

3 Gymnopédies

Flute & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33297

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

Flute

Piano / Organ

8

16

24

32

EMR 33297

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2^{ème} Gymnopédie

Lent et triste

Musical score for measures 1-12. The right hand features a melodic line with a *p* dynamic marking. The left hand provides a harmonic accompaniment with a *pp* dynamic marking.

13

Musical score for measures 13-25. The right hand continues the melodic line with a *f* dynamic marking. The left hand accompaniment has a *mf* dynamic marking.

26

Musical score for measures 26-38. The right hand continues the melodic line with a *f* dynamic marking. The left hand accompaniment has a *pp* dynamic marking.

39

Musical score for measures 39-51. The right hand continues the melodic line with a *p* dynamic marking, transitioning to *f* at the end. The left hand accompaniment has a *mf* dynamic marking.

52

Musical score for measures 52-58. The right hand continues the melodic line with a *rit.* marking. The left hand accompaniment concludes the piece.

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Lent et grave".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-11):** The vocal line begins with a long note on G4, followed by a melodic line starting on A4. The piano accompaniment consists of a steady pattern of chords in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).
- System 2 (Measures 12-23):** The vocal line continues with a melodic line. The piano accompaniment remains consistent. Dynamics include *pp*.
- System 3 (Measures 24-35):** The vocal line continues with a melodic line. The piano accompaniment remains consistent. Dynamics include *p*.
- System 4 (Measures 36-47):** The vocal line continues with a melodic line. The piano accompaniment remains consistent. Dynamics include *pp*.
- System 5 (Measures 48-52):** The vocal line concludes with a melodic line. The piano accompaniment concludes with a final chord. Dynamics include *pp* and a *rit.* (ritardando) marking.

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