

Sonata

B $\flat$ Major

Soprano Saxophone & Piano / Organ

Joseph Bodin Boismortier

EMR 33387

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata

B $\flat$ Major

I. Largo

Joseph Bodin Boismortier



Largo ♩ = 112

Soprano Saxophone

Organ / Piano

4

8

10

14

rit.

The musical score is written for Soprano Saxophone and Organ/Piano. It begins with a key signature of two flats (B-flat major) and a 12/8 time signature. The tempo is marked "Largo" with a quarter note equal to 112 beats. The score is divided into systems, with measures 4, 8, 10, and 14 marked at the beginning of their respective systems. The Soprano Saxophone part features a melodic line with various ornaments and dynamics, including a piano (p) marking. The Organ/Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. The piece concludes with a "rit." (ritardando) marking.

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.

Measures 4-6 of the Allemanda. The melody continues with eighth notes and rests. The left hand features a steady eighth-note accompaniment in the bass and chords in the treble.

Measures 7-9 of the Allemanda. Measure 7 includes a trill on the eighth note. The piece features a repeat sign at the end of measure 9, indicating the start of a first ending.

Measures 10-12 of the Allemanda. This section includes a first ending (measures 10-11) and a second ending (measure 12) that leads back to the beginning of the piece.

Measures 13-15 of the Allemanda. The piece concludes with a final melodic flourish in the right hand and a rhythmic accompaniment in the left hand.

III. Largo

♩ = 92

Musical score for III. Largo, measures 1-14. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked Largo, with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, ties, and triplets. Measure 14 ends with a fermata.

Measures 1-4: Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with slurs.

Measures 5-6: Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with slurs.

Measures 7-9: Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with slurs.

Measures 10-13: Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with slurs. Measure 13 ends with a fermata.

Measure 14: Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with slurs. Measure 14 ends with a fermata.

(Ped.)

IV. Giga Staccato

♩. = 104

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-10. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A trill is marked in measure 10 of the right hand.

11

Measures 11-15. The right hand features a trill in measure 11, followed by a melodic line. The left hand continues with the eighth-note accompaniment.

16

Measures 16-21. The right hand plays a series of eighth notes, and the left hand continues with the eighth-note accompaniment.

22

Measures 22-25. The right hand features a melodic line with a trill in measure 24. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line in measure 25.

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