

# 3 Gymnopédies

Alto Recorder & Piano / Organ

Arr.: Ted Barclay

**Erik Satie**

EMR 33303

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# 3 Gymnopédies

## 1<sup>ère</sup> Gymnopédie

Erik Satie  
Arr.: Ted Barclay

Lent et douloureux

Alto Recorder

Piano / Organ

8

16

24

32

EMR 33303

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# 2<sup>ème</sup> Gymnopédie

Lent et triste

First system of the musical score. The right hand (treble clef) contains a melodic line with a piano (*p*) dynamic marking. The left hand (bass clef) contains a piano accompaniment marked piano-piano (*pp*).

Second system of the musical score, starting at measure 13. The right hand melody is marked forte (*f*). The left hand accompaniment is marked mezzo-forte (*mf*).

Third system of the musical score, starting at measure 26. The right hand melody is marked forte (*f*). The left hand accompaniment is marked piano-piano (*pp*).

Fourth system of the musical score, starting at measure 39. The right hand melody is marked piano (*p*). The left hand accompaniment is marked mezzo-forte (*mf*).

Fifth system of the musical score, starting at measure 52. The right hand melody is marked piano (*p*). The left hand accompaniment is marked mezzo-forte (*mf*). The system concludes with a ritardando (*rit.*) marking.

3<sup>ème</sup> Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked "Lent et grave".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-11):** The vocal line begins with a long, sustained note on G4, followed by a melodic line starting on A4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. Dynamics include *p* in the vocal line and *p* in the piano accompaniment.
- System 2 (Measures 12-23):** The vocal line continues with a melodic line. The piano accompaniment features a *pp* dynamic marking.
- System 3 (Measures 24-35):** The vocal line has a melodic line with a *p* dynamic marking. The piano accompaniment continues with a steady eighth-note bass line.
- System 4 (Measures 36-47):** The vocal line continues with a melodic line. The piano accompaniment continues with a steady eighth-note bass line.
- System 5 (Measures 48-52):** The vocal line concludes with a melodic line. The piano accompaniment concludes with a steady eighth-note bass line. The system ends with a *rit.* (ritardando) marking.

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EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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