

Konzert N° 2

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33191

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Konzert N° 2

E \flat Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

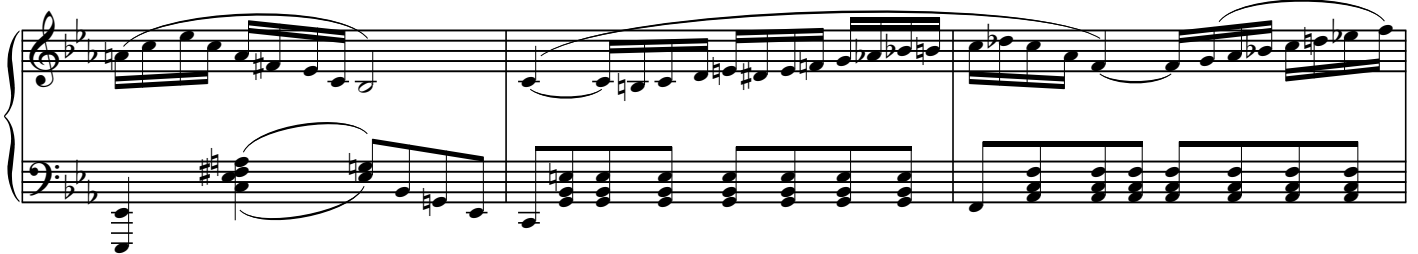
Tenor Saxophone

Piano



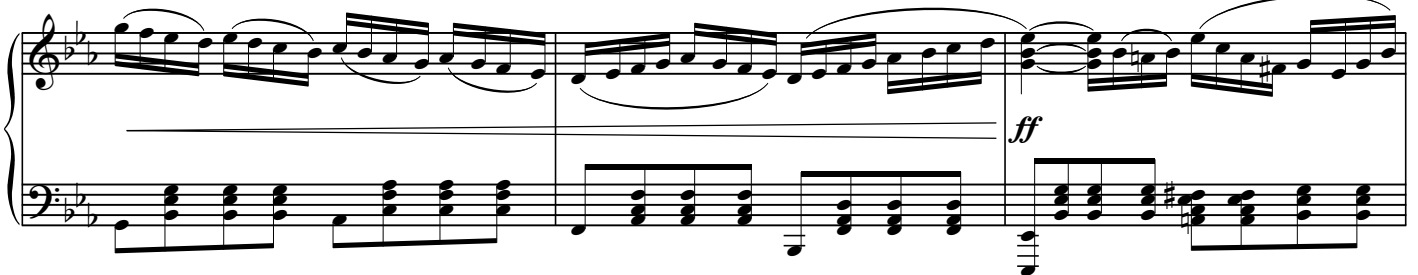
Musical score for Tenor Saxophone and Piano, measures 1-3. The Tenor Saxophone part is in treble clef with a common time signature. The Piano part is in bass clef with a common time signature. The key signature is E-flat major. The piano part starts with a forte (f) dynamic. The Tenor Saxophone part is mostly rests in these measures.

4



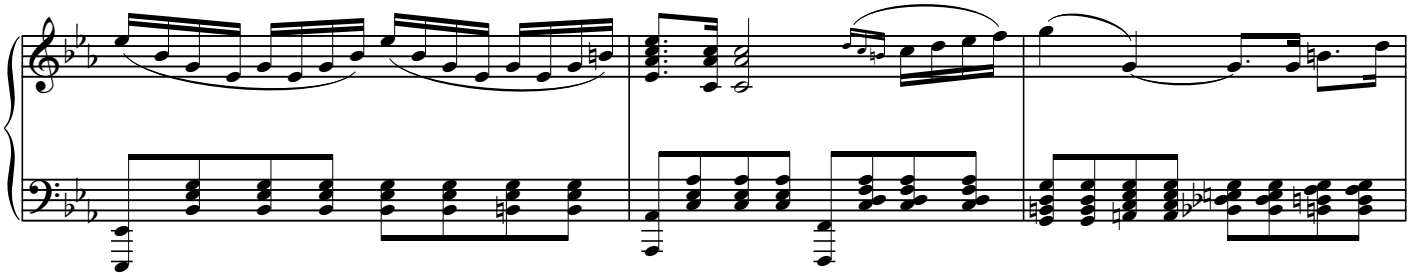
Musical score for Piano, measures 4-6. The piano part continues with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

7



Musical score for Piano, measures 7-9. The piano part continues with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A fortissimo (ff) dynamic marking appears in measure 9.

10



Musical score for Piano, measures 10-12. The piano part continues with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

13



Musical score for Piano, measures 13-15. The piano part continues with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

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Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The vocal line has a fermata and a dynamic marking of *f* at the end.

A

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f* and features a steady eighth-note accompaniment in the left hand.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *f*.

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* and features a steady eighth-note accompaniment in the left hand.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* and features a steady eighth-note accompaniment in the left hand. The vocal line includes the marking *ad lib.*

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with some grace notes. The piano accompaniment also starts with a forte (*f*) dynamic and includes several triplet patterns in the bass line. A dynamic change to *mf espress.* occurs in measure 37.

39

B

Musical score for measures 39-42. This section is marked with a box containing the letter 'B'. The vocal line begins with a piano (*p*) and dolce dynamic. The piano accompaniment features a steady triplet pattern in the bass line. A dynamic change to *p dolce* is indicated in measure 41.

43

Musical score for measures 43-46. The vocal line has a melodic line with accents. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. A dynamic change to *mf* is indicated in measure 44.

47

Musical score for measures 47-50. The vocal line has a melodic line with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. A dynamic change to *p* is indicated in measure 48.

51

Musical score for measures 51-54. The vocal line has a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. A dynamic change to *mf* is indicated in measure 52.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and arpeggiated figures. A fermata is placed over the final note of the vocal line in measure 59.

60

Musical score for measures 60-64. A box labeled 'C' is positioned above the vocal line in measure 60. The piano accompaniment continues with dense chordal textures.

65

Musical score for measures 65-69. The word *energico* is written below the vocal line in measure 65 and below the piano part in measure 66. The piano accompaniment consists of a series of chords with a rhythmic pattern.

70

Musical score for measures 70-73. The word *ad lib.* is written above the vocal line in measure 70. The piano part features a triplet of eighth notes in the bass line starting in measure 72. The word *p* (piano) is written below the piano part in measure 72.

74

Musical score for measures 74-78. The piano part features a triplet of eighth notes in the bass line starting in measure 74. The word *p* (piano) is written below the piano part in measure 74.

77

Musical score for measures 77-79. The top staff features a melodic line with triplets. The middle staff has a continuous eighth-note accompaniment. The bottom staff provides a harmonic foundation with chords and single notes.

80

D

Musical score for measures 80-82. Measure 80 starts with a triplet. A dynamic marking of *ff* appears in measure 81. The middle staff has a continuous eighth-note accompaniment. The bottom staff provides a harmonic foundation with chords and single notes.

83

Musical score for measures 83-85. A dynamic marking of *p* appears in measure 84. The middle staff has a continuous eighth-note accompaniment. The bottom staff provides a harmonic foundation with chords and single notes.

86

Musical score for measures 86-88. A dynamic marking of *ff* appears in measure 86. The middle staff has a continuous eighth-note accompaniment. The bottom staff provides a harmonic foundation with chords and single notes.

89

Musical score for measures 89-91. A dynamic marking of *mf* appears in measure 89. The middle staff has a continuous eighth-note accompaniment. The bottom staff provides a harmonic foundation with chords and single notes.

93 *mf*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

101 *f*

102 *ad lib.*

103 *Meno* *p*

104 *p*

Adagio (♩ = 108)

105 *p*

106 *p*

107 *dim.*

108 *dim.*

109 *p espress.*

110 *p espress.*

111 *p espress.*

112 *p espress.*

112

115

118

121

124

G

poco string.

Musical score for measures 127-130. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is *poco string.* The dynamics are *ff* and *energico*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for measures 130-133. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The dynamics are *mf*. The piano part continues with a rhythmic accompaniment.

a tempo

Musical score for measures 133-136. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The dynamics are *mf dolce* for the vocal line and *mf* for the piano. The piano part includes a trill (*tr*) in the right hand.

Musical score for measures 136-139. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The dynamics are *p* for the vocal line and *mf* for the piano. The piano part includes a trill (*tr*) in the right hand.

H

Musical score for measures 139-142. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The dynamics are *f pesante* for the vocal line and *mf* for the piano. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

142

Musical score for measures 142-143. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady accompaniment of chords with a 'p.' (piano) dynamic marking.

144

Musical score for measures 144-145. The right hand continues with a melodic line, and the left hand provides accompaniment with a 'p.' dynamic marking.

146

Musical score for measures 146-147. The right hand has a melodic line with slurs. The left hand accompaniment includes a 'mf' (mezzo-forte) dynamic marking.

148

I

Musical score for measures 148-149. Measure 148 is a whole rest. Measure 149 features a melodic line in the right hand marked 'p espress.' and a complex accompaniment in the left hand marked 'p con ped.' with 'legato' and '5' fingering indications.

150

Musical score for measures 150-151. The right hand has a melodic line with a slur. The left hand accompaniment features a '5' fingering and a 'p' dynamic marking.

151

Musical score for measures 151-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff is a half-note line with a slur over measures 151 and 152. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering above each note. The left hand plays a series of chords in the bass clef.

152

Musical score for measures 153-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff continues from the previous system. The right hand of the grand staff continues with the eighth-note pattern and '5' fingering. The left hand continues with the bass clef chords.

153

Musical score for measures 155-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff continues. The right hand of the grand staff continues with the eighth-note pattern and '5' fingering. The left hand continues with the bass clef chords.

154

Musical score for measures 157-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff continues. The right hand of the grand staff continues with the eighth-note pattern and '5' fingering. The left hand continues with the bass clef chords.

155

Musical score for measures 159-160. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff continues. The right hand of the grand staff continues with the eighth-note pattern and '5' fingering. The left hand continues with the bass clef chords.

156

157

pp

158

159

cresc.

160

TENOR SAXOPHONE & PIANO

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
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 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
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 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
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 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
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 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
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 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
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 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
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 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
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