

Sonata

G Major

Bassoon & Piano / Organ

Joseph Bodin Boismortier

EMR 33382

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Sonata

G Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

Bassoon

Organ / Piano

4

8

10

14

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II. Allemanda

Allegro ♩ = 96

The first system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a double bar line and a repeat sign. The bass line features a series of eighth and sixteenth notes, while the treble and bass accompaniment consists of chords and simple rhythmic patterns.

4

The second system continues the piece from measure 4. It features a more active bass line with slurs and ties, and the treble accompaniment includes some longer note values and rests.

7

The third system starts at measure 7. The bass line continues with its melodic development, and the treble accompaniment features some chromatic movement and rests.

10

The fourth system begins at measure 10. It includes a double bar line with repeat signs, indicating a section that may be repeated. The bass line has a prominent melodic line, and the treble accompaniment provides harmonic support.

13

The fifth system starts at measure 13. The bass line continues with its melodic line, and the treble accompaniment features some chromatic movement and rests.

III. Largo

♩ = 92

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Largo with a quarter note equal to 92 beats per minute. The music features a melodic line in the bass clef with slurs and accents, and a piano accompaniment in the treble and bass clefs.

Measures 7-10 of the piece. The bass clef continues with slurred eighth notes and accents. The piano accompaniment in the treble clef features a melodic line with slurs, while the bass clef provides harmonic support with chords and moving lines.

Measures 11-14 of the piece. Measures 11 and 12 feature triplets in both the bass and piano bass clefs. The piano treble clef continues with a melodic line, and the piano bass clef provides accompaniment.

Measures 15-18 of the piece. The bass clef has rests in measures 15 and 16, followed by eighth-note patterns in measures 17 and 18. The piano accompaniment in the treble clef has a melodic line, and the piano bass clef has a line with a pedaling instruction "(Ped.)" in measure 18.

Measures 19-22 of the piece. The bass clef continues with slurred eighth notes and accents. The piano accompaniment in the treble clef has a melodic line, and the piano bass clef provides accompaniment.

IV. Giga Staccato

♩. = 104

Measures 1-5 of the piece. The score is in 6/8 time with a key signature of one sharp (F#). The bass clef part features a melodic line with eighth and sixteenth notes, including a trill on the fifth measure. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

6

Measures 6-10. The bass clef part continues with a melodic line, featuring a trill on the eighth measure. The piano accompaniment maintains its rhythmic pattern.

11

Measures 11-15. The bass clef part features a trill on the eleventh measure. The piano accompaniment continues with its rhythmic pattern.

16

Measures 16-21. The bass clef part continues with a melodic line. The piano accompaniment continues with its rhythmic pattern.

22

Measures 22-25. The bass clef part features a trill on the twenty-third measure. The piano accompaniment continues with its rhythmic pattern. The piece concludes with a double bar line and repeat signs.

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