

Konzert N° 2

Contrabass & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33202

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Konzert N° 2

F Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

Contrabass

Piano *f*

4

7

ff

10

13

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Musical score for measures 16-20. The system includes a bass line and a grand staff (treble and bass clefs). Measure 16 features a trill (tr) in the right hand. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.

21 **A**

Musical score for measures 21-24. The system includes a bass line and a grand staff. Measure 21 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*.

25

Musical score for measures 25-28. The system includes a bass line and a grand staff. Measure 28 has a dynamic marking of *f*.

29

Musical score for measures 29-31. The system includes a bass line and a grand staff. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *p*.

32

Musical score for measures 32-35. The system includes a bass line and a grand staff. Measure 35 has a dynamic marking of *ad lib.*

35

Musical score for measures 35-38. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic and features a melodic line with a slur. The grand staff begins with a forte (*f*) dynamic and contains a complex texture of chords and triplets. A dynamic change to *mf espress.* occurs in measure 37. The piece concludes with a fermata over the final chord.

39

B

Musical score for measures 39-42. The system consists of a bass line and a grand staff. A section marker **B** is placed above the first measure. The bass line begins with a piano (*p*) and dolce dynamic. The grand staff features a piano (*p*) and dolce dynamic, with a complex texture of chords and triplets. The piece concludes with a fermata over the final chord.

43

Musical score for measures 43-46. The system consists of a bass line and a grand staff. The bass line begins with a mezzo-forte (*mf*) dynamic. The grand staff features a mezzo-forte (*mf*) dynamic, with a complex texture of chords and triplets. The piece concludes with a fermata over the final chord.

47

Musical score for measures 47-50. The system consists of a bass line and a grand staff. The bass line begins with a piano (*p*) dynamic. The grand staff features a piano (*p*) dynamic, with a complex texture of chords and triplets. The piece concludes with a fermata over the final chord.

51

Musical score for measures 51-54. The system consists of a bass line and a grand staff. The bass line begins with a mezzo-forte (*mf*) dynamic. The grand staff features a mezzo-forte (*mf*) dynamic, with a complex texture of chords and triplets. The piece concludes with a fermata over the final chord.

Musical score for measures 55-59. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains complex chordal textures and arpeggiated patterns.

Musical score for measures 60-64. A box containing the letter 'C' is positioned above the bass line at the start of measure 60. The bass line continues with a melodic line, and the grand staff shows dense chordal accompaniment.

Musical score for measures 65-69. The word "energico" is written below the bass line and the grand staff. The bass line features a more active melodic line, and the grand staff has a rhythmic accompaniment with slurs and accents.

Musical score for measures 70-73. The word "ad lib." is written above the bass line. The bass line includes triplets and a dynamic marking "p". The grand staff features complex chordal textures and slurs.

Musical score for measures 74-78. The bass line is dominated by triplet patterns. The grand staff continues with complex chordal textures and slurs.

77

Musical score for measures 77-79. The bass line features a continuous triplet eighth-note pattern. The treble line has a melodic line with slurs and accents. The piano accompaniment consists of chords in the bass line.

80

D

Musical score for measures 80-82. Measure 80 starts with a triplet eighth-note pattern in the bass line. Measure 81 has a dynamic marking of *ff*. The treble line has a melodic line with slurs and accents. The piano accompaniment consists of chords in the bass line.

83

Musical score for measures 83-85. The treble line has a melodic line with slurs and accents. The piano accompaniment consists of chords in the bass line. A dynamic marking of *p* is present in measure 85.

86

Musical score for measures 86-88. The treble line has a melodic line with slurs and accents. The piano accompaniment consists of chords in the bass line. A dynamic marking of *ff* is present in measure 86.

89

Musical score for measures 89-91. The treble line has a melodic line with slurs and accents. The piano accompaniment consists of chords in the bass line. A dynamic marking of *mf* is present in measure 89.

mf

f

f

f

Meno

p

Adagio (♩ = 108)

p

dim.

p espress.

p espress.

112

115

118

121

124

G

poco string.

ff *energico*

a tempo

mf *dolce*

tr

mf

tr

p

f *pesante*

H

mf

142

Musical score for measures 142-143. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamic markings include *p.* and *sf.*.

144

Musical score for measures 144-145. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *sf.*.

146

Musical score for measures 146-147. The right hand has a more complex melodic line with some grace notes. The left hand accompaniment is simpler. A dynamic marking of *mf* is present.

148

Musical score for measures 148-149. Measure 148 is marked with a first ending bracket labeled 'I'. The right hand has a melodic line with a *legato* marking and a *p* dynamic. The left hand has a complex accompaniment with many chords. Dynamic markings include *p espress.* and *p con ped.*.

150

Musical score for measures 150-151. The right hand features a melodic line with a *legato* marking and a *p* dynamic. The left hand has a simple accompaniment. Dynamic markings include *p*.

Musical score for measures 151-152. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The grand staff has a continuous melodic line with frequent slurs and fingering numbers '5'. The bass staff has a steady accompaniment of chords and single notes.

Musical score for measures 153-154. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). The music continues with a complex rhythmic pattern. The grand staff has a continuous melodic line with frequent slurs and fingering numbers '5'. The bass staff has a steady accompaniment of chords and single notes.

Musical score for measures 155-156. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). The music continues with a complex rhythmic pattern. The grand staff has a continuous melodic line with frequent slurs and fingering numbers '5'. The bass staff has a steady accompaniment of chords and single notes.

Musical score for measures 157-158. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). The music continues with a complex rhythmic pattern. The grand staff has a continuous melodic line with frequent slurs and fingering numbers '5'. The bass staff has a steady accompaniment of chords and single notes.

Musical score for measures 159-160. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). The music continues with a complex rhythmic pattern. The grand staff has a continuous melodic line with frequent slurs and fingering numbers '5'. The bass staff has a steady accompaniment of chords and single notes.

156

Musical score for measures 156-157. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). Measure 156 features a melodic line in the bass staff with slurs and a piano accompaniment in the grand staff with five-fingered patterns. Measure 157 continues the melodic line with a slur and piano accompaniment.

157

Musical score for measures 157-158. The system consists of three staves. Measure 157 features a melodic line in the bass staff with a slur and piano accompaniment in the grand staff with five-fingered patterns. The dynamic marking *pp* is present. Measure 158 continues the melodic line with a slur and piano accompaniment.

158

Musical score for measures 158-159. The system consists of three staves. Measure 158 features a melodic line in the bass staff with a slur and piano accompaniment in the grand staff with five-fingered patterns. Measure 159 continues the melodic line with a slur and piano accompaniment.

159

Musical score for measures 159-160. The system consists of three staves. Measure 159 features a melodic line in the bass staff with a slur and piano accompaniment in the grand staff with five-fingered patterns. The dynamic marking *cresc.* is present. Measure 160 continues the melodic line with a slur and piano accompaniment.

160

Musical score for measures 160-161. The system consists of three staves. Measure 160 features a melodic line in the bass staff with a slur and piano accompaniment in the grand staff with five-fingered patterns. Measure 161 continues the melodic line with a slur and piano accompaniment.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)