

Alpina

Bassoon & Piano

Arr.: Colette Mourey

Marc Reift

EMR 33273

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Marc Reift

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Schnell Polka ♩ = 144



The musical score is arranged for Bassoon and Piano. It begins with a Bassoon part in the key of B-flat major and 2/4 time, marked *mf*. The Piano part starts with a *f* dynamic and features a rhythmic accompaniment of eighth notes. The score is divided into systems, with measures 5, 11, and 18 marked as section starts. The piano part includes various chords such as C7, C07, F, Dm/C, Gm7, F6, Bb6/C, Dm/C, F7, and Bb. The bassoon part has a melodic line with some slurs and accents. The piece concludes with a double bar line and repeat signs in the piano part.

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B

25 *mf*

F B \flat B \flat /A G 7 B \flat B \flat /A G 7

30 *mf*

B \flat Dm B \flat (add9) Gm Cm Eb/G F 7 Cm Eb/G F 7

36 *f*

B \flat Dm/F B \flat^6 B \flat Dm B \flat (add9) Gm/F C 7

42 *f*

F 7 B \flat B \flat /A Gm B \flat /F B \flat B \flat (add9) Gm/F

48 *mp*

Cm Eb/G F 7 Cm Eb/G F 7 F 7 /Eb D 7

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
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EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yesterday (8)
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Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13066	GRGIN, Ante	Little Suite
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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