

Sonata

E Minor

Violoncello & Piano / Organ

Georg Philipp Telemann

EMR 33372

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Andante

The musical score is presented in three systems, each with two staves. The top staff is for Violoncello and the bottom staff is for Piano/Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes dynamic markings such as *mf cantabile*, *p*, *mf*, *mp*, and *f*. The first system (measures 1-4) features a cello line with triplets and a piano accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a forte section in the cello part. The score concludes with a final cadence in the piano part.

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19

Musical score for measures 19-22. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with triplets and slurs, with dynamics *mf*, *p*, and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, with dynamics *mf*, *p*, and *mf*.

23

Musical score for measures 23-26. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamics *mp* and *mf*. The grand staff features a more active accompaniment with chords and moving lines, with dynamics *mp* and *mf*.

27

Musical score for measures 27-30. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamics *p*. The grand staff features a more active accompaniment with chords and moving lines, with dynamics *p*.

31

Musical score for measures 31-34. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamics *mf* and *p*. The grand staff features a more active accompaniment with chords and moving lines, with dynamics *pp*.

35

Musical score for measures 35-38. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamics *mf*, ending with a *rit.* marking. The grand staff features a more active accompaniment with chords and moving lines, with dynamics *mf*.

Allegro

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system consists of three staves: a bass staff with a melodic line starting on G4, a grand staff (treble and bass) with a piano accompaniment, and a second bass staff. The piano accompaniment features chords and moving lines in both hands. The first measure is marked *mf*.

6

Musical score for measures 6-10. The piano accompaniment continues with various chordal textures. The bass staff has a melodic line that becomes more active. The first measure of this system is marked *p*.

11

Musical score for measures 11-15. The piano accompaniment features more complex chordal structures. The bass staff has a melodic line with some slurs. The first measure of this system is marked *f*.

16

Musical score for measures 16-21. The piano accompaniment has a more rhythmic feel. The bass staff has a melodic line with some slurs. The first measure of this system is marked *mf*, and the second measure is marked *f*.

22

Musical score for measures 22-26. The piano accompaniment continues with complex textures. The bass staff has a melodic line with some slurs. The first measure of this system is marked *p*, and the last measure is marked *f*.

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