notes. The piano accompaniment maintains the eighth-note bass line and treble line with chords.

11

Measures 11-15. Measure 11 features a trill in the bass line. The bass line continues with eighth and sixteenth notes. The treble line has a melodic line with slurs. The piano accompaniment features a bass line with slurs and a treble line with chords.

16

Measures 16-21. The bass line continues with eighth and sixteenth notes. The treble line has a melodic line with slurs and a flat sign. The piano accompaniment features a bass line with slurs and a treble line with chords.

22

Measures 22-25. Measure 22 features a trill in the bass line. The bass line continues with eighth and sixteenth notes. The treble line has a melodic line with slurs. The piano accompaniment features a bass line with slurs and a treble line with chords. The piece ends with a double bar line and repeat signs.

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