

3 Gymnopédies

Soprano Recorder & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33302

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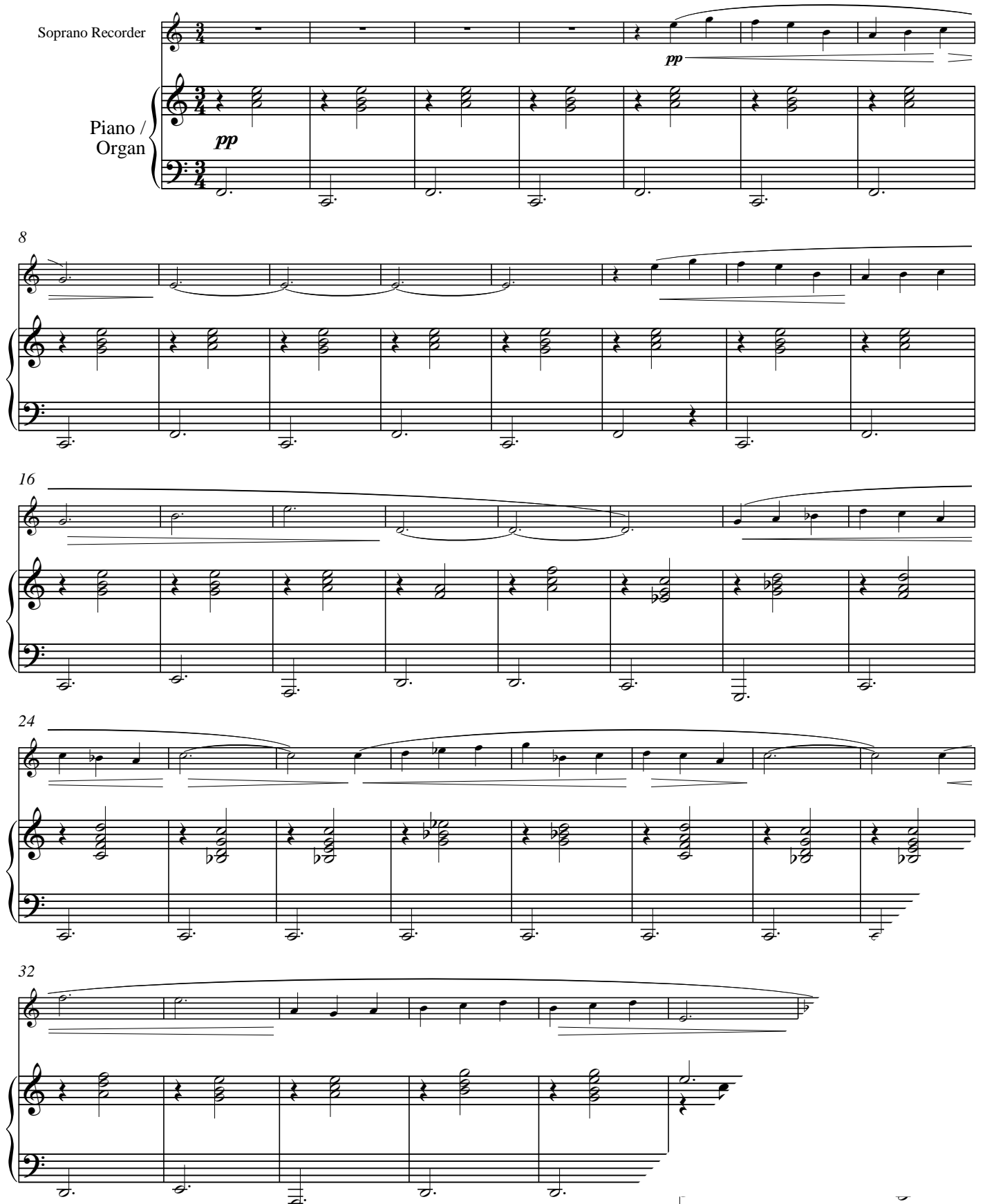
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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux



Soprano Recorder

Piano / Organ

8

16

24

32

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2^{ème} Gymnopédie

Lent et triste

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a dynamic marking of *p* (piano) and a slur. The left hand provides a harmonic accompaniment with a dynamic marking of *pp* (pianissimo) and a steady eighth-note bass line.

13

Musical score for measures 13-25. The right hand continues the melodic line with a dynamic marking of *f* (forte) and a slur. The left hand accompaniment has a dynamic marking of *mf* (mezzo-forte).

26

Musical score for measures 26-38. The right hand continues the melodic line with a dynamic marking of *f* (forte) and a slur. The left hand accompaniment has a dynamic marking of *pp* (pianissimo).

39

Musical score for measures 39-51. The right hand continues the melodic line with dynamic markings of *p* (piano) and *f* (forte). The left hand accompaniment has a dynamic marking of *mf* (mezzo-forte).

52

Musical score for measures 52-64. The right hand continues the melodic line with a dynamic marking of *rit.* (ritardando) and a slur. The left hand accompaniment has a dynamic marking of *r* (ritardando).

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Lent et grave".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-11):** The vocal line begins with a long rest, followed by a melodic phrase starting on G4. The piano accompaniment consists of a steady bass line of quarter notes and chords in the right hand. Dynamics include *p* in the vocal line and *p* in the piano accompaniment.
- System 2 (Measures 12-23):** The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line. Dynamics include *pp* in the piano accompaniment.
- System 3 (Measures 24-35):** The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line. Dynamics include *p* in the piano accompaniment.
- System 4 (Measures 36-47):** The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line.
- System 5 (Measures 48-52):** The vocal line concludes with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line. Dynamics include *pp* in the piano accompaniment and a *rit.* marking above the vocal line.

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EMR 13826	SEDLAK, Jan	Shalom (5)
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
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EMR 30530	HAENDEL, Georg F.	Larghetto
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EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
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EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

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EMR 13868	ALBINONI, Tomaso	Duos Vol.3

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EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
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TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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ALTO RECORDER & PIANO

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EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 21718	BALAY, Guillaume	Prélude et Ballade
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EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
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EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 21983	CZERNY, Carl	Grande Marche
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EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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