

Konzert N° 2

Bassoon & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33186

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Konzert N° 2

F Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

Bassoon

Piano

f

4

7

10

13

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Musical score for measures 16-20. The system includes a bass line and a grand staff (treble and bass clefs). Measure 16 features a trill (tr) in the right hand. Measure 19 has a dynamic marking of *f*. Measure 20 ends with a fermata over a whole note chord.

21 **A**

Musical score for measures 21-24. Measure 21 is marked with a dynamic of *f*. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

25

Musical score for measures 25-28. Measure 28 contains a triplet in the right hand. The right hand has a complex rhythmic pattern with many beamed notes, while the left hand provides a simple harmonic accompaniment.

29

Musical score for measures 29-31. Measures 29-31 feature a dynamic marking of *p*. The right hand has a continuous eighth-note pattern with some slurs, and the left hand has a simple accompaniment with some triplets.

32

Musical score for measures 32-35. Measure 35 is marked with *ad lib.* The right hand has a complex, flowing eighth-note pattern, and the left hand has a simple accompaniment.

35

Musical score for measures 35-38. The piece is in a minor key. Measure 35 starts with a bass line marked *f* and a piano accompaniment marked *f*. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. From measure 36, the piano part includes triplets in both hands. Measure 37 has a dynamic marking of *mf espress.* and continues with triplets. Measure 38 ends with a fermata over the piano part.

39

B

Musical score for measures 39-42, marked with a section symbol **B**. The tempo and dynamics change to *p dolce*. The bass line is more melodic, and the piano accompaniment consists of chords and triplets. Measure 40 has a dynamic marking of *p dolce*. Measure 41 continues with triplets in the piano part. Measure 42 ends with a fermata over the piano part.

43

Musical score for measures 43-46. The dynamics change to *mf*. The bass line is melodic with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 44 has a dynamic marking of *mf*. Measure 45 continues with the same pattern. Measure 46 ends with a fermata over the piano part.

47

Musical score for measures 47-50. The dynamics change to *p*. The bass line is melodic. The piano accompaniment consists of chords and triplets. Measure 48 has a dynamic marking of *p*. Measure 49 continues with the same pattern. Measure 50 ends with a fermata over the piano part.

51

Musical score for measures 51-54. The dynamics change to *mf*. The bass line is melodic. The piano accompaniment consists of chords and triplets. Measure 52 has a dynamic marking of *mf*. Measure 53 continues with the same pattern. Measure 54 ends with a fermata over the piano part.

55 *ad lib.*

Musical score for measures 55-59. The system includes a bass line with a melodic line and a piano accompaniment with chords and arpeggios. The tempo is marked "ad lib."

60 C

Musical score for measures 60-64. The system includes a bass line with a melodic line and a piano accompaniment with chords and arpeggios. A box containing the letter "C" is present above the bass line.

65 *energico*

Musical score for measures 65-69. The system includes a bass line with a melodic line and a piano accompaniment with chords and arpeggios. The tempo is marked "energico".

70 *ad lib.*

Musical score for measures 70-73. The system includes a bass line with a melodic line and a piano accompaniment with chords and arpeggios. The tempo is marked "ad lib." and there are triplets in the bass line.

74

Musical score for measures 74-78. The system includes a bass line with a melodic line and a piano accompaniment with chords and arpeggios. There are triplets in the bass line.

77

Musical score for measures 77-79. The bass line features a series of triplet eighth notes. The treble line has a melodic line with slurs and ties. The piano accompaniment consists of chords and eighth notes in the bass line.

80

D

Musical score for measures 80-82. Measure 80 starts with a triplet eighth note. A dynamic marking of *ff* (fortissimo) appears in measure 81. The treble line has a melodic line with slurs and ties. The piano accompaniment consists of chords and eighth notes in the bass line.

83

Musical score for measures 83-85. A dynamic marking of *p* (piano) appears in measure 84. The treble line has a melodic line with slurs and ties. The piano accompaniment consists of chords and eighth notes in the bass line.

86

Musical score for measures 86-88. A dynamic marking of *ff* (fortissimo) appears in measure 87. The treble line has a melodic line with slurs and ties. The piano accompaniment consists of chords and eighth notes in the bass line.

89

Musical score for measures 89-91. A dynamic marking of *mf* (mezzo-forte) appears in measure 90. The treble line has a melodic line with slurs and ties. The piano accompaniment consists of chords and eighth notes in the bass line.

E

Recit.

93 *mf*

94

95 *f*

96

97

98 *f*

99

100 *f*

101

102 *ad lib.*

103 *Meno*

104 *p*

Adagio (♩ = 108)

105 *p*

106

107

108 *dim.*

F

109 *p espress.*

110 *p espress.*

111

112

112

115

118

121

124

G

poco string.

130

a tempo

133

136

139

142

Musical score for measures 142-143. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamic markings include *p.* and *sf.*.

144

Musical score for measures 144-145. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *sf.*.

146

Musical score for measures 146-147. The right hand has a more complex melodic line with some grace notes. The left hand accompaniment is simpler. A dynamic marking of *mf* is present.

148

Musical score for measures 148-149. Measure 148 is marked with a first ending bracket labeled 'I'. The right hand has a melodic line with a *legato* marking and fingerings of 5. The left hand has a bass line with chords. Dynamic markings include *p espress.* and *p con ped.*

150

Musical score for measures 150-151. The right hand features a melodic line with fingerings of 5. The left hand has a bass line with chords. Dynamic markings include *p*.

Musical score for measures 151-152. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a long slur. The middle staff features a continuous eighth-note pattern with fingering '5' indicated above the notes. The bottom staff provides harmonic accompaniment with chords and single notes.

Musical score for measures 153-154. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three sharps. The top staff has a melodic line with a slur. The middle staff continues the eighth-note pattern with fingering '5'. The bottom staff provides harmonic accompaniment.

Musical score for measures 155-156. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three sharps. The top staff has a melodic line with a slur. The middle staff continues the eighth-note pattern with fingering '5'. The bottom staff provides harmonic accompaniment.

Musical score for measures 157-158. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three sharps. The top staff has a melodic line with a slur. The middle staff continues the eighth-note pattern with fingering '5'. The bottom staff provides harmonic accompaniment.

Musical score for measures 159-160. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is three sharps. The top staff has a melodic line with a slur. The middle staff continues the eighth-note pattern with fingering '5'. The bottom staff provides harmonic accompaniment.

156

Musical score for measures 156-157. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). Measure 156 features a melodic line in the bass staff with slurs and a descending eighth-note pattern in the treble staff. Measure 157 continues the melodic line in the bass staff with a slur and a descending eighth-note pattern in the treble staff. The bass staff in both measures contains block chords.

157

Musical score for measures 157-158. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). Measure 157 features a melodic line in the bass staff with a slur and a descending eighth-note pattern in the treble staff. The bass staff contains block chords. Measure 158 continues the melodic line in the bass staff with a slur and a descending eighth-note pattern in the treble staff. The bass staff contains block chords. The dynamic marking *pp* is present in both measures.

158

Musical score for measures 158-159. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). Measure 158 features a melodic line in the bass staff with a slur and a descending eighth-note pattern in the treble staff. The bass staff contains block chords. Measure 159 continues the melodic line in the bass staff with a slur and a descending eighth-note pattern in the treble staff. The bass staff contains block chords.

159

Musical score for measures 159-160. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). Measure 159 features a melodic line in the bass staff with a slur and a descending eighth-note pattern in the treble staff. The bass staff contains block chords. Measure 160 continues the melodic line in the bass staff with a slur and a descending eighth-note pattern in the treble staff. The bass staff contains block chords. The dynamic marking *cresc.* is present in both measures.

160

Musical score for measures 160-161. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#). Measure 160 features a melodic line in the bass staff with a slur and a descending eighth-note pattern in the treble staff. The bass staff contains block chords. Measure 161 continues the melodic line in the bass staff with a slur and a descending eighth-note pattern in the treble staff. The bass staff contains block chords.

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