

Konzert N° 2

Flute & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33184

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Konzert N° 2

F Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

Flute

Piano *f*

4

7

10

13

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16

tr

f

21 **A**

f

25

f

29

p

3

3

3

3

32

ad lib.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with *f* and includes a section marked *mf espress.* with triplet figures in the bass line.

39

B

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p dolce*. The piano accompaniment features triplet figures in the bass line and is also marked *p dolce*.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment features a complex rhythmic pattern in the right hand and is marked *mf*.

47

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment features a complex rhythmic pattern in the right hand and is marked *p*.

51

Musical score for measures 51-54. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment features a complex rhythmic pattern in the right hand and is marked *mf*.

55 *ad lib.*

60 **C**

65 *energico*

70 *ad lib.*

74

77

Musical score for measures 77-79. The right hand features a melodic line with frequent triplets. The left hand provides a steady accompaniment with eighth notes and chords.

80

D

Musical score for measures 80-82. Measure 80 starts with a triplet in the right hand. Measure 81 has a dynamic marking of *ff*. Measure 82 has a dynamic marking of *p*.

83

Musical score for measures 83-85. The right hand has a complex melodic line with many slurs and accents. The left hand has a rhythmic accompaniment with chords.

86

Musical score for measures 86-88. Measure 86 has a dynamic marking of *ff*. Measure 88 has a dynamic marking of *mf*.

89

Musical score for measures 89-91. The right hand has a complex melodic line with many slurs and accents. The left hand has a rhythmic accompaniment with chords.

E

Recit.

Musical score for measures 93-97. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the bass line and various chordal textures. Dynamics include *mf* and *f*.

Musical score for measures 98-101. The piano accompaniment is prominent, featuring chords and a steady bass line. Dynamics include *f*.

ad lib

Meno

Musical score for measures 102-104. The tempo is marked *Meno* and the dynamics are *p*. The piano part has a more delicate texture.

Adagio (♩ = 108)

Musical score for measures 105-108. The tempo is *Adagio* with a quarter note equal to 108. Dynamics include *p* and *dim.*

F

Musical score for measures 109-112. The piano accompaniment features a rapid, flowing texture. Dynamics include *p espress.*

112

115

118

cresc.

121

f *ff* *p*

124

G

espress. *poco a poco cresc.*

poco string.

Musical score for measures 127-130. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is *poco string.* The dynamics are *ff* and the mood is *energico*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 130-133. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The dynamics are *mf*. The piano part features a complex rhythmic pattern with many sixteenth notes.

a tempo

Musical score for measures 133-136. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The dynamics are *mf dolce*. The piano part features a complex rhythmic pattern with many sixteenth notes. A trill (*tr*) is marked in the vocal line.

Musical score for measures 136-139. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The dynamics are *p*. The piano part features a complex rhythmic pattern with many sixteenth notes. A trill (*tr*) is marked in the vocal line.

H

Musical score for measures 139-142. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The dynamics are *f pesante*. The piano part features a complex rhythmic pattern with many sixteenth notes.

142

Musical score for measures 142-143. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Dynamics include *p.* and *sf.*

144

Musical score for measures 144-145. The right hand continues the melodic development with slurs. The left hand accompaniment consists of chords and some moving lines. Dynamics include *sf.*

146

Musical score for measures 146-147. The right hand has a more active melodic line with slurs. The left hand accompaniment includes chords and some moving lines. Dynamics include *mf*.

148

Musical score for measures 148-149. Measure 148 is marked with a first ending bracket 'I'. The right hand has a melodic line starting with *p espress.* The left hand features a complex accompaniment with chords and a melodic line with slurs and fingering '5'. Dynamics include *legato* and *p con ped.*

150

Musical score for measures 150-151. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and a melodic line with slurs and fingering '5'.

151

Musical score for measures 151-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a long slur over measures 151 and 152. The middle staff features a continuous eighth-note pattern with a '5' fingering above each note. The bottom staff provides harmonic support with chords and single notes.

152

Musical score for measures 153-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a long slur over measures 153 and 154. The middle staff features a continuous eighth-note pattern with a '5' fingering above each note. The bottom staff provides harmonic support with chords and single notes.

153

Musical score for measures 155-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a long slur over measures 155 and 156. The middle staff features a continuous eighth-note pattern with a '5' fingering above each note. The bottom staff provides harmonic support with chords and single notes.

154

Musical score for measures 157-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a long slur over measures 157 and 158. The middle staff features a continuous eighth-note pattern with a '5' fingering above each note. The bottom staff provides harmonic support with chords and single notes.

155

Musical score for measures 159-160. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a long slur over measures 159 and 160. The middle staff features a continuous eighth-note pattern with a '5' fingering above each note. The bottom staff provides harmonic support with chords and single notes.

156

157

pp

158

159

cresc.

160

FLUTE

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