

Sonata

A Minor

Soprano Recorder & Piano / Organ

Georg Philipp Telemann

EMR 33356

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Sonata

A Minor

Georg Philipp Telemann

Andante

Soprano Recorder

Piano /
Organ

mf cantabile 3 3 p 3 3 mf

5 mp p mp p

10 f p mf p

15 p

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19

mf *p* *mf*

23

mp *mf*

27

p *p*

31

mf *p* *pp*

35

rit. *mf* *mf*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
System 1 (measures 19-22): The vocal line begins with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a half rest, then another triplet (B4, A4, G4) marked *p*, and finally a half note (F#4) marked *mf*. The piano accompaniment has whole notes in the right hand and half notes in the left hand, with dynamics *mf*, *p*, and *mf*.
System 2 (measures 23-26): The vocal line has a half note (E4) marked *mp*, followed by a half note (D4) marked *mf*. The piano accompaniment features chords in the right hand and moving lines in the left hand, with dynamics *mp* and *mf*.
System 3 (measures 27-30): The vocal line has a half note (C4) marked *p*, followed by a half note (B3) marked *p*. The piano accompaniment has chords in the right hand and moving lines in the left hand, with dynamics *p* and *p*.
System 4 (measures 31-34): The vocal line has a half note (A3) marked *mf*, followed by a half note (G3) marked *p*. The piano accompaniment has chords in the right hand and moving lines in the left hand, with dynamics *mf*, *p*, and *pp*.
System 5 (measures 35-38): The vocal line has a half note (F#3) marked *mf*, followed by a half note (E3) marked *mf*. The piano accompaniment has chords in the right hand and moving lines in the left hand, with dynamics *mf* and *mf*. A *rit.* (ritardando) is marked above the vocal line in measure 35.

Allegro

Measures 1-5. Treble staff: *mf*. Bass staff: *mf*.

Measures 6-10. Treble staff: *p*. Bass staff.

Measures 11-15. Treble staff: *f*. Bass staff.

Measures 16-21. Treble staff: *mf*, *f*. Bass staff: *mf*, *f*.

Measures 22-26. Treble staff: *p*, *f*. Bass staff: *p*.

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