

3 Gymnopédies

Violoncello & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33318

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

Violoncello

Piano / Organ

pp

8

16

24

32



2^{ème} Gymnopédie

5

Lent et triste

Measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Lent et triste'. The bass line (left) features a melodic line starting on a whole note, followed by eighth notes, with a dynamic marking of *p* (piano) at measure 4. The piano accompaniment (right) consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a dynamic marking of *pp* (pianissimo) at measure 1.

13

Measures 13-25. The bass line continues with a melodic line, featuring a dynamic marking of *f* (forte) at measure 13. The piano accompaniment continues with the same eighth-note bass line and chords, with a dynamic marking of *mf* (mezzo-forte) at measure 13.

26

Measures 26-38. The bass line continues with a melodic line, featuring a dynamic marking of *f* (forte) at measure 26. The piano accompaniment continues with the same eighth-note bass line and chords, with a dynamic marking of *pp* (pianissimo) at measure 38.

39

Measures 39-51. The bass line continues with a melodic line, featuring a dynamic marking of *p* (piano) at measure 39 and *f* (forte) at measure 51. The piano accompaniment continues with the same eighth-note bass line and chords, with a dynamic marking of *mf* (mezzo-forte) at measure 51.

52

Measures 52-60. The bass line continues with a melodic line, featuring a dynamic marking of *rit.* (ritardando) at measure 52. The piano accompaniment continues with the same eighth-note bass line and chords.

3^{ème} Gymnopédie

Lent et grave

The musical score is written for piano in 3/4 time, featuring a single melodic line in the bass clef and a harmonic accompaniment in the treble and bass staves. The key signature has one flat (B-flat). The tempo is marked 'Lent et grave'. The score is divided into five systems, each starting with a measure number: 1, 12, 24, 36, and 48. The first system (measures 1-11) includes a piano (*p*) dynamic marking. The second system (measures 12-23) includes a pianissimo (*pp*) dynamic marking. The third system (measures 24-35) includes a piano (*p*) dynamic marking. The fourth system (measures 36-47) includes a pianissimo (*pp*) dynamic marking. The fifth system (measures 48-52) includes a *rit.* (ritardando) marking. The score concludes with a fermata over the final measure.

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