

Sonata

D Major

Oboe & Piano / Organ

Joseph Bodin Boismortier

EMR 33379

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Sonata

D Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

Oboe

Organ / Piano



4



8



10



14

rit.



II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The music is in D major (two sharps) and common time (C). The tempo is Allegro, marked with a quarter note equal to 96 beats per minute. The score consists of three measures. The right hand (treble clef) plays a melody of eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Measures 4-6 of the Allemanda. The right hand continues the melodic line with various ornaments and slurs. The left hand maintains a steady accompaniment with eighth-note patterns and chords.

Measures 7-9 of the Allemanda. The right hand features a series of slurs and ties, creating a flowing melodic line. The left hand continues with a consistent accompaniment.

Measures 10-12 of the Allemanda. Measure 10 includes a repeat sign. The right hand has a more active melodic line with many slurs. The left hand continues with a steady accompaniment.

Measures 13-15 of the Allemanda. The right hand continues with a melodic line featuring slurs and ties. The left hand provides a consistent accompaniment.

III. Largo

♩ = 92

7

10

(Ped.)

14

IV. Giga Staccato

♩. = 104

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

6

Measures 6-10. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

11

Measures 11-15. Measure 11 includes a trill in the right hand. The piece continues with its characteristic staccato feel.

16

Measures 16-21. The right hand features a series of eighth notes, and the left hand continues with the accompaniment.

22

Measures 22-26. The piece concludes with a final melodic phrase in the right hand and a sustained bass note in the left hand.

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