

3 Gymnopédies

Oboe & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33298

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

Oboe

Piano / Organ

pp

8

16

24

32



2^{ème} Gymnopédie

5

Lent et triste

The musical score is written for piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Lent et triste'. The score is divided into five systems, with measure numbers 13, 26, 39, and 52 marking the beginning of each system. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The left hand accompaniment consists of chords and single notes, often with a steady pulse. The right hand melody is characterized by long, flowing lines with many ties, creating a sense of continuous motion. The piece concludes with a final chord in the left hand and a sustained note in the right hand.

13

26

39

52

p

pp

f

mf

pp

mf

rit.

3^{ème} Gymnopédie

Lent et grave

The musical score is written for piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Lent et grave'. The score is divided into five systems, each starting with a measure number: 1, 12, 24, 36, and 48. The first system (measures 1-11) includes a piano (*p*) dynamic marking. The second system (measures 12-23) includes a pianissimo (*pp*) dynamic marking. The third system (measures 24-35) includes a piano (*p*) dynamic marking. The fourth system (measures 36-47) includes a pianissimo (*pp*) dynamic marking. The fifth system (measures 48-51) includes a *rit.* (ritardando) marking. The left hand accompaniment consists of a steady sequence of chords, primarily triads and dyads, often with a moving bass line. The right hand melody is characterized by long, flowing lines with many ties, creating a sense of continuous, unbroken motion. The overall mood is serene and contemplative.

OBOE

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 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
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 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 19387 NAULAIS, Jérôme Morning
 EMR 19359 NAULAIS, Jérôme Toundra
 EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
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