

Sonata

C Major

Soprano Recorder & Piano / Organ

Joseph Bodin Boismortier

EMR 33383

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Sonata

C Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

Soprano Recorder

Organ / Piano

4

8

10

14 rit.

II. Allemanda

Allegro ♩ = 96

The first system of music consists of three staves. The top staff is a single treble clef line with a common time signature (C). The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music begins with a repeat sign and a first ending bracket. The melody in the top staff features eighth and sixteenth notes, while the piano accompaniment in the grand staff provides harmonic support with chords and moving lines.

4

The second system continues the piece from measure 4. It features a more active melody in the top staff with slurs and ties. The piano accompaniment in the grand staff includes a steady eighth-note bass line and chordal textures in the right hand.

7

The third system starts at measure 7. The melody in the top staff shows a change in rhythm and pitch, with some accidentals. The piano accompaniment in the grand staff continues with a consistent eighth-note bass line and harmonic accompaniment.

10

The fourth system begins at measure 10. It includes a double bar line and repeat signs, indicating a section of the piece. The melody in the top staff has a more complex rhythmic pattern. The piano accompaniment in the grand staff features a steady eighth-note bass line and chordal accompaniment.

13

The fifth system starts at measure 13. The melody in the top staff is highly rhythmic and melodic. The piano accompaniment in the grand staff continues with a steady eighth-note bass line and harmonic accompaniment.

III. Largo

♩ = 92

Measures 1-6 of the piece. The music is in common time (C) and features a melodic line in the right hand with slurs and accents, and a piano accompaniment in the left hand with chords and moving lines.

Measures 7-12. Measure 7 begins with a repeat sign. The right hand continues with slurred notes, and the left hand provides harmonic support with chords and moving lines.

Measures 13-19. Measures 13-16 feature triplets in both the right and left hands. Measures 17-19 continue with the piano accompaniment.

Measures 20-23. Measure 20 has a rest in the right hand. Measures 21-23 show the right hand with slurred notes and the left hand with chords. A *(Ped.)* marking is present at the end of measure 23.

Measures 24-27. Measure 24 has a rest in the right hand. Measures 25-27 show the right hand with slurred notes and the left hand with chords and moving lines.

IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 6-10. The right hand continues with a melodic line, and the left hand maintains the rhythmic accompaniment. A fermata is placed over the final note of measure 10 in the right hand.

Measures 11-15. Measure 11 begins with a trill (tr) over a note. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and rests.

Measures 16-21. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment with eighth notes and rests.

Measures 22-25. Measure 22 begins with a trill (tr) over a note. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line and repeat signs.

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