

Collection Fun & Easy

Ave Verum

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Wolfgang Amadeus Mozart

EMR 3325

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Ave Verum

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$ **A**

E♭ Cornet (optional): *mf*, *mp* Flug. cue, *mp*, *mf*, *mp*, Flug. cue

Solo B♭ Cornet: *mf*, *mp*, *mp*, *mf*, *mp*

Repiano B♭ Cornet (optional): *mf*, *mp*, *p*, *mf*

2nd B♭ Cornet: *mf*, *p*, *mf*

3rd B♭ Cornet: *mf*, *p*, *mf*

B♭ Flugel Horn (optional): *mp* Solo, *p* Tutti, *mf*, *mp* Solo

Solo E♭ Horn: *mf*, *p*, *mf*, *pp*

1st E♭ Horn: *mf*, *p*, *mf*, *pp*

2nd E♭ Horn (optional): *mf*, *p*, *mf*, *pp*

1st B♭ Baritone: *mf*, *p*, *p*, *mf*, *pp*

2nd B♭ Baritone (optional): *mf*, *p*, *p*, *mf*, *pp*

1st B♭ Trombone: *mf*, *mp*, *p*, *mf*

2nd B♭ Trombone: *mf*, *p*, *mf*

Bass Trombone (optional): *mf*, *p*, *mf*

B♭ Euphonium: *mf*, *p*, *mf*, *mp* Solo

E♭ Bass: *mf*, *p*, *mf*, *pp*

B♭ Bass: *mf*, *p*, *mf*, *pp*

Keyboard (optional): *mf*, *p*, *mf*, *pp*

Timpani (optional): *mf*, *p*, *mf*, *pp*

Glockenspiel (optional): *mf*, *pp*

B

Score for measures 12-23, section B. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Kbd., Timp., and Glock. Dynamics include *mf*, *p*, *mp*, and *cresc.*. A *Play* instruction is present in the Solo Cnt. part at measure 13.

C

Eb Cnt. *f* *mf*
 Solo Cnt. *f* *p* *mp* *mf*
 Rep. Cnt. *mf* *p* *mp* *mf*
 2nd Cnt. *mf* *p* *mp* *mf*
 3rd Cnt. *mf* *p* *mp* *mf*
 Flug. *mf* *p* *mp* *mf*
 Solo Hn. *mf* *p* *mp* *mf*
 1st Hn. *mf* *p* *mp* *mf*
 2nd Hn. *mf* *p* *mp* *mf*
 1st Bar. *mf* *pp* *p* *mf*
 2nd Bar. *mf* *pp* *p* *mf*
 1st Tbn. *mf* *pp* *p* *mf*
 2nd Tbn. *mf* *pp* *p* *mf*
 B. Tbn. *mf* *pp* *p* *mf*
 Euph. *mf* *pp* *p* *mf*
 Eb Bass *mf* *pp* *p* *mf*
 Bb Bass *mf* *pp* *p*
 Kbd. *mf* *pp* *p*
 Timp.
 Glock.

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EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
EMR 3316	Alone	J. Naulais	EMR 3380	March "Occasional Oratorio"	G.F. Händel
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EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
EMR 3321	Arioso	G.F. Händel	EMR 3386	Morning Has Broken (Solo)	S. Richards
EMR 3322	Auld Lang Syne	J. Naulais	EMR 3282	Moscow By Night	J. Oliver
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EMR 3326	Beach Party	J.G. Mortimer	EMR 3389	Ode To Joy	L.v. Beethoven
EMR 3327	Bess You is My Woman Now	G. Gershwin	EMR 3390	Overture from Water Music	G.F. Händel
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EMR 3335	Contemplation	J.G. Mortimer	EMR 3397	Rodeo Drive	J. Naulais
EMR 3336	Courtly Dances	J.G. Mortimer	EMR 3398	Romantic	C. Montana
EMR 3337	Cowboy Country	J. Bellini	EMR 3295	Rosebud March	S. Joplin
EMR 3278	Dance Of The Condor	E. Suba	EMR 3287	Royal Wedding Music	J.G. Mortimer
EMR 3338	Dany Bop	J. Naulais4	EMR 3399	Santa Barbara	C. Montana
EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
EMR 3341	El Choclo	E. Suba	EMR 3402	Saturday Night	J.G. Mortimer
EMR 3342	El Condor Pasa (Solo)	J. Naulais	EMR 3403	Scotland The Brave	J. Oliver
EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
EMR 3344	Embraceable You	G. Gershwin	EMR 3405	Shalom	E. Suba
EMR 3345	Fanfare Rondeau	J.J. Mouret	EMR 3406	Siberia	J. Naulais
EMR 3294	Fifth Avenue	N. Tailor	EMR 3407	Sky Boat Song	P. King
EMR 3346	Final Curtain	T. Barclay	EMR 3408	Solemn Intrada	J. Oliver
EMR 3347	First Rendez-vous	J. Naulais	EMR 3408	Solemn Prelude	S. Richards
EMR 3348	Free Time	C. Montana	EMR 3409	Solvejg's Lied	E. Grieg
EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay