

Sonata

F Major

Flute & Piano / Organ

Joseph Bodin Boismortier

EMR 33378

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Sonata

F Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

Flute

Organ / Piano

p

4

8

10

14

rit.

II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6 of the Allemanda. The right hand continues the melodic development with slurs and ties. The left hand features a steady eighth-note bass line in the lower register.

Measures 7-9 of the Allemanda. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a rhythmic accompaniment of eighth notes.

Measures 10-12 of the Allemanda. Measure 10 includes a repeat sign. The right hand has a melodic phrase that repeats. The left hand has a more complex accompaniment with chords and moving lines.

Measures 13-15 of the Allemanda. The right hand features a melodic line with a key signature change to B major in measure 14. The left hand continues with a rhythmic accompaniment.

III. Largo

♩ = 92

6

7

10

14

(Ped.)

IV. Giga Staccato

♩ = 104

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked as ♩ = 104. The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 22). The notation includes various musical symbols such as notes, rests, slurs, and a trill in the 11th measure. The piece concludes with a double bar line and repeat signs in the final system.

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