

# San Juan Del Sur

Bass Clarinet & Piano

Arr.: Colette Mourey

**Marc Reift**

EMR 33227

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Marc Reift  
Arr.; Colette Mourey

$\text{♩} = 112$

Bb Bass Clarinet

Piano

*mp* *mf*  
fuero  
simile

5

*f* *mf*  
*f*

10

*mf* *mp*  
*mp* *p*

16

*mf*  
*f*

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4

21

Musical score for measures 21-26. Measure 21 starts with a treble clef, a key signature of two flats, and a 7-measure rest. The melody begins in measure 22. Chords are labeled Bb6, F7, F6, F7, and Bb6. Dynamics include mf.

27

Musical score for measures 27-32. Measure 27 has a 7-measure rest in the treble. Melody starts in measure 28 with a forte (f) dynamic. Chords are labeled F7, F7, Bb6, F7, F6, and F7. Dynamics include mf.

33

Musical score for measures 33-37. Measure 33 has a 7-measure rest in the treble. Melody starts in measure 34 with a forte (f) dynamic. Chords are labeled Bb6, F7, F7, Bb6, and Gm6. Dynamics include mf.

38

Musical score for measures 38-42. Measure 38 has a 7-measure rest in the treble. Melody starts in measure 39 with a mezzo-forte (mf) dynamic. Chords are labeled Gm7, Gm6, Gm7, Eb4, and F7. Dynamics include mp and mf.

