

Sonata

F Major

Bass Recorder & Piano / Organ

Joseph Bodin Boismortier

EMR 33386

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Sonata

F Major

I. Largo

Joseph Bodin Boismortier


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Largo ♩ = 112



Musical score for Bass Recorder and Organ/Piano. The score is in F major and 12/8 time. It consists of five systems of music. The first system includes a dynamic marking of *p*. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 10. The fifth system starts at measure 14 and includes a *rit.* marking.

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II. Allemanda

Allegro ♩ = 96

The first system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music is in 3/4 time and begins with a double bar line and repeat sign. The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble line provides harmonic support with chords and some melodic fragments. The bottom bass line continues the rhythmic pattern.

The second system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues from the first system. The bass line has a more active melodic line with slurs. The treble line features chords and some melodic movement. The bottom bass line has a steady eighth-note accompaniment.

The third system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues. The bass line has a melodic line with some grace notes. The treble line has chords and some melodic movement. The bottom bass line has a steady eighth-note accompaniment.

The fourth system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues. The bass line has a melodic line with some grace notes. The treble line has chords and some melodic movement. The bottom bass line has a steady eighth-note accompaniment.

The fifth system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues. The bass line has a melodic line with some grace notes. The treble line has chords and some melodic movement. The bottom bass line has a steady eighth-note accompaniment.

III. Largo

♩ = 92

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 92 beats per minute. The music features a melodic line in the bass clef with slurs and accents, and a piano accompaniment in the treble and bass clefs with chords and moving lines.

Measures 5-8 of the piece. The bass clef continues with slurred eighth notes and accents. The piano accompaniment features a prominent chordal texture in the treble clef and a steady bass line.

7

Measures 9-12 of the piece. Measures 9 and 10 feature triplets in both the bass and treble clefs. The bass clef has a melodic line with slurs, while the treble clef has a more active line with slurs.

10

Measures 13-16 of the piece. The bass clef has a melodic line with slurs. The piano accompaniment includes a pedal point in the bass clef, indicated by a long note and the marking '(Ped.)' below it.

14

Measures 17-20 of the piece. The bass clef features a melodic line with slurs and accents. The piano accompaniment continues with chords and moving lines in both clefs.

IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The score is in 6/8 time and B-flat major. The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble line has a melodic line with slurs and a fermata over the final measure.

Measures 6-10. The bass line continues with eighth and sixteenth notes. The treble line features a melodic line with slurs and a fermata over the final measure.

Measures 11-15. Measure 11 includes a trill in the treble line. The bass line continues with eighth and sixteenth notes. The treble line features a melodic line with slurs and a fermata over the final measure.

Measures 16-21. The bass line continues with eighth and sixteenth notes. The treble line features a melodic line with slurs and a fermata over the final measure.

Measures 22-24. Measure 22 includes a trill in the treble line. The bass line continues with eighth and sixteenth notes. The treble line features a melodic line with slurs and a fermata over the final measure.

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