

Sonata

E♭ Major

Baritone Saxophone & Piano / Organ

Joseph Bodin Boismortier

EMR 33390

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Sonata

E \flat Major

I. Largo

Joseph Bodin Boismortier

Arr.: Branimir Slokar

Cont.: Urs Flück



Largo ♩ = 112

Baritone Saxophone

Organ / Piano

4

8

10

14 rit.

The musical score is written for Baritone Saxophone and Organ/Piano. It is in E-flat major and 12/8 time. The tempo is Largo, with a metronome marking of ♩ = 112. The score is divided into systems, with measures 4, 8, 10, and 14 marked. The piece concludes with a *rit.* (ritardando) marking.

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II. Allemanda

Allegro ♩ = 96

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature (C). The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom, both in a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a repeat sign and a first ending bracket. The melody in the top staff is a series of eighth and sixteenth notes, while the piano accompaniment in the grand staff features chords and a steady bass line.

The second system of the musical score continues from the first system. It consists of three staves in the same key signature and time signature. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff continues with chords and a steady bass line.

The third system of the musical score continues from the second system. It consists of three staves in the same key signature and time signature. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff continues with chords and a steady bass line.

The fourth system of the musical score continues from the third system. It consists of three staves in the same key signature and time signature. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff continues with chords and a steady bass line.

The fifth system of the musical score continues from the fourth system. It consists of three staves in the same key signature and time signature. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff continues with chords and a steady bass line.

III. Largo

♩ = 92

Musical score for III. Largo, measures 1-14. The score is in 3/4 time, common time signature, and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Largo with a quarter note equal to 92 beats per minute. The score is written for a single melodic line and a piano accompaniment.

The score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-4): The melodic line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.
- System 2 (Measures 5-8): The melodic line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment features a more active right hand with eighth-note patterns.
- System 3 (Measures 9-12): The melodic line is dominated by triplet eighth notes: G4-A4-B4, C5-D5-E5, F5-G5-A5, and B5-C6. The piano accompaniment continues with a steady eighth-note bass line.
- System 4 (Measures 13-14): The melodic line has a half rest in measure 13, followed by quarter notes G4, F4, and E4 in measure 14. The piano accompaniment features a half note G4 in the right hand and a steady eighth-note bass line in the left hand. A pedaling instruction "(Ped.)" is placed below the bass line in measure 14.

IV. Giga Staccato

♩ = 104

The musical score is written for a single instrument, likely a violin or flute, and is presented in a grand staff format with three systems. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as quarter note = 104. The score begins with a repeat sign and a first ending bracket. The first system (measures 1-5) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 6-10) continues the melodic and accompanimental patterns. The third system (measures 11-15) includes a trill-like ornament in measure 11. The fourth system (measures 16-21) shows further development of the melodic and accompanimental themes. The fifth system (measures 22-25) concludes the piece with a final melodic flourish and a repeat sign.

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