

Konzert N° 2

Bass Clarinet & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33188

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Konzert N° 2

E \flat Major

Eugen Reiche

Arr.: Bertrand Moren

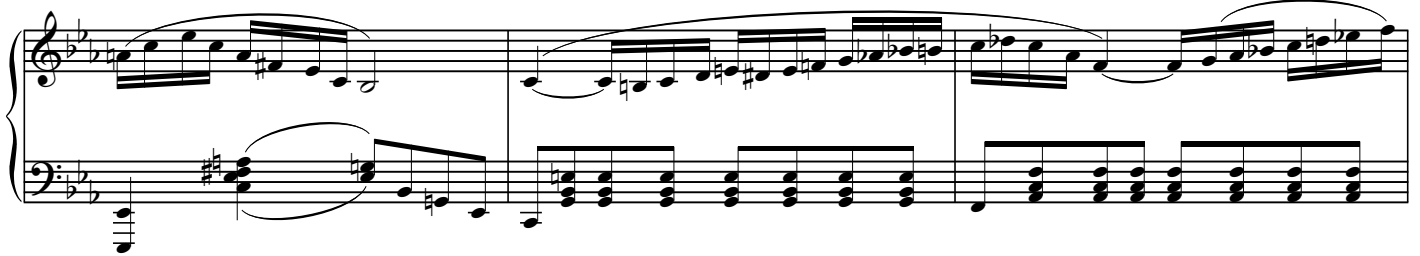
Allegro maestoso ($\text{♩} = 108$)

B \flat Bass Clarinet

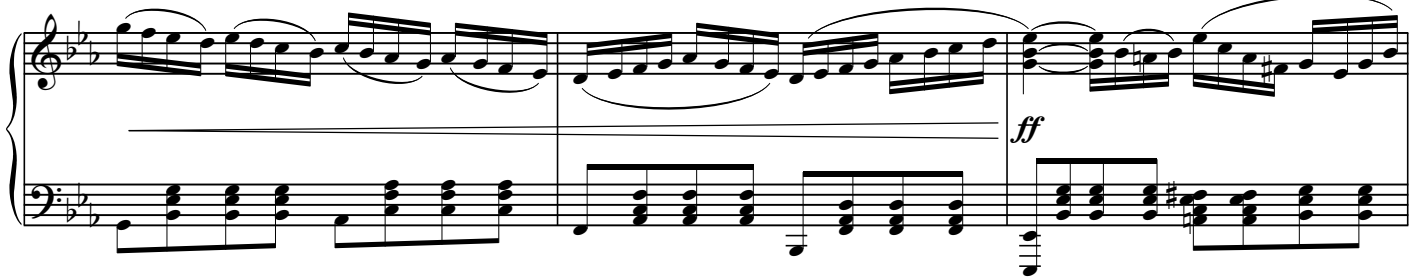
Piano



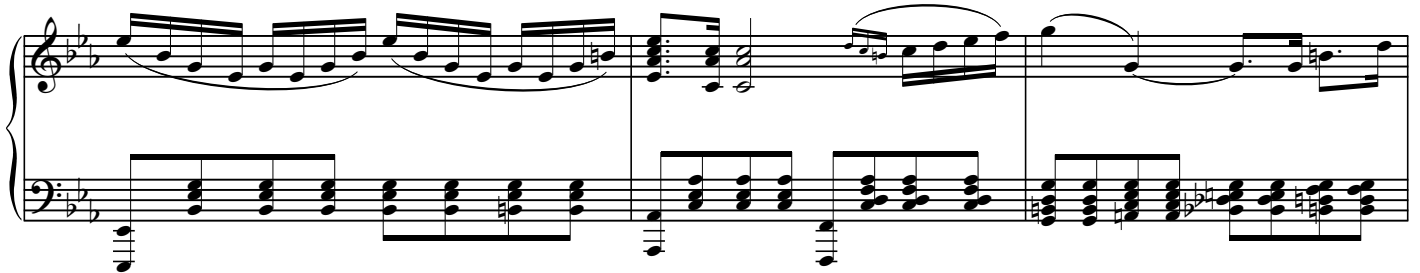
4



7



10



13



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Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and a trill (tr) in the right hand. A dynamic marking of *f* is present at the end of the system.

A

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and a dynamic marking of *f* at the beginning.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and a triplet (3) in the right hand.

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and a dynamic marking of *p* at the beginning. Triplet (3) markings are present in both hands.

ad lib.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and a dynamic marking of *p* at the beginning. The section is marked as *ad lib.*

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *f* and *mf espress.*. Trill ornaments are present in the vocal line. Measure numbers 35, 36, 37, and 38 are indicated.

39

B

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *p dolce*. Trill ornaments are present in the vocal line. Measure numbers 39, 40, 41, and 42 are indicated.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf*. Trill ornaments are present in the vocal line. Measure numbers 43, 44, 45, and 46 are indicated.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *p*. Trill ornaments are present in the vocal line. Measure numbers 47, 48, 49, and 50 are indicated.

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf*. Trill ornaments are present in the vocal line. Measure numbers 51, 52, 53, and 54 are indicated.

Musical score for measures 55-59. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with various ornaments and slurs. The piano accompaniment in the grand staff includes chords and rhythmic patterns.

60

Musical score for measures 60-64. A box containing the letter 'C' is positioned above the top staff at measure 60. The notation continues with melodic lines and piano accompaniment.

65

Musical score for measures 65-69. The word *energico* is written below the top staff at measure 65 and below the grand staff at measure 66. The music features more active melodic and harmonic textures.

70

Musical score for measures 70-73. The word *ad lib.* is written above the top staff at measure 70. The notation includes triplets and dynamic markings such as *p* (piano).

74

Musical score for measures 74-78. This system features prominent triplet markings in both the top staff and the grand staff.

77

Musical score for measures 77-79. The system includes a vocal line with triplets and a piano accompaniment with arpeggiated chords and a bass line with chords.

80

D

Musical score for measures 80-82. Measure 80 features a vocal triplet. Measure 81 has a piano *ff* dynamic. Measure 82 has a piano *p* dynamic. The piano accompaniment features arpeggiated chords and a bass line with chords.

83

Musical score for measures 83-85. The piano accompaniment features arpeggiated chords and a bass line with chords. Measure 85 has a piano *p* dynamic.

86

Musical score for measures 86-88. The piano accompaniment features arpeggiated chords and a bass line with chords. Measure 87 has a piano *ff* dynamic.

89

Musical score for measures 89-91. The piano accompaniment features arpeggiated chords and a bass line with chords. Measure 90 has a piano *mf* dynamic.

E

Recit.

ad lib.

Meno

105 Adagio (♩ = 108)

F

112

115

118

121

124

G

poco string.

ff *energico*

ff

a tempo

mf dolce

tr

mf

p

tr

H

f pesante

mf

142

Musical score for measures 142-143. The right hand features a melodic line with slurs and accidentals. The left hand plays a steady accompaniment of chords with a 'p.' (piano) dynamic marking.

144

Musical score for measures 144-145. The right hand continues the melodic line. The left hand accompaniment changes, with a 'p.' marking in the first measure.

146

Musical score for measures 146-147. The right hand has a melodic line with slurs. The left hand accompaniment includes a 'mf' (mezzo-forte) dynamic marking.

148

I

Musical score for measures 148-150. Measure 148 is a whole rest. Measure 149 begins with a melodic line marked 'p espress.' and a piano accompaniment marked 'p con ped.'. Measure 150 features a 'legato' melodic line with five-fingered patterns (marked '5') and a piano accompaniment marked 'p con ped.'.

150

Musical score for measures 150-151. The right hand has a melodic line with slurs. The left hand accompaniment features five-fingered patterns (marked '5') and a 'p' dynamic marking.

151

Musical score for measures 151-152. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a long slur over measures 151 and 152. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering above each note. The left hand plays a series of chords in the bass clef.

152

Musical score for measures 153-154. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a long slur over measures 153 and 154. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering above each note. The left hand plays a series of chords in the bass clef.

153

Musical score for measures 155-156. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a long slur over measures 155 and 156. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering above each note. The left hand plays a series of chords in the bass clef.

154

Musical score for measures 157-158. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a long slur over measures 157 and 158. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering above each note. The left hand plays a series of chords in the bass clef.

155

Musical score for measures 159-160. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a long slur over measures 159 and 160. The right hand of the grand staff plays a continuous eighth-note pattern with a '5' fingering above each note. The left hand plays a series of chords in the bass clef.

156

Musical score for measures 156-157. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 156 features a melodic line in the top treble staff with a slur over four eighth notes. The grand staff features a complex accompaniment with a treble staff containing sixteenth-note runs with fingering '5' and a bass staff with block chords. Measure 157 continues the melodic line in the top treble staff, starting with a *pp* dynamic marking. The grand staff accompaniment continues with similar patterns.

157

Musical score for measures 158-159. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 157 (top of this system) features a melodic line in the top treble staff with a slur over four eighth notes, starting with a *pp* dynamic marking. The grand staff features a complex accompaniment with a treble staff containing sixteenth-note runs with fingering '5' and a bass staff with block chords. Measure 158 continues the melodic line in the top treble staff. The grand staff accompaniment continues with similar patterns. Measure 159 continues the melodic line in the top treble staff, starting with a *cresc.* dynamic marking. The grand staff accompaniment continues with similar patterns.

158

Musical score for measures 159-160. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 158 (top of this system) features a melodic line in the top treble staff with a slur over four eighth notes. The grand staff features a complex accompaniment with a treble staff containing sixteenth-note runs with fingering '5' and a bass staff with block chords. Measure 159 continues the melodic line in the top treble staff, starting with a *cresc.* dynamic marking. The grand staff accompaniment continues with similar patterns. Measure 160 continues the melodic line in the top treble staff, starting with a *cresc.* dynamic marking. The grand staff accompaniment continues with similar patterns.

159

Musical score for measures 160-161. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 159 (top of this system) features a melodic line in the top treble staff with a slur over four eighth notes, starting with a *cresc.* dynamic marking. The grand staff features a complex accompaniment with a treble staff containing sixteenth-note runs with fingering '5' and a bass staff with block chords. Measure 160 continues the melodic line in the top treble staff. The grand staff accompaniment continues with similar patterns. Measure 161 continues the melodic line in the top treble staff, starting with a *cresc.* dynamic marking. The grand staff accompaniment continues with similar patterns.

160

Musical score for measures 161-162. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 160 (top of this system) features a melodic line in the top treble staff with a slur over four eighth notes, starting with a *cresc.* dynamic marking. The grand staff features a complex accompaniment with a treble staff containing sixteenth-note runs with fingering '5' and a bass staff with block chords. Measure 161 continues the melodic line in the top treble staff. The grand staff accompaniment continues with similar patterns. Measure 162 continues the melodic line in the top treble staff, starting with a *cresc.* dynamic marking. The grand staff accompaniment continues with similar patterns.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

