

# 3 Gymnopédies

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

**Erik Satie**

EMR 33314

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# 3 Gymnopédies

## 1<sup>ère</sup> Gymnopédie

Erik Satie  
Arr.: Ted Barclay

Lent et douloureux

Bass Trombone

Piano / Organ

8

16

24

32

EMR 33314

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# 2<sup>ème</sup> Gymnopédie

Lent et triste

Measures 1-12. Bass clef, 3/4 time. The bass line features a melodic line with a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, with a dynamic marking of *pp*.

13

Measures 13-25. Bass clef, 3/4 time. The bass line continues with a melodic line, marked with a dynamic of *f*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked with a dynamic of *mf*.

26

Measures 26-38. Bass clef, 3/4 time. The bass line continues with a melodic line, marked with a dynamic of *f*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked with a dynamic of *pp*.

39

Measures 39-51. Bass clef, 3/4 time. The bass line continues with a melodic line, marked with a dynamic of *p* and *f*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked with a dynamic of *mf*.

52

Measures 52-64. Bass clef, 3/4 time. The bass line continues with a melodic line, marked with a dynamic of *rit.*. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

3<sup>ème</sup> Gymnopédie

Lent et grave

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Lent et grave".

- System 1 (Measures 1-11):** The bass line begins with a long note, followed by a melodic line starting at measure 2. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* is present.
- System 2 (Measures 12-23):** The bass line continues its melodic line. The piano accompaniment features a *pp* dynamic marking in the right hand.
- System 3 (Measures 24-35):** The bass line continues. The piano accompaniment features a *p* dynamic marking in the right hand.
- System 4 (Measures 36-47):** The bass line continues. The piano accompaniment features a *pp* dynamic marking in the right hand.
- System 5 (Measures 48-52):** The bass line concludes with a long note. The piano accompaniment concludes with a *pp* dynamic marking. A *rit.* marking is placed above the bass line.

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