

Konzert N° 2

Violin & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33199

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Konzert N° 2

F Major

Eugen Reiche

Arr.: Bertrand Moren

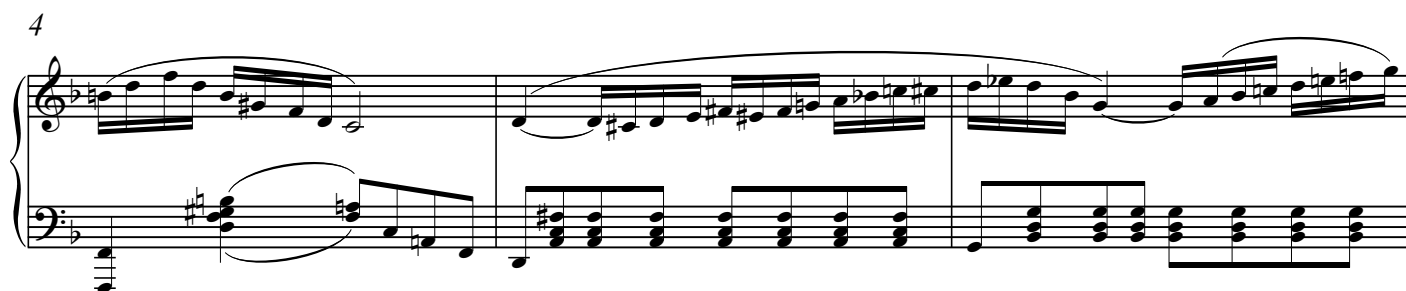
Allegro maestoso (♩ = 108)

Violin

Piano *f*

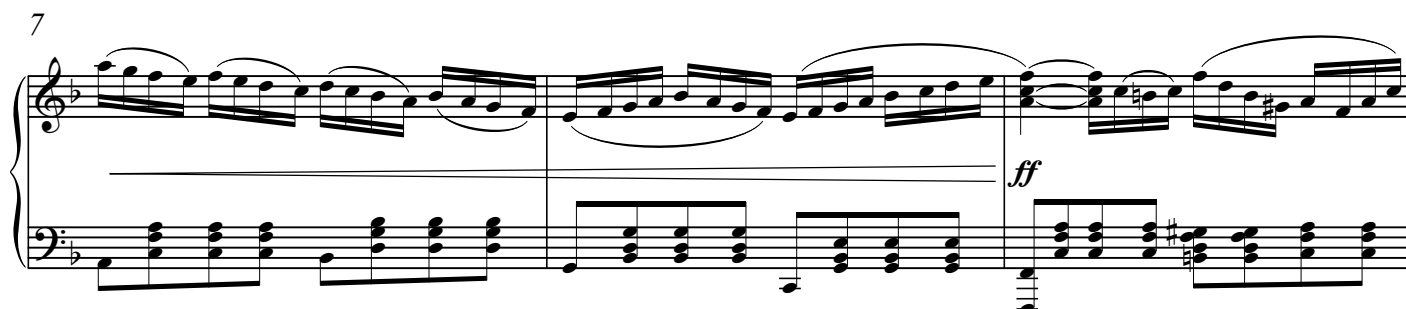


4



7

ff



10



13



Measures 16-20. The system features a vocal line and a piano accompaniment. The piano part includes a trill (tr) in measure 17 and a forte (f) dynamic marking in measure 20. The key signature has one flat, and the time signature is 4/4.

Measures 21-24. Measure 21 is marked with a box containing the letter 'A'. The piano part begins with a forte (f) dynamic. The system continues with a vocal line and piano accompaniment.

Measures 25-28. The system continues with a vocal line and piano accompaniment. The piano part features a triplet in measure 28.

Measures 29-31. The system continues with a vocal line and piano accompaniment. The piano part features a triplet in measure 31. The system concludes with a piano (p) dynamic marking.

Measures 32-34. The system continues with a vocal line and piano accompaniment. The system concludes with an 'ad lib.' (ad libitum) marking in measure 34.

35

Measures 35-38 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic marking. The bass clef staff features a forte (f) dynamic marking. The music includes various rhythmic patterns, including triplets in the bass staff, and a mezzo-forte (mf) *espress.* marking in measure 37.

39

B

Measures 39-42 of the musical score. The system begins with a treble clef staff and a piano (p) *dolce* dynamic marking. The bass clef staff features a piano (p) *dolce* dynamic marking. The music includes various rhythmic patterns, including triplets in the bass staff, and a mezzo-forte (mf) *espress.* marking in measure 39.

43

Measures 43-46 of the musical score. The system begins with a treble clef staff and a mezzo-forte (mf) dynamic marking. The bass clef staff features a mezzo-forte (mf) dynamic marking. The music includes various rhythmic patterns, including triplets in the bass staff, and a mezzo-forte (mf) *espress.* marking in measure 43.

47

Measures 47-50 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic marking. The bass clef staff features a piano (p) dynamic marking. The music includes various rhythmic patterns, including triplets in the bass staff, and a mezzo-forte (mf) *espress.* marking in measure 47.

51

Measures 51-54 of the musical score. The system begins with a treble clef staff and a mezzo-forte (mf) dynamic marking. The bass clef staff features a mezzo-forte (mf) dynamic marking. The music includes various rhythmic patterns, including triplets in the bass staff, and a mezzo-forte (mf) *espress.* marking in measure 51.

55 *ad lib.*

60 C

65 *energico*

70 *ad lib.*

74

77

80

D

83

86

89

93

mf

f

98

f

f

ad lib

p

Adagio (♩ = 108)

p

dim.

p espress.

p espress.

112

115

118

121

124

G

poco string.

Measures 127-130. The score is in G major (one sharp). Measure 127 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 128 continues the piano introduction. Measure 129 is marked *ff* and *energico*, featuring a more active melody in the right hand and a bass line. Measure 130 continues the *ff* and *energico* section.

130

Measures 130-133. The score continues the *ff* and *energico* section. Measure 130 features a melody in the right hand and a bass line. Measure 131 continues the melody in the right hand and the bass line. Measure 132 continues the melody in the right hand and the bass line. Measure 133 continues the melody in the right hand and the bass line.

a tempo

133

Measures 133-136. The score is marked *a tempo*. Measure 133 features a melody in the right hand and a bass line. Measure 134 continues the melody in the right hand and the bass line. Measure 135 continues the melody in the right hand and the bass line. Measure 136 continues the melody in the right hand and the bass line.

136

Measures 136-139. The score continues the *a tempo* section. Measure 136 features a melody in the right hand and a bass line. Measure 137 continues the melody in the right hand and the bass line. Measure 138 continues the melody in the right hand and the bass line. Measure 139 continues the melody in the right hand and the bass line.

139

Measures 139-142. The score is marked *f pesante*. Measure 139 features a melody in the right hand and a bass line. Measure 140 continues the melody in the right hand and the bass line. Measure 141 continues the melody in the right hand and the bass line. Measure 142 continues the melody in the right hand and the bass line.

142

144

146

148

150

151

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a long note on G5, followed by a melodic phrase. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with chords and single notes. The bass line starts with a low G2 and includes several chords and single notes.

152

[illegible]

153

153

The musical score for page 153 consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note G#4, followed by a half note F#4, and then a half note E#4. A slur covers the final two measures, which contain a half note D#4 and a half note C#4. The middle staff is a piano accompaniment in treble clef, also in 3/4 time. It features a repeating eighth-note pattern: G#4, F#4, E#4, D#4. This pattern is repeated six times, with each repetition marked by a '5' above the first note. The bottom staff is a piano accompaniment in bass clef, in the same key signature. It starts with a whole note G#2, followed by a half note F#2, and then a half note E#2. A slur covers the final two measures, which contain a half note D#2 and a half note C#2.

154

[illegible]

155

155

155

156

pp

157

pp

158

pp

159

cresc.

160

cresc.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
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