

# Konzert N° 2

Viola & Piano

Arr.: Bertrand Moren

**Eugen Reiche**

EMR 33200

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# Konzert N° 2

*E $\flat$  Major*

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

Viola

Piano *f*

4

7 *ff*

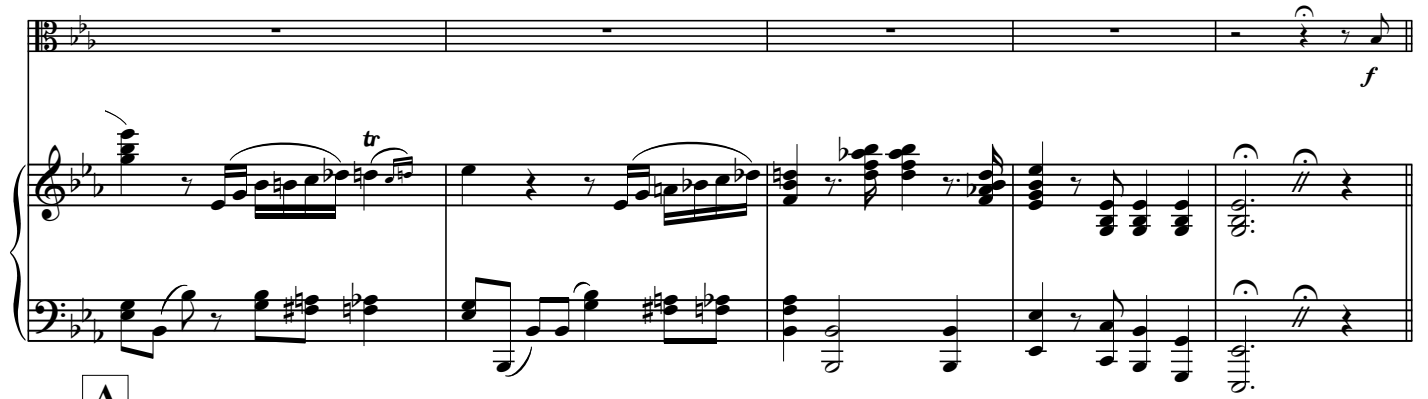
10

13

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Musical score system 1, measures 15-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *f* is present at the end of the system.

21

A



Musical score system 2, measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *f* is present at the beginning of the system.

25



Musical score system 3, measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *f* is present at the beginning of the system.

29



Musical score system 4, measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *p* is present at the beginning of the system.

32



Musical score system 5, measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *ad lib.* is present at the beginning of the system.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with *f* and includes a section marked *mf espress.* with triplet markings in the bass line.

39

**B**

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p dolce*. The piano accompaniment features triplet markings in the bass line and is also marked *p dolce*.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment features triplet markings in the bass line and is marked *mf*.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment is marked *p*.

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is marked *mf*.

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the bass line.

Musical score for measures 60-64. A box labeled 'C' is placed above the vocal line at the start of measure 60. The piano accompaniment continues with dense chordal textures.

Musical score for measures 65-69. The word *energico* is written below the vocal line in measure 65 and below the piano part in measure 66. The piano part features a rhythmic pattern of chords with some sixteenth-note runs.

Musical score for measures 70-73. The word *ad lib.* is written above the vocal line in measure 70. The piano part includes a *p* dynamic marking and triplet markings in measures 72 and 73.

Musical score for measures 74-78. The piano part features prominent triplet markings in the bass line across all measures.

77

Musical score for measures 77-79. The system includes a right-hand staff with triplets and a left-hand staff with chords and bass lines. The key signature has two flats and the time signature is 3/4.

80

**D**

Musical score for measures 80-82. Measure 80 starts with a triplet. Measure 81 has a forte (*ff*) dynamic. Measure 82 has a piano (*p*) dynamic. The system includes a right-hand staff with a melodic line and a left-hand staff with chords and bass lines.

83

Musical score for measures 83-85. The system includes a right-hand staff with a melodic line and a left-hand staff with chords and bass lines. The key signature has two flats and the time signature is 3/4.

86

Musical score for measures 86-88. Measure 86 has a forte (*ff*) dynamic. The system includes a right-hand staff with a melodic line and a left-hand staff with chords and bass lines.

89

Musical score for measures 89-91. Measure 89 has a mezzo-forte (*mf*) dynamic. The system includes a right-hand staff with chords and a left-hand staff with chords and bass lines.

**E**

Recit.

Musical score for measures 93-97. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a triplet in the bass line and a forte *f* dynamic in the right hand.

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The piano accompaniment is marked *f* and includes a crescendo hairpin.

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The vocal line is marked *ad lib.* and *Meno*. The piano accompaniment is marked *p* and includes a decrescendo hairpin.

105 **Adagio** (♩ = 108)

Musical score for measures 105-108. The system includes a piano accompaniment marked *p* with a decrescendo hairpin labeled *dim.*

**F**

Musical score for measures 109-112. The system includes a vocal line and a piano accompaniment, both marked *p espress.*

112

115

118

121

124

**G**



poco string.

127

*ff* *energico*

*ff*

130

133

*a tempo*

*mf dolce*

*mf*

*tr*

136

*p*

*tr*

139

*f pesante*

*mf*

**H**

142

Musical score for measures 142-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of chords. Dynamic markings include *p.* and *p*.

144

Musical score for measures 144-145. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The right hand continues the melodic line, and the left hand plays chords. Dynamic markings include *p.* and *p*.

146

Musical score for measures 146-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The right hand plays a melodic line, and the left hand plays chords. A dynamic marking of *mf* is present.

148

I

Musical score for measures 148-149. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 148 is marked with a first ending bracket 'I'. The right hand has a melodic line with a *legato* marking and fingerings of 5. The left hand has a rhythmic accompaniment. Dynamic markings include *p espress.* and *p con ped.*

150

Musical score for measures 150-151. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The right hand plays a melodic line with fingerings of 5. The left hand plays chords. Dynamic markings include *p*.

Musical score for measures 151-152. The system consists of three staves: a soprano staff with a treble clef and a key signature of two sharps (F# and C#), and two piano staves (treble and bass clefs) with the same key signature. The piano part features a continuous eighth-note arpeggiated pattern in the right hand, with the number '5' written above several notes. The left hand plays block chords. The soprano part has a melodic line with a long slur over measures 151 and 152.

Musical score for measures 153-154. The system consists of three staves: a soprano staff with a treble clef and a key signature of two sharps (F# and C#), and two piano staves (treble and bass clefs) with the same key signature. The piano part features a continuous eighth-note arpeggiated pattern in the right hand, with the number '5' written above several notes. The left hand plays block chords. The soprano part has a melodic line with a long slur over measures 153 and 154.

Musical score for measures 155-156. The system consists of three staves: a soprano staff with a treble clef and a key signature of two sharps (F# and C#), and two piano staves (treble and bass clefs) with the same key signature. The piano part features a continuous eighth-note arpeggiated pattern in the right hand, with the number '5' written above several notes. The left hand plays block chords. The soprano part has a melodic line with a long slur over measures 155 and 156.

Musical score for measures 157-158. The system consists of three staves: a soprano staff with a treble clef and a key signature of two sharps (F# and C#), and two piano staves (treble and bass clefs) with the same key signature. The piano part features a continuous eighth-note arpeggiated pattern in the right hand, with the number '5' written above several notes. The left hand plays block chords. The soprano part has a melodic line with a long slur over measures 157 and 158.

Musical score for measures 159-160. The system consists of three staves: a soprano staff with a treble clef and a key signature of two sharps (F# and C#), and two piano staves (treble and bass clefs) with the same key signature. The piano part features a continuous eighth-note arpeggiated pattern in the right hand, with the number '5' written above several notes. The left hand plays block chords. The soprano part has a melodic line with a long slur over measures 159 and 160.

156

Musical score for measures 156-157. The system includes three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with slurs. The piano right-hand part consists of eighth-note patterns with fingering '5' indicated above the notes. The piano left-hand part provides harmonic support with chords and single notes.

157

Musical score for measures 157-158. The system includes three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with slurs and a *pp* dynamic marking. The piano right-hand part consists of eighth-note patterns with fingering '5' indicated above the notes. The piano left-hand part provides harmonic support with chords and single notes.

158

Musical score for measures 158-159. The system includes three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with slurs. The piano right-hand part consists of eighth-note patterns with fingering '5' indicated above the notes. The piano left-hand part provides harmonic support with chords and single notes.

159

Musical score for measures 159-160. The system includes three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with slurs and a *cresc.* dynamic marking. The piano right-hand part consists of eighth-note patterns with fingering '5' indicated above the notes. The piano left-hand part provides harmonic support with chords and single notes.

160

Musical score for measures 160-161. The system includes three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with slurs. The piano right-hand part consists of eighth-note patterns with fingering '5' indicated above the notes. The piano left-hand part provides harmonic support with chords and single notes.

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
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**4 VIOLINS & PIANO (KEYBOARD)**

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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