

Konzert N° 2

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33189

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Konzert N° 2

E♭ Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

Soprano Saxophone

Piano

f

4

7

10

13

Measures 16-20 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a trill (tr) in measure 17 and a forte (f) dynamic marking in measure 20. The key signature has two flats, and the time signature is 4/4.

Measures 21-24 of the musical score. Measure 21 is marked with a box containing the letter 'A'. The piano part has a forte (f) dynamic marking in measure 21. The system includes a vocal line and a piano accompaniment.

Measures 25-28 of the musical score. The piano part features a triplet (3) in measure 28. The system includes a vocal line and a piano accompaniment.

Measures 29-31 of the musical score. The piano part has a piano (p) dynamic marking in measure 29. The system includes a vocal line and a piano accompaniment.

Measures 32-35 of the musical score. Measure 32 is marked with a box containing the letter 'A'. The piano part has a piano (p) dynamic marking in measure 32. The system includes a vocal line and a piano accompaniment. The word 'ad lib.' is written above the vocal line in measure 35.

35

Measures 35-38 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a melodic line with some grace notes. The piano accompaniment also starts with a forte (*f*) dynamic and includes several triplet figures in the right hand, with a *mf espress.* marking appearing in measure 37.

39

Measures 39-42 of the musical score. A section marker 'B' is placed above measure 39. The vocal line is marked *p dolce* and features a melodic line with some grace notes. The piano accompaniment is also marked *p dolce* and includes several triplet figures in the right hand.

43

Measures 43-46 of the musical score. The vocal line is marked *mf* and features a melodic line with some grace notes. The piano accompaniment is also marked *mf* and includes several triplet figures in the right hand.

47

Measures 47-50 of the musical score. The vocal line is marked *p* and features a melodic line with some grace notes. The piano accompaniment is also marked *p* and includes several triplet figures in the right hand.

51

Measures 51-54 of the musical score. The vocal line is marked *mf* and features a melodic line with some grace notes. The piano accompaniment is also marked *mf* and includes several triplet figures in the right hand.

Measures 55-59 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note, followed by eighth and sixteenth notes, and ending with a quarter note. The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 59.

Measures 60-64 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a more active bass line with eighth-note patterns. A box labeled 'C' is placed above the vocal line in measure 64, indicating a section change.

Measures 65-69 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment has a steady eighth-note bass line. The word *energico* is written below the vocal line in measure 65 and below the piano line in measure 66.

Measures 70-73 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment has a steady eighth-note bass line. The word *ad lib.* is written above the vocal line in measure 70. The piano line includes triplets and a *p* (piano) dynamic marking in measure 73.

Measures 74-78 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment has a steady eighth-note bass line. The piano line includes triplets and a *p* (piano) dynamic marking in measure 74.

77

80

D

83

86

89

E

Recit.

93

mf

f

3

98

f

f

Meno

102

ad lib.

p

6/4

Adagio (♩ = 108)

105

p

dim.

6/4

F

109

p espress.

p espress.

112

115

118

121

124

G

poco string.

ff *energico*

ff

a tempo

mf dolce *tr* *mf*

p *tr*

H

f pesante *mf*

142

144

146

148

I

p espress.

legato

p con ped.

150

Measures 151-152. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 151 features a long melodic line in the treble staff with a slur over the first four notes, followed by a series of eighth notes. The bass staff has a series of eighth notes with a '5' above each note, indicating a fifth finger position. Measure 152 continues the melodic line in the treble staff and the eighth-note pattern in the bass staff.

Measures 153-154. Measure 153 features a long melodic line in the treble staff with a slur over the first four notes, followed by a series of eighth notes. The bass staff has a series of eighth notes with a '5' above each note, indicating a fifth finger position. Measure 154 continues the melodic line in the treble staff and the eighth-note pattern in the bass staff.

Measures 155-156. Measure 155 features a long melodic line in the treble staff with a slur over the first four notes, followed by a series of eighth notes. The bass staff has a series of eighth notes with a '5' above each note, indicating a fifth finger position. Measure 156 continues the melodic line in the treble staff and the eighth-note pattern in the bass staff.

Measures 157-158. Measure 157 features a long melodic line in the treble staff with a slur over the first four notes, followed by a series of eighth notes. The bass staff has a series of eighth notes with a '5' above each note, indicating a fifth finger position. Measure 158 continues the melodic line in the treble staff and the eighth-note pattern in the bass staff.

Measures 159-160. Measure 159 features a long melodic line in the treble staff with a slur over the first four notes, followed by a series of eighth notes. The bass staff has a series of eighth notes with a '5' above each note, indicating a fifth finger position. Measure 160 continues the melodic line in the treble staff and the eighth-note pattern in the bass staff.

156

157

pp

158

159

cresc.

160

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetizian Dance
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28928	GAY, Bertrand	3 Sketches pour Justine
EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verbier Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 25808	ONSLOW, George	Andantino
EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 23182	SAINT-SAENS, C.	The Swan
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
EMR 23221	TOSELLI, Enrico	Serenada
EMR 23241	TRADITIONAL	Greensleeves
EMR 23262	TRADITIONAL	Londonderry Air
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

SOPRANO SAXOPHONE & ORGAN

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLOW, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & GUITAR

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4