

Collection Fun & Easy

Courtly Dances

Brass Band

Arr.: Bertrand Moren

John Glenesk Mortimer

EMR 3336

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Snare Drum |
| 2 | 1 st E \flat Horn | 1 | Tenor Drum / Cymbals |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | 1 | Timpani (<i>optional</i>) |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Courtly Dances

John Glenesk Mortimer

Arr.: Bertrand Moren

I



1 2 3 4 5 6 7 8 9 10 11

Con moto ♩ = 120

A

Score for Courtly Dances I, featuring various instruments and a drum set. The score is in 4/4 time and begins with a tempo marking of Con moto (♩ = 120). The key signature is one sharp (F#).

Instrumentation:

- E♭ Cornet (optional)
- Solo B♭ Cornet
- Repiano B♭ Cornet (optional)
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn (optional)
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn (optional)
- 1st B♭ Baritone
- 2nd B♭ Baritone (optional)
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone (optional)
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Keyboard (optional)
- Timpani (optional)
- Glockenspiel (optional)
- Snare Drum
- Tenor Drum*/Cymbals

Performance Instructions:

- Dynamic markings: *mf* (mezzo-forte) are used throughout the score.
- Flugel cue: *opt. flugel cue* is indicated for the Solo B♭ Cornet.
- Drumming: *mf soli* is marked for the Snare Drum and Tenor Drum/Cymbals. A *T.D.* (Tenor Drum) cue is present at the start of the Tenor Drum part.
- Timpani: *D-A* (D-A) is marked for the Timpani part.

EMR 3336

Musical score for a concert band, measures 12-20. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Timp., Glock., S.D., and T.D./Cymbals. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics are marked with 'f' (forte) and 'play'.

21 22 23 24 25 26 27 28 29 30 31

B

C

Eb Cnt. *p* *f*
 Solo Cont. *opt. flugel cue* *p* *play* *f*
 Rep. Cnt. *p* *f*
 2nd Cnt. *p* *f*
 3rd Cnt. *p* *f*
 Flug. *p* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B. Tbn. *p* *f*
 Euph. *p* *f*
 Eb Bass *p* *f*
 Bb Bass *p* *f*
 Kbd. *p* *f*
 Timp. *f*
 Glock. *f*
 S.D. *pp* *f*
 T.D./Cymbals *pp* *f*

Musical score for a symphony orchestra, measures 32-39. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Timp., Glock., S.D., and T.D./Cymbals. The music is in 2/4 time with a key signature of one sharp (F#). A forte (ff) dynamic marking is present in measures 36-39 for most instruments.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Andante ♩ = 80

The musical score is arranged for the following instruments and parts:

- Flug.** (Flute): *p* (measures 1-8), *mf* (measures 9-16)
- Solo Hn.** (Solo Horn): *p* (measures 1-8), *mf* (measures 9-16)
- 1st Hn.** (1st Horn): *p* (measures 1-8), *mf* (measures 9-16)
- 2nd Hn.** (2nd Horn): *p* (measures 1-8), *mf* (measures 9-16)
- 1st Bar.** (1st Baritone): *p* (measures 1-8), *mf* (measures 9-16)
- 2nd Bar.** (2nd Baritone): *p* (measures 1-8), *mf* (measures 9-16)
- 1st Tbn.** (1st Trombone): *mf* (measures 9-16)
- 2nd Tbn.** (2nd Trombone): *mf* (measures 9-16)
- B. Tbn.** (Bass Trombone): *mf* (measures 9-16)
- Euph.** (Euphonium): *p* (measures 1-8), *mf* (measures 9-16)
- E♭ Bass** (E-flat Bass): *p* (measures 1-8), *mf* (measures 9-16)
- B♭ Bass** (B-flat Bass): *p* (measures 1-8), *mf* (measures 9-16)
- Kbd.** (Keyboard): *p* (measures 1-8), *mf* (measures 9-16)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- S.D.** (Snare Drum)
- T.D./Cymbals** (Tom/Tom and Cymbals)

8va opt. (8va opt.)
opt. flugel cue (opt. flugel cue)

D 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Eb Cnt. *f*
 Solo Cnt. *pp* *play* *cresc.* *f*
 Rep. Cnt. *pp* *cresc.* *f*
 2nd Cnt. *pp* *cresc.* *f*
 3rd Cnt. *pp* *cresc.* *f*
 Flug. *pp* *cresc.* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *pp* *cresc.* *f*
 2nd Tbn. *pp* *cresc.* *f*
 B. Tbn. *pp* *cresc.* *f*
 Euph. *pp* *cresc.* *f* *play*
 Eb Bass *pp* *cresc.* *f*
 Bb Bass *pp* *cresc.* *f*
 Kbd. *pp* *cresc.* *f*
 Timp. *f*
 Glock. *f*
 S.D. *pp* *f*
 T.D./Cymbals *f* [CYMS]

BRASS BAND

YOUNG BAND

EMR 3311	A Foggy Day	GERSHWIN (Naulais)
EMR 3312	A Peaceful Moment	MORTIMER
EMR 3313	Abide With Me	Arr.: NAULAIS
EMR 3314	Adagio	ALBINONI (Naulais)
EMR 3315	Allo Wind ?	NAULAIS
EMR 3316	Alone	NAULAIS
EMR 3508	Alpine Moods	ARMITAGE
EMR 3317	Amazing Grace	Arr.: NAULAIS
EMR 3318	Americana Suite	MORTIMER
EMR 3319	Animals' March	ANDREWS
EMR 3285	Aria	BACH (Naulais)
EMR 3730	Aria (Solo)	BACH (Naulais)
EMR 3321	Arioso	HÄNDEL (Naulais)
EMR 3320	Arioso (Cornet Solo)	BACH (Naulais)
EMR 3322	Auld Lang Syne	Arr.: NAULAIS
EMR 3323	Ave Maria	GOUNOD (Naulais)
EMR 3324	Ave Maria	SCHUBERT (Naulais)
EMR 3325	Ave Verum	MOZART (Naulais)
EMR 3710	Bayside (Solo)	NAULAIS
EMR 3326	Beach Party	MORTIMER
EMR 3327	Bess, You Is My Woman Now	GERSHWIN (Naulais)
EMR 3328	Bittersweet	MORTIMER
EMR 3713	Blue Day (Solo)	NAULAIS
EMR 3329	Blue Dream	NAULAIS
EMR 3279	Bourrée	TAILOR
EMR 3330	Brautchor aus Lohengrin	WAGNER (Naulais)
EMR 3331	By George!	GERSHWIN (Bellini)
EMR 3332	Caramba	NAULAIS
EMR 3333	Ceremonial Procession	ANDREWS
EMR 3334	Ciao, Bella, Ciao	SUBA
EMR 3335	Contemplation	MORTIMER
EMR 3336	Courtly Dances	MORTIMER
EMR 3337	Cowboy Country	BELLINI
EMR 3278	Dance Of The Condor	SUBA
EMR 3338	Dany Bop	NAULAIS
EMR 3339	Die Ehre Gottes Aus Der Natur	BEETHOVEN (Naulais)
EMR 3340	Down By The Riverside (Duet)	NAULAIS
EMR 3341	El Choclo	TRADITIONAL (Suba)
EMR 3507	El Condor Pasa	ROBLES / MILCHBERG (Richards)
EMR 3342	El Condor Pasa (Solo)	Arr.: NAULAIS
EMR 3343	Elite Syncopations (Solo)	JOPLIN (King)
EMR 3344	Embraceable You	GERSHWIN (Naulais)
EMR 3345	Fanfare - Rondeau	MOURET (Naulais)
EMR 3294	Fifth Avenue	TAILOR
EMR 3346	Final Curtain	BARCLAY
EMR 3347	First Rendez-vous	NAULAIS
EMR 3348	Free Time	MONTANA
EMR 3349	Full Moon	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 3352	Glory, Glory, Alleluja	Arr.: NAULAIS
EMR 3514	Gloryland	RICHARDS
EMR 3353	Go Down Moses	Arr.: NAULAIS
EMR 3354	Good Friends	MONTANA
EMR 3355	Good Night, Ladies!	MORTIMER
EMR 3512	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 3356	Gospel Spirit	ANDREWS
EMR 3357	Greensleeves	Arr.: NAULAIS
EMR 3358	Grosser Gott, wir Preisen Dich	Arr.: NAULAIS
EMR 3359	Hampton Court Suite	RICHARDS
EMR 3360	Happy Sailor	BARCLAY
EMR 3361	Hava Nagila	Arr.: NAULAIS
EMR 3509	Hello, Dolly !	HERMAN (Mortimer)
EMR 3362	Hochzeitsmarsch	MENDELSSOHN (Naulais)
EMR 3363	I Got Plenty O'Nuttin' (Porgy and Bess)	GERSHWIN (Naulais)
EMR 3364	I Got Rhythm	GERSHWIN (Naulais)
EMR 3365	I Love You Porgy	GERSHWIN (Naulais)
EMR 3502	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3366	Il Silenzio	Arr.: NAULAIS
EMR 3367	Inca Dance	TAILOR (Mortimer)
EMR 3284	Irish Rhapsody	MACDUFF
EMR 3368	It Ain't Necessarily So	GERSHWIN (Naulais)
EMR 3369	Jeux Interdits (Solo)	Arr.: NAULAIS
EMR 3370	Joshua Fit The Battle Of Jericho	Arr.: NAULAIS
EMR 3371	Kalinka	Arr.: NAULAIS
EMR 3712	Key West (Solo)	NAULAIS
EMR 3372	La Cucaracha (Cornet Trio)	Arr.: NAULAIS
EMR 3510	La Cumparsita	RODRIGUEZ (Richards)
EMR 3373	La Réjouissance	HÄNDEL (Naulais)

Original Composition (Fortsetzung - Continued - Suite)

EMR 3374	Largo	HANDEL (Naulais)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3376	Latino	MONTANA
EMR 3288	Les Yeux Noirs	NAULAIS
EMR 3377	Little Wooden Soldiers	NAULAIS
EMR 3413	Louis Blues	HANDY (Sedlak)
EMR 3293	Manhattan Rag	MORTIMER
EMR 3378	March "Scipio"	HÄNDEL (Naulais)
EMR 3380	March To The Occasional Oratorio	HANDEL (Naulais)
EMR 3381	Marche Religieuse	GLUCK (Naulais)
EMR 3379	Marsch aus "Judas Maccabaeus"	HÄNDEL (Naulais)
EMR 3382	Martial Prelude	ANDREWS
EMR 3385	Menuet	PURCELL (Naulais)
EMR 3383	Mexican Hat Dance (Cornet Trio)	SUBA
EMR 3384	Minuet	HÄNDEL (Naulais)
EMR 3500	Morgens um Sieben	LAST (Mortimer)
EMR 3386	Morning Has Broken (Solo)	RICHARDS
EMR 3282	Moscow By Night	OLIVER
EMR 3281	Moulin Rouge	OLIVER
EMR 3387	Movie Sequences	BARCLAY
EMR 3505	My Heart will go on (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 3388	Nobody Knows	Arr.: NAULAIS
EMR 3389	Ode To Joy	BEETHOVEN (Naulais)
EMR 3391	Palade of Versailles	NAULAIS
EMR 3392	Pasodoble Olé	TAILOR (Suba)
EMR 3291	Polovetizian Dance	BORODINE (Naulais)
EMR 3393	Pop Folk Suite	NAULAIS
EMR 3394	Praise The Lord	BARCLAY
EMR 3395	Procession	NAULAIS
EMR 3511	Quando, Quando, Quando	RENIS (Armitage)
EMR 3289	Recreation	MORTIMER
EMR 3396	Rising Sun	KING
EMR 3397	Rodeo Drive	NAULAIS
EMR 3398	Romantic	MONTANA
EMR 3295	Rosebud March	JOPLIN (Andrews)
EMR 3287	Royal Wedding Music	MORTIMER
EMR 3310	S Wonderful	GERSHWIN (Naulais)
EMR 3399	Santa Barbara (Solo)	MONTANA
EMR 3400	Sarabande 1	HANDEL (Naulais)
EMR 3401	Sarabande II	HÄNDEL (Naulais)
EMR 3402	Saturday Night	MORTIMER
EMR 3403	Scotland The Brave	OLIVER
EMR 3404	Serenade	SCHUBERT (Naulais)
EMR 3405	Shalom	SUBA
EMR 3406	Siberia	NAULAIS
EMR 3407	Skye Boat Song	KING
EMR 3506	Smile	CHAPLIN (Mortimer)
EMR 3408	Solemn Intrada	OLIVER
EMR 3283	Solemn Prelude	RICHARDS
EMR 3410	Solitude	NAULAIS
EMR 3409	Solvejg's Lied	GRIEG (Naulais)
EMR 3411	Someone To Watch Over Me	GERSHWIN (Naulais)
EMR 3513	Somethin' Stupid	PARKS (Richards)
EMR 3425	Song Of The Dolphin	MORTIMER
EMR 3412	St. Anthony Choral	HAYDN (Naulais)
EMR 3504	Strangers In The Night	KAEMPFERT (Mortimer)
EMR 3414	Summertime	GERSHWIN (Naulais)
EMR 3415	Summit	BARCLAY
EMR 3416	Sunshine	BARCLAY
EMR 3417	Sweet Mary	NAULAIS
EMR 3418	Swing Low (Solo)	TRADITIONAL (Oliver)
EMR 3419	Swiss Holiday	ANDREWS
EMR 3420	Te Deum	CHARPENTIER (Naulais)
EMR 3421	Tea Time	NAULAIS
EMR 3296	That Happy Feeling	RICHARDS
EMR 3711	The Cuckoo Clock (Cornet Solo)	TAILOR (Saurer)
EMR 3422	The Entertainer	JOPLIN (Naulais)
EMR 3423	The King's Pleasure	MORTIMER
EMR 3424	The Man I Love	GERSHWIN (Naulais)
EMR 3426	They Can't Take That Away From Me	GERSHWIN (Naulais)
EMR 3427	Träumerei	SCHUMANN (Naulais)
EMR 3286	Tristesse	CHOPIN (Naulais)
EMR 3428	Trumpet Tune	PURCELL (Naulais)
EMR 3429	Trumpet Voluntary	CLARKE (Naulais)
EMR 3430	Trumpet Voluntary	STANLEY (Naulais)
EMR 3292	Vaya Chicos	NAULAIS
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3390	Water Music (Overture)	HANDEL (Naulais)
EMR 3503	We Are The Champions	QUEEN / MERCURY (Mortimer)
EMR 3280	Westminster March	KING
EMR 3290	When The Saint Go Marching In	NAULAIS
EMR 3432	Winter Days (Solo Voice)	MORTIMER
EMR 3432	Winter Days (Solo)	MORTIMER
EMR 3501	Y.M.C.A.	MORALI (Mortimer)