

Sonata

F Major

Bass Clarinet & Piano / Organ

Joseph Bodin Boismortier

EMR 33381

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Sonata

F Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

B♭ Bass Clarinet

Organ / Piano



4

8

10

14 rit.

EMR 33381

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The notation includes a treble clef for the melody and a grand staff (treble and bass clefs) for the accompaniment. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and sixteenth notes.

Measures 4-6 of the Allemanda. The melody continues with a series of eighth notes, including a triplet of eighth notes in measure 5. The accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

Measures 7-9 of the Allemanda. The melody features a triplet of eighth notes in measure 7. The accompaniment continues with eighth-note patterns and chords.

Measures 10-12 of the Allemanda. Measure 10 contains a repeat sign. The melody has a repeat sign in measure 11. The accompaniment includes a repeat sign in measure 11. The piece concludes with a final cadence in measure 12.

Measures 13-15 of the Allemanda. The melody continues with a series of eighth notes and a final cadence. The accompaniment features eighth-note patterns and chords.

III. Largo

♩ = 92

Musical score for III. Largo, measures 1-14. The score is in 3/4 time, marked with a tempo of ♩ = 92. The key signature is one flat (B-flat major or D minor). The score is written for piano (piano) and includes a right-hand and left-hand part. The right-hand part features a melodic line with various ornaments and phrasing. The left-hand part provides harmonic support with chords and moving lines. Measure 7 includes triplets in both hands. Measure 10 includes a pedal point in the left hand. Measure 14 ends with a fermata in the right hand.

IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 6-10. The melodic line continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent with eighth notes and rests.

Measures 11-15. Measure 11 features a trill in the right hand. The left hand accompaniment continues with eighth notes and rests.

Measures 16-21. The melodic line continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent with eighth notes and rests.

Measures 22-25. The piece concludes with a final melodic phrase in the right hand and a final accompaniment phrase in the left hand, ending with a double bar line.

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EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
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EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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