

Sonata

B $\flat$ Major

Tenor Saxophone & Piano / Organ

Joseph Bodin Boismortier

EMR 33389

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Sonata

B $\flat$ Major

I. Largo

Joseph Bodin Boismortier



Largo ♩ = 112

Tenor Saxophone

Organ / Piano

4

8

10

14

rit.

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The piece is in 3/4 time, marked Allegro with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The first system consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 4-6 of the Allemanda. Measure 4 begins with a four-measure rest in the right hand, during which the left hand continues its accompaniment. In measure 5, the right hand enters with a rapid sixteenth-note scale. Measure 6 continues this melodic development. The left hand maintains a steady accompaniment throughout.

Measures 7-9 of the Allemanda. Measure 7 features a melodic phrase in the right hand with a double-sharp (F#) indicating a key change to D minor. Measures 8 and 9 continue the melodic and harmonic progression, with the left hand providing a consistent accompaniment.

Measures 10-12 of the Allemanda. Measures 10 and 11 contain a complex melodic and harmonic passage in the right hand, including a repeat sign. Measure 12 begins with a four-measure rest in the right hand, followed by a melodic entry in measure 13. The left hand continues its accompaniment.

Measures 13-15 of the Allemanda. Measures 13 and 14 feature rapid sixteenth-note runs in the right hand. Measure 15 concludes the section with a final melodic phrase. The left hand provides a steady accompaniment throughout these measures.

III. Largo

♩ = 92

Musical score for III. Largo, measures 1-14. The score is written for piano (p) and includes a tempo marking of ♩ = 92. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into four systems, each with a measure number (1, 7, 10, 14) at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-4) features a melody in the right hand with grace notes and a bass line with chords and eighth notes. The second system (measures 5-8) continues the melody with grace notes and includes a repeat sign. The third system (measures 9-12) introduces triplets in both hands. The fourth system (measures 13-14) concludes with a pedal point in the bass and a final melodic phrase in the right hand.

1

7

10

14

(Ped.)

IV. Giga Staccato

♩. = 104

Measures 1-5 of the piece. The music is in 6/8 time, key of B-flat major. The melody is in the right hand, featuring eighth and sixteenth notes, with a trill in measure 4. The left hand provides a steady accompaniment of eighth notes.

6

Measures 6-10. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

11

Measures 11-15. Measure 11 features a trill in the right hand. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

16

Measures 16-21. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

22

Measures 22-25. The piece concludes with a final cadence. The melody ends with a trill in measure 24. The left hand accompaniment remains consistent with eighth notes.

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